NAGEL GALERIE DRAXLER

JPW3

BIOGRAPHY

geboren / born 1981, Tallahassee, FL
lebt und arbeitet / lives and works in Los Angeles, CA

AUSBILDUNG / EDUCATION

2012
MFA, University of Southern California

2005
BFA, The School of the Art Institute of Chicago

2001 – 2002
Keystone College, LaPlume, PA

RESIDENCIES

2008 – 2009
Visiting Scholar, New York University, New York, NY

2006
Contemporary Artists Center, North Adams, MA

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2020
„Carbon Sink“, Galerie Nagel Draxler, Munich.

2019
The Sun is Square, Parapet Real Humans, St. Louis, MO.
Ringsz, Marc LeBlanc, Chicago, IL.

2018
„Decomposition On Hold“ (with Anna Fasshauer), STUDIO Istanbul @ Artfactory, Istanbul.
change is death, Martos Gallery, New York, NY

2017
CURSIIING
FUCKIIING
TIIMIIIIIING
DRIINKING
TEXTIIIING
DRIIVIIIING, Galerie Nagel Draxler, Berlin, Germany

Rarri Garden, Kunstverein Heppenheim, Heppenheim, Germany
Drifting the Bog, Night Gallery, Los Angeles, CA
Figure Ascending a Return, Martos Gallery, New York, NY

2016
Sleep Never Rusts, MOCA Tucson, Tucson, AZ
Zenjail. outdoor project, Bayfront Park, Miami, FL

2015
Fry Guy, with Davida Nemerdoff, Cooper Cole Gallery, Toronto, Canada
Come inside your mind, Galerie Nagel Draxler, Cologne, Germany
Art Basel Discoveries, presentation with Night Gallery, Hong Kong
I drive and I think and I look but I don't know. Lanquidity, Martos Gallery, New York, NY

2014
32 Leaves, I Don't The Face of Smoke, Night Gallery, Los Angeles, CA
The Subterraneans, solo presentation with Night Gallery at Art Berlin Contemporary (abc), Berlin, Germany
Solid Single Burner, Michael Jon Gallery, Miami, FL

2013
Z2, with Sayre Gomez, Samuel Freeman Gallery Los Angeles, CA
SumpPump, with Ryan Foerster, David Petersen Gallery, Minneapolis, MN

2012
Garage of Forgotten Dreams, with Pop's Secret, featuring Mantra for a Wall, a Floor and a Bug, MFA thesis show, University of Southern California, Los Angeles, CA

2011
ZYZZX, with Sayre Gomez, Las Cienegas Projects, Los Angeles, CA

2010
My First 69, Collaboration with Natalie Labriola, Monument 2, Chicago, IL
Dirty Zen Zone (Get Fucked In the Mind), USC Ultra Lab Anechoic Chamber, Los Angeles, CA

2007
Ultra Trad Lands, Elk Gallery, New York, NY

2006
Endo Gainer, Booster and Seven, Chicago, IL
TransCraft, (Busters Magazine and Trading Post), Roots and Culture Contemporary Arts Center, Chicago, IL

2005
Gala, Art Ledge, Chicago, IL

2003
Destination Zero, Everheart Museum, Scranton, PA

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

2022
„Signals“, Galloire, Dubai, UAE

2021
„1ST MESEBERG INTERNATIONAL FOR CONTEMPORARY ART“, Galerie Nagel Draxler, Meseberg, Gransee.

2017
Skip Tracer, Marc LeBlanc, Chicago, IL
L.A. should die vor Glück, just married, 5526 Alhambra Ave, Los Angeles, CA

2016
Things, Soccer Club Club, Chicago, IL

2015
You’ve got to know the rules to break them, de la Cruz Collection, Miami, FL
Balice Hertling, Paris, France
Where the Sun Hits, The Pit, Los Angeles, CA
Michael Jon Gallery, Detroit, MI
Just Another, Luce Gallery, Turin, Italy

2014
My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor, curated by JPW3, Shoot the Lobster, New York, NY
t,o,u,c,h,i,n,g, Robert Blumenthal, New York, NY
Inaugural Group Show, Loudhailer, Los Angeles, CA

2013
Basilica, NY with Sayre Gomez, Kianja Strobert, Anna Betbeze, Max Hooper Schneider, and Robbie McDonald, curated by Becca Mann
Nackt Glaubigen, curated by Davida Nemeroff, Infernoesque, Berlin, Germany
The New Now, Carter & Citizen, Los Angeles, CA
IT-THOU, Micheal Thibault Gallery, Los Angeles, CA

2012
Blasting Voice, The Suzanne Geiss Company, New York, NY
Astral Weeks, Diet Gallery, Miami, FL
Feelings, with Sayre Gomez and Bobbi Woods, Michael Jon Gallery, Miami, FL
AME/ALE/PLE/PME Satellite Space, Santa Monica, CA

2011

Adult Contempoary / Family Romance, Kavi Gupta Gallery, Berlin, Germany
Angle of Incidence, with Alex Pragerand Larry Fink, Actual Size, Los Angeles, CA
Circulation & Exchange, New Wight Gallery UCLA, curated by Mathiew Greenfield and Christine Wang
Festival of Lights, KnowMoreGames, Brooklyn, NY

2010
You should have been here an hour ago, Kunstverein NY, programmed by Sarina Basta, Natalie Labriola, and Mary Rinebold
Shake Out 2, Far Rockaway, Queens, NY

2009
Caprice, Art of This Gallery, with Sayre Gomez and Justin Schaefer, Minneapolis, MN
Good Vibrations, curated by Jasmine Tsou, Carol Bove Studio, Brooklyn, NY
Trade Secrets, John Connelly Presents, New York, NY
Smithumenta, organized by Bruce High Quality, Brooklyn, NY
Kitten, Jane Kim / Thrust Projects, with Andres Laracuente and Matthew Lutz-Kinoy, New York, NY

2008
Zero is the Center, in collaboration with Siebren Versteeg, Max Protetch, New York, NY
Full of Light, a nod to Bruce Conner, Los Angeles CA
Artist as Publisher, New York Center for Book Arts, New York, NY
American Installation, Chicago IL,

2007
If you were here you would be home by now, Rowland Contemporary, Chicago, IL
Three Degrees of Francis Bacon, Milwaukee Art Museum, Milwaukee, WI
Visions of Carlos, Brooklyn, NY
Zines & Books, The Hammer Museum, Los Angeles, CA

2006
Art Ledge Presents, I-Cabin, London, UK
Select Media Festival, Iron Studios, Chicago, IL
Back to Nature, Contemporary Artists Center, North Adams, MA
Invoke Bucket Rider, Chicago, IL
Busters Magazine Presents, Booster and Seven, Chicago, IL
Momentary Blindness CPC, Metro Gallery, Brooklyn, NY

2005
Collaboration Gangs, Bemis Art Center, Omaha, NE
Southern Exposure: Cross Currents in Video, San Francisco, CA
Ritual, The Mansion Show, Chicago IL
BFA thesis show, The School of the Art Institute Of Chicago

2004

Four Color Pen Show, Locust Projects, Miami, FL
Total Gym and the Primal Secrets, Foundation Gallery, Chicago, IL
Track House, Chicago IL

PERFORMANCES

2016
Exhaust Fruit, Nomadic Nights at LAND, Los Angeles, CA

2014
The Subterraneans, abc Berlin, Germany

2013
Hot Pot Charmer Day # 3, Move In Again performance series, Honor Fraser Gallery, Los Angeles, CA

2012
X Y NOT, with Jory Rabinovitz & NGUZUNGUZU, NADA MIAMI BEACH
Blasting Voice, The Suzanne Geiss Company, New York, NY

2011
Friend #00 at the BadCave, with ACTION BUREAU, Griffith Park, Los Angeles, CA
FLOAT, Socrates Sculpture Park performance series curated by Cleopatra's, Queens, New York
Field of Dreams, curated by Cleopatra's, Re-Institute Millerton, New York
Friend 00, USC Roski Gallery, Los Angeles CA

2009
Arab Drift / Tuned Endo P.S.1 Queens New York
Wet Ropes, ABCyz at the Silvershed, New York City

2008
The Leaning Room, Yale University New Haven CT
Listen!, Dennison Hill Middletown New York
Smoking Boots, Secret Whistler, D'Amelio Terras New York
SpotLight Murders, Bruceiennile Bruce High Quality Brooklyn

2007
Spotlight Murders Vs. Creative Time Club 205: 205 Christy St. New York
Spotlight Murders Society for Contemporary Art, W Hotel, Chicago, IL

CURATORIAL PROJECTS

2015
Pattern Recognition: Sara Gernsbacher, with Sayre Gomez, Patrick Gomez 4 Sheriff, Los Angeles, CA

2014

MOUNTAIN: Jason Simon Roberts Dobrin, with Sayre Gomez, Patrick Gomez 4 Sheriff, Los Angeles, CA
WIVES: Petrova Giberson/Sam Moyer, with Sayre Gomez, Patrick Gomez 4 Sheriff, Los Angeles, CA
Michael Decker: Photo Album Release Party, with Sayre Gomez, Patrick Gomez 4 Sheriff, Los Angeles, CA
My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor, Shoot the Lobster, New York, NY
t,o,u,c,h,i,n,g, Robert Blumenthal Gallery, New York, NY

2013
CULM, Night Gallery, Los Angeles, CA

2009 – 2010
Shake Out 1&2, Rockaway Beach Queens, NY

2008
Dropped Frames, Elk Gallery, Chinatown, NY

2007
Visions of Carlos, Red Hook, Brooklyn, NY
John DiCosmo and the Faces of Dinner, Old Gold, Chicago, IL
New Works: MV Carbon and Edie Fake, Elk Gallery, New York, NY

BIBLIOGRAPHY

2015
David Pagel, “Review: Rough and tumble rambunctiousness at The Pit”, The LA Times, September 3

2014
Summer Guthery, “Critics’ Picks: JPW3,” Artforum, November 2014
Jonathan Griffin, “Sayre Gomez’s ‘I’m Different’ and JPW3’s ’32 Leaves, I Don’t The Face of Smoke,” Art Agenda, November 10, 2014
Will Heinrich, “ ‘My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor’ at Shoot the Lobster,” Gallerist NY, June 18
Nikki Darling, “JPW3: The Alchemy of New School Pop Art,” KCET Artbound online, June 9, 2014
Amanda Sanfilippo, “JPW3, Solid Single Burner,” Miami Rail, Spring Issue

2013
Eric Kim, “JPW3 Hot Pot Charmer Day #3, Honor Fraser”, SFAQ International Arts and Culture

2012
Amanda Sanfilippo, “Feelings, Michael Jon Gallery”, Miami Rail, Winter Issue

2011

Travis Diehl, “Sayre Gomez and J. Patrick Walsh III,” Art Forum Critic’s Pick, June
Kate Wolf, “Angle of Incidence”, Metamorphic Rock, February 28
Geoff Tuck, “ZZYZX & Angle Of Incidence”, Notes On Looking

2008
“Artist as Publisher”, The New Yorker, September 1
Anna Mayer, „Primal Secrets”, Panel House

PUBLIKATIONEN / PUBLICATIONS

2013
Z2, with Sayre Gomez, in conjunction with Z2 at Samuel Freeman Gallery, Golden Spike Press
SumpPump, with Ryan Foerster, book release at Walker Art Center with Printed Matter

2011
My Body Sux, self-published hardcover
ZZYZX, in collaboration with Sayre Gomez, self-published hardcover
Scirocco 16V Flares (Scranton), self-published zine

2009
I’m Sorry I Drive a Scirrari, self-published

2008
Spotlight Murders, self-published zine

2005-07
Gi’Normus Boulders, by Patrick Walsh, Life and Limb, Soft Skull
It’s Time To Go Out On Your Own, Drawings by Patrick Walsh, Open City, Vol. 9, pp.24-30
Busters Magazine online, self-published, issues 1-5

2005
Police Cookie, self-published artist zine with Joshua Conro

Inquire