NAGEL GALERIE DRAXLER

ZANDILE TSHABALALA

BIOGRAPHY

ZANDILE TSHABALALA

born 1999 in Soweto (Gauteng, South Africa)
lives and works in Johannesburg

Zandile Tshabalala is the star and the female voice of a young South African urban and self-confident generation of black artists. Her characters – Black women, including herself – defy racist and sexist stereotypes that have been invented in order to pigeonhole Black female identity in narrow boxes. They do not subscribe to one-dimensional, superficial and disparaging role attributions. Thus they assert themselves against the representation of the Black woman within Western-influenced art history.

AUSBILDUNG / STUDIES

BA(FINA) at the University of the Witwatersrand, South Africa

GRANTS / PRIZES

2025 Grant Award to the 10th Ruth Baumgarte Art Prize
2021 Kaiserring Grant

AUSSTELLUNGEN / EXHIBITIONS

2026
„Booth Galerie Nagel Draxler“, Art Basel

2025
„Don’t Let Me Fall“, Galerie Nagel Draxler, Cologne (upcoming solo)
Zandile Tshabalala & Teresa Kutala Firmino, Galerie Nagel Draxler @Lempertz, Brussels, Belgium (Duo)
„When We See Us“, Liljevalchs, Stockholm, Sweden (Group)
„When We See Us“, Bozar, Brussels, Belgium (Group)
„Jean Katambayi Mukendi & Zandile Tshabalala“, Wouters Salon, Brussels, Belgium (Group)
„Either Way With You“, Bkhz Gallery, Johannesburg, South Africa (Group)
„Challenged Togetherness – Anniversary Exhibition 2025“, Kunstmuseum Magdeburg, Magdeburg, Germany (Group)

2024
„When We See Us“, Kunstmuseum Basel, Switzerland (Group)

2023
„The ARNDT Collection: From One World to Another“, Shepparton Art Museum, Shepparton,

Australia (Group)
„Africa Supernova“, Kunsthalle Kade, Amersfoort (Group)
„Dix und die Gegenwart“, Deichtorhallen, Hamburg, Germany (Group)
„A Field of Dreams“, BKhz Gallery, Johannesburg, South Africa (Group)

2022
„FEMME FATALE. Blick – Macht – Gender“, Hamburger Kunsthalle, Hamburg, Germany (Group)
„When We See Us“, Zeitz MOCAA Museum, Cape Town, South Africa (Group)
„In search of my mother’s garden“, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany (Solo)
„Lovers in a secret place“, BKhz Gallery, Johannesburg, South Africa (Solo)

2021
„Turbine Art Fair“, Graduate Show, Johannesburg (Group)
Zandile Tshabalala, Kaiserringstipendiatin 2021, Mönchehaus Museum, Goslar, Germany (Solo)
„beautiful experiment(s)“, curated by Azu Nwagbogu, Galerie Nagel Draxler, Berlin, Germany (Solo)
„Enter Paradise“, ADA Contemporary, Accra (Solo)
„Collective Nostalgia“, Vin Vin gallery, Austria (Curator Sveva Taurisano) (Group)
„Ndoimamadzi“, Botho Project Space, Johannesburg (Group)

2020
„Liminality in Infinite Space“, African ArAsts’ FoundaAon, Nigeria (Group)
„The Medium is the Message“, curated by Azu Nwagbogu, Unit London, London (Group)
„Thread – Zandile Tshabalala x Qhamanande Maswana“, curated by Togo Ntokozo Langa, mmARTHouse, Randburg, Johannesburg (Group)
„Drawn Together“, Unit London Gallery, London (Group)
„Colour in Art Exhibition“, The Project Space, Johannesburg (Group)
„Lean Against Black“, Art Lovers 1932, Pretoria (Group)

2019
„UnAtled“, Blvck Block, Johannesburg (Group)

BIBLIOGRAPHY

KATALOGE / CATALOGUES

„ZANDILE TSHABALALA“ (Goslarer Kaiserring-Stipendiatin 2021), Mönchehaus Museum Gosler & Kunstmuseum Magdeburg, 2022.

PERIODIKA / PERIODICALS


MAMOA
ZANDILE
TSHABALALA
REACH FOR
THE STARS

Luis Bortt & Leopold Schaefer: An Artist Interview #37, Zandile Tshabalala, in: KUNZTEN, June 2025.

Inquire