

## **SAYRE GOMEZ**

### **BIOGRAPHY**

geboren / born 1982 in Chicago, IL

lebt und arbeitet / lives and works in Los Angeles, CA

### **AUSBILDUNG / EDUCATION**

2008 MFA, California Institute of the Arts.

2005 BFA, School of the Art Institute of Chicago.

### **ÖFFENTLICHE SAMMLUNGEN / PUBLIC COLLECTIONS**

Aishti Foundation, Beirut, Lebanon

Art Gallery of New South Wales, Sydney, Australia

Arsenal Contemporary, Montreal, Canada

The Broad, Los Angeles, USA

Buffalo AKG Art Museum, Buffalo, USA

The Bunker, Beth Rudin deWoody Collection, Miami, USA

Columbus Museum of Art, Columbus, USA

Hammer Museum, Los Angeles, USA

Hirshhorn Museum, Washington DC

Institute of Contemporary Art, Miami, USA

K11 Foundation, Hong Kong

Los Angeles County Museum of Art, Los Angeles, USA

MAKI Collection, Tokyo, Japan

Moderna Museet, Stockholm, Sweden

Museum of Contemporary Art, Los Angeles, USA

Museum moderner Kunst Stiftung Ludwig Wien, Austria National Gallery of Victoria, Melbourne, Australia

Oketa Collection, Tokyo, Japan

Perez Art Museum, Miami USA

Collection Sandretto Re Rebaudengo, Turin, Italy

Rubell Family Collection, Miami, USA

Whitney Museum of American Art, New York, USA

Maricano Art Foundation

Los Angeles County Museum of Art

Rubell Family Collection

Arsenal Contemporary, Montreal, Canada

Maricano Art Foundation

Los Angeles County Museum of Art

Rubell Family Collection

Arsenal Contemporary, Montreal, Canada

## EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2023

NGV Triennale, Melbourne, AUS

[Landscapes, Galerie Nagel Draxler, Cologne, GER](#)

2022

*Enterprise*, Sifang Art Museum, Jiangsu, CN

*Renaissance Collection*, Fondazione Sandretto Re Rebaudengo, Turin, IT

*Halloween City*, François Ghebaly, Los Angeles, USA

2021

Solo Presentation at Xavier Hufkens, West Bund, Shanghai, CN

*Apocalypse Porn*, François Ghebaly, New York City, USA

*True Crime*, Xavier Hufkens, Brussels, BE

2020

*Frieze LA*, François Ghebaly, Los Angeles, USA

2019

*X-Scapes*, François Ghebaly, Los Angeles, USA

*Frieze NY*, François Ghebaly, New York City, USA

2018

[The Cabinet & The Vitrine, Galerie Nagel Draxler, Berlin, GER](#)

[Independent, \(Solo Presentation\), Galerie Nagel Draxler / Ghebaly Gallery, NYC, NY](#)

2017

*Déjà Vu*, Ghebaly Gallery, Los Angeles, US

2016

*Illustration*, Galerie Rodolphe Janssen, Brussels, BE

*Feelings*, Michael Jon Gallery, Miami, FL

2015

[Collections and Accumulations, Galerie Nagel Draxler, Cologne, GER](#)

2014

*I'm Different*, François Ghebaly, Los Angeles, CA

*I'm Different II*, Galerie Parisa Kind, Frankfurt, GER

2013

*This is to Sink*, Michael Jon Gallery, Miami, USA

*Untitled Window*: Site-Specific installation in the offices at LA><Art, Los Angeles, USA

2012

*Slippery*, The HOLE, New York City, NY  
*This Is To Sink*, Michael Jon Gallery, Miami, FL

2011

*Windows and Mirrors*, Kavi Gupta Gallery, Chicago, IL  
*Windows and Mirrors*, New Capitol, Chicago, IL  
ZZYZX, (with JPW3), Las Cienegas Projects, Los Angeles, CA

2010

*Self Expression or Fog & Other Works*, Kavi Gupta Gallery, Berlin, GER  
*Self Expression, Fourteen 30 Contemporary*, Portland, OR

2009

*Painting*, 2nd Cannons, Los Angeles, CA

2008

*Formal Exercise*, Sandroni Rey, Los Angeles, CA  
*Meaning*, D300 Gallery, California Institute of the Arts, Valencia, CA

2007

*New Work*, Mint Gallery, California Institute of the Arts, Valencia, Ca.

## **GRUPPENAUSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)**

2024

„Fresh Window. The Art of Display & Display of Art“, Museum Tinguely, Basel, Switzerland  
„Art in Life, Life in Art“, Daelim Museum (D Museum), Seoul, South Korea  
„Ordinary People: Photorealism and the Work of Art since 1968“, MOCA, Museum of Contemporary Art Los Angeles, Los Angeles, USA  
„The Living End: Painting and Other Technologies“, MCA, Chicago, USA  
„Jack Goldstein | Sayre Gomez“, Duo Exhibition, The Ranch, Montauk, NY, USA  
„Reverberations“, MOCA, Museum of Contemporary Art Los Angeles, Los Angeles, USA

2023

*Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, USA  
*Flesh & Flowers, Made in America*, curated by Lauren Taschen, No Name, Paris, France  
*PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art*, Columbus, USA  
Buffalo AKG Art Museum, Buffalo, USA  
*Ten Years - Did you Get the Signal?*, Long Museum, Shanghai, CHN  
NGV Triennial 2023, National Gallery of Victoria, Melbourne, AU  
Boot Galerie Nagel Draxler, Art Basel, Basel, CH

2022

*Changes*, mumok, Vienna, AT  
*Come As You Are*, Anthony Gallery, Chicago, USA

*Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Beirut, LB (Curated by Massimiliano Gioni)

*Dreamhome: Stories of Art and Shelter*, Art Gallery of New South Wales, Sydney, AU

*I Call Ludwig*, Sammlung SteDi, Berlin, DE

*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art Miami, USA (curated by Alex Gartenfeld)

*Songs of Fire*, Kranzberg Art Foundation, St. Louis, USA

[Booth Galerie Nagel Draxler, Art Basel, Miami Beach](#)

[Booth Galerie Nagel Draxler, Art Cologne](#)

## 2021

*The Beatitudes of Malibu*, David Kordansky, Los Angeles, USA

*Bodywork: Discomfort and Existence*, Massimo De Carlo, Milan, IT

*Via Cafe*, Tif Sigfrids, Comer, Georgia, USA

*Group Exhibition*, M. Leblanc, Chicago, USA

## 2020

*Good Pictures*, Jeffrey Deitch, NY/USA

*Friend of Ours*, Rental gallery, EastHampton, NY, USA (Curated by Benjamin Godsil)

*The Secret History of Everything*, Perrotin, New York, USA

California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA (ongoing)

## 2019

*The Extreme Present* (curated by Jeffrey Deitch and Larry Gagosian), The Moore Building, Miami Design District, Miami, FL

*In Production: Art and the Studio System*, (Organized by LACMA; curated by Rita Gonzalez), Yuz Museum, Shanghai, China (5 November 2019 – 16 February 2020)

*Reflections* (Matt Black X Gana Art), Gana Art Center, Gana Art Hannam, Seoul, South Korea

*Bad Peach*, François Ghebaly, Los Angeles, USA

*Alternate Realities* – Selection of Works from the Collection – Summer Arsenal Contemporary, Montreal, Canada

*Make Believe*, curated by Bruce W. Ferguson, Magenta Plains, New York, NY

## 2018

*The Artist Is Present*, curated by Maurizio Cattelan, Yuz Museum, West Bund Shanghai, China.

*Liquid Dreams*, Ghebaly Gallery, Los Angeles, CA

*This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago, IL

*Fun House*, Josh Lilley Gallery, London, UK

*An Homage to Hollis Benton*, Over the Influence, (curated by Aaron Moulton), Los Angeles, CA

## 2017

*Skip Tracer*, Marc LeBlanc, Chicago, IL

*True Lies*, Night gallery, Los Angeles, CA

*Unobstructed Views*, Hawkins Ferry House / MOCAD – Museum of Contemporary Art Detroit, Detroit, USA

2016

*Le domaine enchanté*, curated by Domenico de Chirico, Galleria Acappella, Naples, Italy  
*THINGS*, Soccer Club Club, Chicago, IL (Organized by Becca Mann)

2015

*Eagles II*, Marlborough Gallery, Madrid, ES  
*The lazy sunbathers*, Sies + Höke Galerie, Düsseldorf, GER  
*Tower*, IBID, London, UK  
*A Painted Horse By Joe Sola*, Tif Sigfrids Gallery, Los Angeles, CA

2014

*24/7 Monte Carlo*, Miami, FL (Curated by Brooklyn Rail)  
*Buying Friends: The Kortman Collection*, Urban Institute for Contemporary Art, Grand Rapids, MI  
*Trust (Vita Vel Regula)* Fluxia, Milan, IT  
*Inaugural Group Show*, Loudhailer, Los Angeles, CA  
[\*Unfinished Season\*, Galerie Nagel Draxler \(curated by Marc LeBlanc\), Cologne, GER](#)  
*The Stuff That Dreams Are Made Of, Clearing*, Brooklyn, NY  
*T,O,U,C,H,I,N,G*, Robert Blumenthal Gallery, NYC, NY

2013

*Culm*, Night Gallery, Los Angeles, CA  
*Always Yours, Des Objets Manques, Des Monuments*, Balice Hertling, Paris, FR  
*Z2*, Samuel Freeman Gallery, Los Angeles, CA  
*More Young Americans*, Organized by Marc-Olivier Wahler and Susanne Van Hagen, Hotel De Miramion, Paris, FR

2012

*Deep Space*, François Ghebaly Gallery, Los Angeles, CA  
*Feelings*, Michael Jon Gallery, Miami, FL  
*Chiasmus: Zones of Political and Aesthetic Imagination*, University of California at Irvine, University Art Gallery, Irvine, CA  
*Summer Show 2012*, Foutreen 30 Contemporary, Portland, OR

2011

*The Unseen*, Torrance Art Museum, Torrance, CA  
*Alptraum!*, The Company, Los Angeles, CA

2010

*California Dreamin'* (Curated by Fred Hofmann), Portugal Arte 10, Lisbon, Portugal.

2009

*Other People's Projects*, White Columns, New York, NY

*The Awful Parenthesis*, curated by Aram Moshayedi, Cirrus Gallery, Los Angeles, CA  
*Boothfle Booth – Booth: Deux Doox Hollywood Biennial*, Pauline Gallery, Los Angeles, CA  
*Recent Editions*, 2nd Cannons, Los Angeles, CA  
*Under a Vanishing Night*, Fourteen 30 Contemporary, Portland, OR  
*Ampersand International*, San Francisco, USA  
*Abracadabra*, Art and Culture Center of South Florida, Hollywood, FL, USA

2008

*Hard Rain*, Kavi Gupta Gallery, Berlin, GER  
*Constellation*, Kavi Gupta Gallery, Chicago, IL  
*Some Young Los Angeles Artists*, Cardwell Jimmerson Gallery, Los Angeles, CA  
*Mr. Reverse Psychology*, Norma Desmond Presents, curated by Luciano Perna, Los Angeles, CA  
*We Want A New Object: CalArts Graduation Exhibition*, Black Dragon Society, Los Angeles, CA

2007

*Truth: Choi Jeong Hwa*, In Collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, CA  
*CalArts Graduate Mid-Residency Exhibition*, Lime Gallery, Valencia, CA

2004

*Drunk Vs. Stoned*, Gavin Brown, New York, NY

## **KURATORISCHE PROJEKTE / CURATORIAL PROJECTS**

2015

*Meanwhile in Lonesome Valley*, Loudhailer Gallery, Los Angeles, CA

2013

*Culm*, Night Gallery, Los Angeles, CA (Co-Organized with JPW3)

2012

*L' Idée Fixe*, Steve Turner Contemporary, Los Angeles, CA

2011

*Sayre Gomez, Sean Townley, and Bobbi Woods*, Luis De Jesus Gallery, Los Angeles, CA

2010

*Current Trends in Modern Painting*, The Eagle Rock Center for the Arts, Los Angeles, CA

## **SPECIAL PROJECTS**

2016

Artist in Residence: Budapest Art Factory, Budapest, HU.

2013

Untitled Window: Site Specific installation in the offices at LA Art, Los Angeles, CA

## BIBLIOGRAPHY

### PUBLIKATIONEN / PUBLICATIONS

2021

[Sayre Gomez: WORLD. Edited by Galerie Nagel Draxler, with texts by Giampaolo Bianconi, CAWD, Maurin Dietrich, Rita Gonzalez. Verlag der Buchhandlung Walther und Franz König.](#)

2018

Olivian Cha, Martine Syms and Catherine Taft. Sayre Gomez: Déjà Vu. Ghebaly Gallery, Los Angeles, USA.

2012

Slated C/O MAGMA Brand Design. BRIGHT: Typography Between Illustration and Art. DAAB, Frankfurt, DE.

2011

Gavin, Francesca. 100 New Artists. Lawrence King Publishers, London, UK.  
Motley, John. Stay Time: A Year of Writing With Fourteen 30 Contemporary. Publication Studio Co-published Fourteen W30 Press, Portland, OR, USA.

### PRESSE / PRESS

2020

Yerebakan, Osman Can, "Behind the Scenes at 5 New York Galleries Preparing to reopen", Observer, July 6, 2020.

Slenkse, Michael. "Sayre Gomez's Realistic Canvases Bring the L.A. Cityscape into Sharp Focus." LA Weekly 12 May 2020.

2019

Vankin, Deborah. "Frieze Los Angeles Will Use Paramount Backlot to Explore Truth, Lies and Hollywood." Los Angeles Times 17 December 2019.

Griffi n, Jonathan. "The Best Shows in Los Angeles Right Now." Frieze 9 October 2019.

Knight, Christopher. "Review: Sayre Gomez paintings of L.A. are a sensational shambles." Los Angeles Times 9 October 2019.

Miranda, Carolina A. "Datebook: Gabriela Ruiz uses technology to reimagine herself in strange ways at VPAM." Los Angeles Times 20 September 2019.

Johnson, Paddy. "Frieze New York Clings to Selfie Cultures and Escapism for Its 2019." Observer 02 May 2019.

2018

Alonso, Andrea. "Fact and Fiction Collide Inside an Exhibit Inspired by a 'Forgotten' L.A. Legend—and Beverly Hills Cop." Los Angeles Magazine 12 June 2018.

2017

"Sayre Gomez "Déjà Vu" at Ghebaly Gallery, Los Angeles." Mousse Magazine 2017.

“Sayre Gomez at Ghebaly Gallery.” Contemporary Art Daily 16 November 2017.

2015

Pagel, David. “Review: The residents of Lonesome Valley’ play well with one another.” Los Angeles Times 7 July 2015

Hirsch, Liz. “A Painted Horse by JOE SOLA.” The Brooklyn Rail 8 September 2015.

Elbaum, Sarah. “Sayre Gomez, Francois Ghebaly Gallery/Los Angeles.” Artillery 6 January 2015.

2014

Breukel, Claire. “Art Basel Miami Beach: A Day At the Fair.” Function & Modernity 8 December 2014.

Diehl, Travis. “Critic’s Pick Los Angeles.” Artforum.com 18 December 2014.

Griffin, Jonathan. “Sayre Gomez’s ‘I’m Different’ and JPW3’s ‘32 Leaves, I Don’t, The Face of Smoke.’” Art Agenda 15 November 2014.

Knight, Christopher. “Review: Sayre Gomez at François Ghebaly Gallery.” Los Angeles Times 10 November 2014.

Muller, Dominikus and Kito Nedo. “Eau de Cologne.” Frieze DE 19 December 2014.

“Sayre Gomez at the Galerie Parisa Kind.” Frankfurter General Newspaper 12 December 2014.

“Art Basel Miami Beach 2014 Preview: Part 3.” ARTnews 26 November 2014.

2013

Johnson, Ken. “Xstraction.” New York Times 6 June 2013.

Viglucchi, Andres, Morrissey Siobhan and Jane Wooldridge. “Happy art, happy people on opening day or Art Basel Miami Beach.” Miami Herald 11 December 2013.

2011

Diehl, Travis. “Sayre Gomez and J. Patrick Walsh III: Critics’ Picks” Artforum.com June 2011.

Thompson, Courtney R. “The Economies of Transparency” Artslant.com 21 November 2011.

Martinez, Alanna. “ARTINFO’s 10 International Art Picks” Artinfo.com 23 November 2011.

2009

Ned Holte, Michael. “Boofthle Booth-Booth: Deux Doox-Hollywood Biennial.” Artforum April 2009.

Libby, Brian. “Under a Vanishing Night” The Oregonian 23 March 2009.

Nusz, Ruben. “How To Make A Conceptual Art Show” martists.org 29 April 2009.

2008

Buitron, Michael. “Sayre Gomez at Sandroni Rey.” Leap Into the Void 19 August 2008.

Madoo, Ceres. “An Old Friend From the Future/Formal Exercise.” THE Magazine 1 October 2008.

2006

Workman, Michael. “Acquiring Tastes” NewCity Chicago 7 July 2006.

2005

Ferrera, Annette. “Thank You for the Days.” Time Out Chicago 11 August 2005.

2004

Saltz, Jerry, "Blotto, Meet Buzzed." The Village Voice 11 May 2004.

[Inquire](#)