NAGEL GALERIE DRAXLER

SAYRE GOMEZ

BIOGRAPHY

geboren / born 1982 in Chicago, IL
lebt und arbeitet / lives and works in Los Angeles, CA

AUSBILDUNG / EDUCATION

2008 MFA, California Institute of the Arts.
2005 BFA, School of the Art Institute of Chicago.

ÖFFENTLICHE SAMMLUNGEN / PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Art Gallery of New South Wales, Sydney, Australia
Arsenal Contemporary, Montreal, Canada
The Broad, Los Angeles, USA
Buffalo AKG Art Museum, Buffalo, USA
The Bunker, Beth Rudin deWoody Collection, Miami, USA
Columbus Museum of Art, Columbus, USA
Hammer Museum, Los Angeles, USA
Hirshhorn Museum, Washington DC
Institute of Contemporary Art, Miami, USA
K11 Foundation, Hong Kong
Los Angeles County Museum of Art, Los Angeles, USA
MAKI Collection, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, USA
Museum moderner Kunst Stiftung Ludwig Wien, Austria National Gallery of Victoria, Melbourne, Australia
Oketa Collection, Tokyo, Japan
Perez Art Museum, Miami USA
Collection Sandretto Re Rebaudengo, Turin, Italy
Rubell Family Collection, Miami, USA
Whitney Museum of American Art, New York, USA
Maricano Art Foundation
Los Angeles County Museum of Art
Rubell Family Collection
Arsenal Contemporary, Montreal, Canada
Maricano Art Foundation
Los Angeles County Museum of Art
Rubell Family Collection
Arsenal Contemporary, Montreal, Canada

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2026
„Precious Moments“, David Kordansky Gallery, Los Angeles, CA
„Closed Forever“, Site Santa Fe, Santa Fe, USA

2025
(Two-Person Exhibition) „Hellooooo“, Taka Ishii Gallery, Tokyo, Japan

2023
NGV Triennale, Melbourne, AUS
Landscapes, Galerie Nagel Draxler, Cologne, GER

2022
Enterprise, Sifang Art Museum, Jiangsu, CN
Renaissance Collection, Fondazione Sandretto Re Rebaudengo, Turin, IT
Halloween City, François Ghebaly, Los Angeles, USA

2021
Solo Presentation at Xavier Hufkens, West Bund, Shanghai, CN
Apocalypse Porn, François Ghebaly, New York City, USA
True Crime, Xavier Hufkens, Brussels, BE

2020
Frieze LA, François Ghebaly, Los Angeles, USA

2019
X-Scapes, François Ghebaly, Los Angeles, USA
Frieze NY, François Ghebaly, New York City, USA

2018
The Cabinet & The Vitrine, Galerie Nagel Draxler, Berlin, GER
Independent, (Solo Presentation), Galerie Nagel Draxler / Ghebaly Gallery, NYC, NY

2017
Déjà Vu, Ghebaly Gallery, Los Angeles, US

2016
Illustration, Galerie Rodolphe Janssen, Brussels, BE
Feelings, Michael Jon Gallery, Miami, FL

2015
Collections and Accumulations, Galerie Nagel Draxler, Cologne, GER

2014
I’m Different, François Ghebaly, Los Angeles, CA

I'm Different II, Galerie Parisa Kind, Frankfurt, GER

2013
This is to Sink, Michael Jon Gallery, Miami, USA
Untitled Window: Site-Specific installation in the offices at LA><Art, Los Angeles, USA

2012
Slippery, The HOLE, New York City, NY
This Is To Sink, Michael Jon Gallery, Miami, FL

2011
Windows and Mirrors, Kavi Gupta Gallery, Chicago, IL
Windows and Mirrors, New Capitol, Chicago, IL
ZZYZX, (with JPW3), Las Cienegas Projects, Los Angeles, CA

2010
Self Expression or Fog & Other Works, Kavi Gupta Gallery, Berlin, GER
Self Expression, Fourteen 30 Contemporary, Portland, OR

2009
Painting, 2nd Cannons, Los Angeles, CA

2008
Formal Exercise, Sandroni Rey, Los Angeles, CA
Meaning, D300 Gallery, California Institute of the Arts, Valencia, CA

2007
New Work, Mint Gallery, California Institute of the Arts, Valencia, Ca.

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2026
„Donated With Love", Albertina Klosterneuburg, Vienna, Austria
„RUDIMENTARY FIGURES", Phase Gallery, LA, CA, USA

2025
„Second Body", David Kordansky Gallery, LA, CA, USA
„resonance", Anthony Gallery, Chicago, IL, USA
„The Life of Things", Museum Voorlinden, Wassenaar, NL

2024
„Fresh Window. The Art of Display & Display of Art", Museum Tinguely, Basel, Switzerland
„Art in Life, Life in Art", Daelim Museum (D Museum), Seoul, South Korea
„Ordinary People: Photorealism and the Work of Art since 1968", MOCA, Museum of Contemporary Art Los Angeles, Los Angeles, USA
„The Living End: Painting and Other Technologies", MCA, Chicago, USA

„Jack Goldstein | Sayre Gomez“, Duo Exhibition, The Ranch, Montauk, NY, USA
„Reverberations“, MOCA, Museum of Contemporary Art Los Angeles, Los Angeles, USA

2023
Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, USA
Flesh & Flowers, Made in America, curated by Lauren Taschen, No Name, Paris, France
‚PRESENT ´23: Building the Scantland Collection of the Columbus Museum of Art, Columbus, USA
Buffalo AKG Art Museum, Buffalo, USA
Ten Years – Did you Get the Signal?, Long Museum, Shanghai, CHN
NGV Triennial 2023, National Gallery of Victoria, Melbourne, AU
Boot Galerie Nagel Draxler, Art Basel, Basel, CH

2022
Changes, mumok, Vienna, AT
Come As You Are, Anthony Gallery, Chicago, USA
Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Beirut, LB (Curated by Massimiliano Gioni)
Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Sydney, AU
I Call Ludwig, Sammlung SteDi, Berlin, DE
Fire Figure Fantasy: Selections from ICA Miami’s Collection, Institute of Contemporary Art Miami, USA (curated by Alex Gartenfeld)
Songs of Fire, Kranzberg Art Foundation, St. Louis, USA
Booth Galerie Nagel Draxler, Art Basel, Miami Beach
Booth Galerie Nagel Draxler, Art Cologne

2021
The Beatitudes of Malibu, David Kordansky, Los Angeles, USA
Bodywork: Discomfort and Existence, Massimo De Carlo, Milan, IT
Via Cafe, Tif Sigfrids, Comer, Georgia, USA
Group Exhibition, M. Leblanc, Chicago, USA

2020
Good Pictures, Jeffrey Deitch, NY/USA
Friend of Ours, Rental gallery, EastHampton, NY, USA (Curated by Benjamin Godsil)
The Secret History of Everything, Perrotin, New York, USA
California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA (ongoing)

2019
The Extreme Present (curated by Jeffrey Deitch and Larry Gagosian), The Moore Building, Miami Design District, Miami, FL
In Production: Art and the Studio System, (Organized by LACMA; curated by Rita Gonzalez), Yuz Museum, Shanghai, China (5 November 2019 – 16 February 2020)
Reflections (Matt Black X Gana Art), Gana Art Center, Gana Art Hannam, Seoul, South Korea

Bad Peach, François Ghebaly, Los Angeles, USA
Alternate Realities – Selection of Works from the Collection – Summer Arsenal Contemporary, Montreal, Canada
Make Believe, curated by Bruce W. Ferguson, Magenta Plains, New York, NY

2018
The Artist Is Present, curated by Maurizio Cattelan, Yuz Museum, West Bund Shanghai, China.
Liquid Dreams, Ghebaly Gallery, Los Angeles, CA
*This is a Pipe: Realism and the Found Object in Contemporary Ar*t, Shane Campbell Gallery, Chicago, IL
Fun House, Josh Lilley Gallery, London, UK
An Homage to Hollis Benton, Over the Influence, (curated by Aaron Moulton), Los Angeles, CA

2017
Skip Tracer, Marc LeBlanc, Chicago, IL
True Lies, Night gallery, Los Angeles, CA
Unobstructed Views, Hawkins Ferry House / MOCAD – Museum of Contemporary Art Detroit, Detroit, USA

2016
Le domaine enchanté, curated by Domenico de Chirico, Galleria Acappella, Naples, Italy
THINGS, Soccer Club Club, Chicago, Il (Organized by Becca Mann)

2015
Eagles II, Marlborough Gallery, Madrid, ES
The lazy sunbathers, Sies + Höke Galerie, Düsseldorf, GER
Tower, IBID, London, UK
A Painted Horse By Joe Sola, Tif Sigfrids Gallery, Los Angeles, CA

2014
24/7 Monte Carlo, Miami, FL (Curated by Brooklyn Rail)
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, MI
Trust (Vita Vel Regula) Fluxia, Milan, IT
Inaugural Group Show, Loudhailer, Los Angeles, CA
Unfinished Season, Galerie Nagel Draxler (curated by Marc LeBlanc), Cologne, GER
The Stuff That Dreams Are Made Of, Clearing, Brooklyn, NY
T,O,U,C,H,I,N,G, Robert Blumenthal Gallery, NYC, NY

2013
Culm, Night Gallery, Los Angeles, CA
Always Yours, *Des Objets Manques, Des Monuments,* Balice Hertling, Paris, FR
Z2, Samuel Freeman Gallery, Los Angeles, CA
More Young Americans, Organized by Marc-Olivier Wahler and Susanne Van Hagen, Hotel De Miramion, Paris, FR

2012
Deep Space, François Ghebaly Gallery, Los Angeles, CA
Feelings, Michael Jon Gallery, Miami, FL
Chiasmus: Zones of Political and Aesthetic Imagination, University of California at Irvine, University Art Gallery, Irvine, CA
Summer Show 2012, Foutreen 30 Contemporary, Portland, OR

2011
The Unseen, Torrance Art Museum, Torrance, CA
Alptraum!, The Company, Los Angeles, CA

2010
California Dreamin' (Curated by Fred Hofmann), Portugal Arte 10, Lisbon, Portugal.

2009
Other People's Projects, White Columns, New York, NY
The Awful Parenthesis, curated by Aram Moshayedi, Cirrus Gallery, Los Angeles, CA
Boothfle Booth – Booth: Deux Doox Hollywood Bienniel, Pauline Gallery, Los Angeles, CA
Recent Editions, 2nd Cannons, Los Angeles, CA
Under a Vanishing Night, Fourteen 30 Contemporary, Portland, OR
Ampersand International, San Francisco, USA
Abracadabra, Art and Culture Center of South Florida, Hollywood, FL, USA

2008
Hard Rain, Kavi Gupta Gallery, Berlin, GER
Constellation, Kavi Gupta Gallery, Chicago, IL
Some Young Los Angeles Artists, Cardwell Jimmerson Gallery, Los Angeles, CA
Mr. Reverse Psychology, Norma Desmond Presents, curated by Luciano Perna, Los Angeles, CA
We Want A New Object: CalArts Graduation Exhibition, Black Dragon Society, Los Angeles, CA

2007
Truth: Choi Jeong Hwa, In Collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, CA
CalArts Graduate Mid-Residency Exhibition, Lime Gallery, Valencia, CA

2004
Drunk Vs. Stoned, Gavin Brown, New York, NY

KURATORISCHE PROJEKTE / CURATORIAL PROJECTS

2015
Meanwhile in Lonesome Valley, Loudhailer Gallery, Los Angeles, CA

2013
Culm, Night Gallery, Los Angeles, CA (Co-Organized with JPW3)

2012

L' Idée Fixe, Steve Turner Contemporary, Los Angeles, CA

2011
Sayre Gomez, Sean Townley, and Bobbi Woods, Luis De Jesus Gallery, Los Angeles, CA

2010
Current Trends in Modern Painting, The Eagle Rock Center for the Arts, Los Angeles, CA

SPECIAL PROJECTS

2016
Artist in Residence: Budapest Art Factory, Budapest, HU.

2013
Untitled Window: Site Specific installation in the offices at LA Art, Los Angeles, CA

BIBLIOGRAPHY

PUBLIKATIONEN / PUBLICATIONS

2021
Sayre Gomez: WORLD. Edited by Galerie Nagel Draxler, with texts by Giampaolo Bianconi, CAWD, Maurin Dietrich, Rita Gonzalez. Verlag der Buchhandlung Walther und Franz König.

2018
Olivian Cha, Martine Syms and Catherine Taft. Sayre Gomez: Déjà Vu. Ghebaly Gallery, Los Angeles, USA.

2012
Slated C/O MAGMA Brand Design. BRIGHT: Typography Between Illustration and Art. DAAB, Frankfurt, DE.

2011
Gavin, Francesca. 100 New Artists. Lawrence King Publishers, London, UK.
Motley, John. Stay Time: A Year of Writing With Fourteen 30 Contemporary. Publication Studio Co-published Fourteen W30 Press, Portland, OR, USA.

PRESSE / PRESS

2020
Yerebakan, Osman Can, "Behind the Scenes at 5 New York Galleries Preparing to reopen"," Observer, July 6, 2020.
Slenkse, Michael. "Sayre Gomez's Realistic Canvases Bring the L.A. Cityscape into Sharp Focus." LA Weekly 12 May 2020.

2019
Vankin, Deborah. "Frieze Los Angeles Will Use Paramount Backlot to Explore Truth,

Lies and Hollywood.” Los Angeles Times 17 December 2019.
Griffi n, Jonathan. “The Best Shows in Los Angeles Right Now.” Frieze 9 October 2019.
Knight, Christopher. “Review: Sayre Gomez paintings of L.A. are a sensational shambles.” Los Angeles Times 9 October 2019.
Miranda, Carolina A. “Datebook: Gabriela Ruiz uses technology to reimagine herself in strange ways at VPAM.” Los Angeles Times 20 September 2019.
Johnson, Paddy. “Frieze New York Clings to Selfi e Cultures and Escapism for Its 2019.” Observer 02 May 2019.

2018
Alonso, Andrea. “Fact and Fiction Collide Inside an Exhibit Inspired by a ‘Forgotten’ L.A. Legend—and Beverly Hills Cop.” Los Angeles Magazine 12 June 2018.

2017
“Sayre Gomez “Déjà Vu” at Ghebaly Gallery, Los Angeles.” Mousse Magazine 2017.
“Sayre Gomez at Ghebaly Gallery.” Contemporary Art Daily 16 November 2017.

2015
Pagel, David. “Review: The residents of Lonesome Valley’ play well with one another.” Los Angeles Times 7 July 2015
Hirsch, Liz. “A Painted Horse by JOE SOLA.” The Brooklyn Rail 8 September 2015.
Elbaum, Sarah. “Sayre Gomez, Francois Ghebaly Gallery/Los Angeles.” Artillery 6 January 2015.

2014
Breukel, Claire. “Art Basel Miami Beach: A Day At the Fair.” Function & Modernity 8 December 2014.
Diehl, Travis. “Critic’s Pick Los Angeles.” Artforum.com 18 December 2014.
Griffi n, Jonathan. “Sayre Gomez’s ‘I’m Diff erent’ and JPW3’s ‘32 Leaves, I Don’t, The Face of Smoke.’” Art Agenda 15 November 2014.
Knight, Christopher. “Review: Sayre Gomez at Françios Ghebaly Gallery.” Los Angeles Times 10 November 2014.
Muller, Dominikus and Kito Nedo. “Eau de Cologne.” Frieze DE 19 December 2014.
“Sayre Gomez at the Galerie Parisa Kind.” Frankfurter General Newspaper 12 December 2014.
“Art Basel Miami Beach 2014 Preview: Part 3.” ARTnews 26 November 2014.

2013
Johnson, Ken. “Xstraction.” New York Times 6 June 2013.
Viglucci, Andres, Morrissey Siobhan and Jane Wooldridge. “Happy art, happy people on opening day or Art Basel Miami Beach.” Miami Herald 11 December 2013.

2011
Diehl, Travis. “Sayre Gomez and J. Patrick Walsh III: Critics’ Picks” Artforum.com June 2011.
Thompson, Courtney R. “The Economies of Transparency” Artslant.com 21 November 2011.
Martinez, Alanna. “ARTINFO’s 10 International Art Picks” Artinfo.com 23 November 2011.

2009

Ned Holte, Michael. “Boofthle Booth-Booth: Deux Doox-Hollywood Biennial.” Artforum April 2009.
Libby, Brian. “Under a Vanishing Night” The Oregonian 23 March 2009.
Nusz, Ruben. “How To Make A Conceptual Art Show” mnartists.org 29 April 2009.

2008
Buitron, Michael. “Sayre Gomez at Sandroni Rey.” Leap Into the Void 19 August 2008.
Madoo, Ceres. “An Old Friend From the Future/Formal Exercise.” THE Magazine 1 October 2008.

2006
Workman, Michael. “Acquiring Tastes” NewCity Chicago 7 July 2006.

2005
Ferrera, Annette. “Thank You for the Days.” Time Out Chicago 11 August 2005.

2004
Saltz, Jerry, “Blotto, Meet Buzzed.” The Village Voice 11 May 2004.

Inquire