NAGEL GALERIE DRAXLER

# RHEA MYERS

## BIOGRAPHY

Rhea Myers (geboren 1973, Vereinigtes Königreich) ist Künstlerin, Hackerin und Autorin. In ihrer Arbeit hinterfragt sie Technologie und Kultur, um neue Sichtweisen auf die Welt, die sich um uns herum entfaltet, zu schaffen. Myers sah das Potenzial der Blockchain-Kunst in den Vorläufern der Konzeptkunst der 1960er Jahre und der Netzkunstszene der 1990er Jahre. Sie hat erforscht, wie beide Bewegungen die etablierte Ästhetik und Ontologie der Kunst durch neue Produktions-, Kommunikations- und Organisationsmittel in Frage stellten. Sie studierte am Canterbury College of Art und am Centre for Electronic Art der Middlesex University. Seit 2013 macht sie Blockchain-Kunst und schreibt über Blockchain-Kunsttheorie und hat mit mehreren Organisationen und Unternehmen im Blockchain-Bereich zusammengearbeitet. Derzeit lebt sie in British Columbia, Kanada.

Rhea Myers (born in 1973, United Kingdom) is an artist, hacker and writer. Her work places technology and culture in mutual interrogation to produce new ways of seeing the world as it unfolds around us. Myers saw the potential of blockchain art in the precedents of 1960s Conceptual art and the net.art scene of the 1990s. She has explored how both move- ments challenged the established aesthetics and ontology of art via new means of production, communication, and organization. She studied at Canterbury College of Art and Middlesex University's Centre for Electronic Art. Since 2013 she has been making blockchain art and writing block-chain art theory as well as having collaborated with several organisations and companies in the blockchain space. She is currently based in British Columbia, Canada.

### AUSSTELLUNGEN / EXHIBITIONS

2026
„Unstable Media in the 21st Century. Highlights der Sammlung Neue Medien des Centre Pompidou", Kunsthalle Hamburg, Germany
„./spiral, Fondazione Aversano" (presented by SuperRare), New York City, NY, USA

2025
„The Story That Has Just Begun. NFTs from the ZKM Collection", ZKM, Karlsruhe, Germany
„Electric OP", Musée d'arts de Nantes, Nantes, France
„The Fractionalized Phallus", Galerie Nagel Draxler, Berlin

2023
„The Ego, and It's 0wned", Nagel Draxler Crypto Kiosk, Berlin, Germany

2022
„Valentin Hauri & Rhea Myers", Last Tango, Zurich, Switzerland
„DYOR – Do your Own Research" Kunsthalle Zürich, Zurich, Switzerland
„NfTNeTArT– From Net Art to Art NFT", Gallery Panke und / and Office Impart, Berlin, Germany
„TIME in CRYPTO related ART and NFT", Galerie Nagel Draxler @ Start SUMMIT, St. Gallen,

Switzerland

2021
„NFTism: No Fear in Trying“, The Stables, London, UK
„Proof of Art“, Francisco Carolinum, Linz, Switzerland
Booth Galerie Nagel Draxler, Art Basel Miami Beach, USA
„Natively Digital“, Sotheby’s, London, UK and Decentraland
„Breadcrumbs: Art in the Age of NFTs“ curated by Kenny Schachter, Galerie Nagel Draxler, Cologne, Germany

2020
„Crypto Manifold“, Chronus Art Centre, Shanghai, China

2019
„Crypto Valley 2019“, Switzerland
„RARE AF 2“, Bushwick Generator, Brooklyn, USA
„Hacking Creative Composition“, CADAF, New York, USA

2018
„ : Obfuscating Ownership: Privacy & Sousveillance“, University of Hertfordshire Art & Design Building, London, UK
{ PERFECT & PRICELESS } – Value Systems on the Blockchain
Kate Vass Galerie, Zurich, Switzerland
„Proof of Work“, Schinkel Pavilion, Berlin, Germany
„Secrets“, San Francisco Mint, San Francisco, USA
„Distributed Systems“, Gray Area’s Grand Theatre, San Francisco, USA
„Sentimental Value“, Ethereal NY, New York, United State

2017
„Demo Day“, Kunstraum LLC, Brooklyn, USA
„Øx“, Ethereal NY, New York, United States
„New World Order“, Furtherfield Gallery, London, UK

2016
„Jerwood Encounters: Common Property“, Jerwood Visual Arts, London, UK

2015
„Trading Floor“, Pakhuis De Zwijger, Amsterdam, Netherlands
„The Human Face of Cryptoeconomies“, Furtherfield Gallery, London, UK
„AUTOMATIC-0“, Espacio Byte

2014
„The New Sublime“, Pheonix Brighton, UK

2013
„Dirty New Media“, The Barber Institute for Fine Arts, Birmingham, UK

2012
„Form@ts“, Jeu de Paume Espace Virtuel, Paris, France

2011
„Free Yourself?“, Penryn Town Hall, Cornwall, UK

2005
HOWTO“, 03one Gallery, Belgrade, Serbia

## BIBLIOGRAPHY

### PUBLIKATIONEN / PUBLICATIONS

2022
Myers‘ anthology *Proof of Work (Blockchain Provocations 2011– 2021)* is due to be released in December 2022. Published by Urbanomic, it includes her pioneering blockchain art with a selection of essays, reviews and fictions.

2021
„Proof of Art. A short History of NFTs, from the Beginning of Digital Art to the Metaverse“, published by Alfred Weidinger for OÖ Landes-Kultur GmbH

2019
„The Quest For The One True Chain“ in: „State Machines“, Institute of Network Cultures, Amsterdam
„The Art Happens Here: Net Art Anthology“, Rhizome, New York

2018
„The Large Glass, Burned“, Art Review Vol 70, No. 7

2017
„Blockchain Poetics“ in: „Artists Re:Thinking the Blockchain“, Liverpool University Press, Liverpool
„Bad Shibe“, Furtherfield, London, 2017
„Beg, Steal, Borrow“, Elephant Press, 2017

2014
„Part of the Audience“ in: „Cyposium – The Book“, Link Editions, Brescia

2008
„Open Source Art Again Again“ in: „FLOSS + Art“, OpenMute, London

### PERIODIKA (Auswahl) / PERIODICALS (selection)

Kherbek, William: „What is an certified Fake?“ An Interview with Rhea Myers, BerlinArtLink, 13.03.2022

Outland: „Rhea Myers & Mckenzie Wark“, Conversation, outland.art, 25.02.2022

Art On The Blockchain, Episode 20 w/ R Myers, 11.07.2018

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