

## ZANDILE TSHABALALA

### BIOGRAPHY

Zandile Tshabalala is a Soweto born fine art painter who has recently graduated her BA(FINA) degree at the University of the Witwatersrand, 2022. In her work she uses acrylic to depict narratives around the inclusion of black women within the art canon and was primarily influenced by the lack of or displacement of black women within 19th century western art. Tshabalala is concerned with this placement as she believes that the imagery that we consume has an effect on how one views and thinks of oneself as well as how one is seen by others. She believes that images depicting black women as confident, rested and self-aware and so forth can contribute to the subversion of stereotypes such as of those of the mammy, or the idea that black women are not to be seen or heard. Some of Tshabalala's influences include painters Kerry James Marshall, Njideka Akunyilli-Crosby, Mickalene Thomas and Henri Rousseau.

### AUSBILDUNG / STUDIES

Sie absolviert ihren BA(FINA) an der University of the Witwatersrand /  
She is completing her BA(FINA) at the University of the Witwatersrand

### AUSSTELLUNGEN / EXHIBITIONS

2024

„When We See Us“, Kunstmuseum Basel, Switzerland (Group)

2023

[Artissima Art Fair, Booth Galerie Nagel Draxler, Turin.](#)

„Africa Supernova“, Kunsthalle Kade, Amersfoort (Group)

„Dix und die Gegenwart“, Deichtorhallen, Hamburg, Germany (Group)

2022

„FEMME FATALE. Blick - Macht - Gender“, Hamburger Kunsthalle, Hamburg

„When We See Us“, Zeitz MOCAA Museum, Cape Town, South Africa (Group)

[Booth Galerie Nagel Draxler, Art Basel, Miami Beach \(Group\)](#)

„In search of my mother's garden“, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany

[Booth Galerie Nagel Draxler, Art Basel, Basel \(Group\)](#)

„Lovers in a secret place“, BKHz Gallery, Johannesburg, South Africa

2021

[Booth Galerie Nagel Draxler, Art Basel, Basel \(Group\)](#)

„Turbine Art Fair“, Graduate Show, Johannesburg (Group)

Zandile Tshabalala, Kaiserringstipendiatin 2021, Mönchehaus Museum, Goslar, Germany

[„beautiful experiment\(s\)“, curated by Azu Nwagbogu, Galerie Nagel Draxler, Berlin, Germany](#)

„Enter Paradise“, ADA Contemporary, Accra  
„Collective Nostalgia“, Vin Vin gallery, Austria (Curator Sveva Taurisano) (Group)  
„Ndoimamadzi“, Botho Project Space, Johannesburg (Group)

2020

„Liminality in Infinite Space“, African ArAsts' FoundaAon, Nigeria (Group)  
„The Medium is the Message“, curated by Azu Nwagbogu, Unit London, London (Group)  
„Thread - Zandile Tshabalala x Qhamanande Maswana“, curated by Togo Ntokozo Langa, mmARTHouse, Randburg, Johannesburg  
„Drawn Together“, Unit London Gallery, London (Group)  
„Colour in Art Exhibition“, The Project Space, Johannesburg (Group)  
„Lean Against Black“, Art Lovers 1932, Pretoria (Group)

2019

„UnAtled“, Blvck Block, Johannesburg (Group)

## **BIBLIOGRAPHY**

Palesa Segomotso Motsumi, „Zandile Tshabalala. Young, Gifted and Black“, Mail&Guardian Friday, June 2022.

„Zandile Tshabalala - A journey into transcendent sceneries“, Interview with Esosa Aiworo, Metal Magazine, 2021.

Fabien Simode, „21 artistes africains à découvrir absolument“, L'œil, N°742, March 2021.

Nicole Alston, „Zandile Tshabalala. The emerging artist is reclaiming the black body on canvas for her first solo show“ Interview, natal.com, March 2021.

Balasz Takac, „Emerging Artist Zandile Tshabalala debuts in Accra“, Widewalls, 19.2.2021.

Joshen Mantai, „Zandile Tshabalala. Debut Solo Exhibition“, Flaunt Magazine, 26.2.2021.

Henri Robert „Paradise According to Zandile Tshabalala“, Happening Media, 17.2.2021.

Keith Estiler „Zandile Tshabalala: challenging perceptions of black female figures in nude portraits“, hyperbeats.com, 10.2.2021.

„Artist on the rise: Zandile Tshabalala“, Art She Says, 30.7.2020.