

TERESA KUTALA FIRMINO

BIOGRAPHY

TERESA KUTALA FIRMINO

geboren/ born 1993 Pomfret, South Africa

AUSBILDUNG / EDUCATION

2018

Masters in Fine Arts – University of the Witwatersrand

RESIDENCIES

2025

HANGAR, Lisbon, Portugal

2020

Fynbosch Residency, Franschhoek, South Africa

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

2024

[„An Economy of Intimacy“, Galerie Nagel Draxler, Munich, Germany](#)

„Olondavi Viotembo – The Keepers of Time“, Everard Read, Johannesburg, South Africa

2023

„Owners of the Earth IV“, Everard Read, London, UK

[„The Owners of the Earth Vol. III: Owelema“, Galerie Nagel Draxler, Berlin, Germany](#)

„Owners of the Earth II: Beyond Victims, Villains & Vixens, Everard Read“, Cape Town, South Africa

2022

„Owners of the Earth“, Everard Read, Johannesburg, South Africa

2021

„Manifestation Oku Yongola | Manifestation of Wanting“, Everard Read, London, UK

2020

„Black Melancholy“, solo booth, Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa

2019

„Pseudo Restitution“, World Art, Cape Town, South Africa

„The War at Home“, Everard Read, Johannesburg, South Africa

2018

„Emergence“, Mmarthouse, Johannesburg, South Africa
„Masters solo show: Pomfret Community Stories“, Mmarthouse, Johannesburg, South Africa
„Thou Art Women“, Mmarthouse, Johannesburg, South Africa
„The People’s Exchange“, IDC Gallery, Johannesburg, South Africa
„Now and Then“, Trent Gallery, Pretoria, South Africa
„Protagonist: Artists in Response to Sexual Violence“, Studio Fracture, Johannesburg, South Africa

2015

„14/15 exhibition“, The Point of Order, Johannesburg, South Africa

2014

„The African Utopia Lecture Series“, University of Witwatersrand, Johannesburg, South Africa

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2026

„wait until my sugar melts“, MA Curatorial Practive, School of Visual Arts, NY, USA

2023

Art Cologne, with Galerie Nagel Draxler, Cologne, Germany

[Artissima, with Galerie Nagel Draxler, Torino, Italy](#)

2022

„Spring“, Everard Read, Franschoek, South Africa
„FNB Art Joburg“, with Everard Read, Johannesburg South Africa
„ARCO“, with Everard Read, Lisbon, Portugal
„Giving Direction: Figuration Past and Present“, Strauss & Co, Cape Town, South Africa
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa

2021

„Self-Addressed“, curated by Kehinde Wiley, Jeffrey Deitch Gallery, Los Angeles, USA
„Territories Between Us“, Iziko South African National Gallery, Cape Town, South Africa
„In Conversation“, Everard Read, Cape Town, South Africa
„Blessing Ngobeni and Teresa Kutala Firmino“, Duo Exhibition, Everard Read, Franschoek, South Africa

2020

„Staring Straight to the Future“, digital group exhibition, Everard Read, South Africa
„Summer“, Everard Read, London, UK
„The Portrait Show“, Everard Read, Johannesburg, South Africa
„FNB ART Joburg (online)“, with Everard Read, Johannesburg, South Africa

2019

„Taxidermy of the Future“, Luanda Museum of Natural History, Angola

Turbine Art Fair, with World Art, Johannesburg , South Africa
Investec Cape Town Art Fair, with Everard Read, Cape Town, South Africa

CONFERENCES

2016

„The History We Are Told Not to Speak (The History of the Pomfret Community)“, UNISA School of Arts Conference
The Untold Story of the Pomfret Community, Black Portraits iii

COLLECTIVE EXHIBITIONS

2018

„Kutala Chopeto, The Point of Order“, Johannesburg, South Africa

2017

„Silences in Between“, Goodman Gallery, Cape Town, South Africa
Nirox Sculpture Winter Fair, Johannesburg, South Africa
„The Centre for the Less Good Idea Season 1“, Arts on Main, Johannesburg, South Africa
„[South-South] Let me begin again“, Goodman Gallery, Cape Town, South Africa

2016

„Boda Boda Lounge Project“, South Africa
„Hybrid Culture, MB Studio“, Pretoria, South Africa

BIBLIOGRAPHY

E.N. Mirembe: „[Teresa Kutala Firmino](#)“, Artforum, October 2023.

Zoë Hopkins: „[Teresa Kutala Firmino: The Owners of the Earth \(Vissaquelo\)](#)“, Brooklyn Rail, September 2022.

Bob Chaundy: „[Teresa Kutala Firmino, South African painter](#)“, Considering Art Podcast, April 2021.

Emma Crichton-Miller: „[South Africa's new art-world power couple are reshaping their country's story](#)“, March 2021.

Kerri von Geusau: „[Double Act - Teresa Kutala Firmino & Blessing Ngobeni](#)“, Nataal, July 2020.

[Inquire](#)