

ARTFORUM

Martha Rosler

Under the Influence

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"At a certain point, I realized I would be either a criminal or an artist. . . . I understood I was not good at following rules." In the final Under the Influence episode of 2025, trailblazing Conceptual artist Martha Rosler remembers the peers and predecessors who most closely influenced her life and art: Hans Haacke, whose work on war, theft, and the market mirrored her own interests; Ad Reinhardt, who taught at her alma mater Brooklyn College; and David Antin, whom she calls a "beloved opponent and a polymath." Perhaps most formative were her years at UC San Diego's burgeoning, multidisciplinary arts department, part of an art world "that made it up as we went along."

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