

## PEDRO WIRZ

### BIOGRAPHY

geboren / born 1981 in São Paulo – BR  
lebt und arbeitet / lives and works in Zürich, CH

[www.pedrowirz.com/](http://www.pedrowirz.com/)

### AUSBILDUNG / EDUCATION

2007 – 2011

Bachelor's degree at FHNW Basel – CH, Institute of Arts, Institute of Arts  
– Class of Jürg Stäubli, Dr. Roman Kurzmeyer and Muda Mathis

2009 – 2010

Erasmus at the Staatliche Akademie der Bildenden Künste Stuttgart – D, Institute of Arts  
Institute of Arts – Class of Birgit Brenner and of Christian Jankowski and Rainer Ganahl

2004 – 2006

Internship as assistant of photography – BR and CH

1999 – 2003

Bachelors' degree at University of Taubaté – BR, Institut of Communication – Public Relations

### STIPENDIEN UND AUSZEICHNUNGEN / SCHOLARSHIPS AND AWARDS

2017

Young Academy, Akademie der Künste, Berlin – D

2016

Artist in Residence – Swiss Institute Rome, Rome – IT

2014

Artist in Residence – IAAB Exchange Program  
Residency Unlimited, New York – US

2012

Werkbeitrag – Kunstcredit der Stadt Basel, Basel – CH  
Artist in Residence – Post Studio Tales, Berlin – D  
Peter-Hans-Hofschneider-Prize  
Kunststiftung Baden-Württemberg, Stuttgart – D

2011

Artist in Residence – IAAB Exchange Program  
Cité des Arts, Paris – F  
GGG Atelierhaus – 2 years subsidized atelier – GGG Basel Foundation

2010

Prize for publication on contemporary art, Biennial Foundation, São Paulo – BR

Prize for Brazilian artist abroad, Biennial Foundation, São Paulo – BR

Patronage for young Swiss artists – Kunsthalle Basel, Basel – CH

## **EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS**

2022

„Environmental Hangover“, Kunsthalle Basel, Basel – CH

2020

Season opening Zürich, GALERIE PHILIPP ZOLLINGER – CH

„Termine Terminators“, Marc Selwyn Fine Art, Beverly Hills, CA – US

GALERIE PHILIPP ZOLLINGER, ARCO, Lisbon – PRT

Gramercy International Prize, Presentation at The Armory Show, New York – US

Kai Matsumiya Gallery, New York – US

2019

[Verwachsen, Galerie Nagel Draxler, Berlin – D](#)

a curbing wall of debris landfilling, Kunsthaus Langenthal – CH

Wiþ Ymbe, GALERIE PHILIPPZOLLINGER, Madulain – CH

A Curbing Wall of Debris Nesting, Centre Culturel Suisse, Paris – FR

Terra Quente, LongTang, Zürich – CH

2018

breasfed tadpole, Kai Matsumiya, New York – US

[Jan Kiefer, Pedro Wirz, 2018, Reisebüroalerie / Diko Reisen, Köln – D](#)

2017

Fábula, Frisson, Melancolia, Instituto Tomie Ohtake, São Paulo – BR (together with Tiago Tebet and Marcelo Cipis)

Dobrar de Espinho, Anzol, Murias Centeno Gallery, Porto – PT

2016

Irmão dos Homens Todos at David Dale Gallery, Glasgow – UK (together with Mauro Cerqueira)

Ovo por Olho, Unsere Umwelt Gallery, Basel – CH

The Horse Who Drunk Beer, Kai Matsumiya Gallery, New York – US

2013

Novos Amigos, CCSP, São Paulo – BR

Gringo, Mendes & Wood DM, SP – BR

Tropical, Dortmunder Kunstverein, Dortmund – D

2012

Not the New, Not the Old, But the Necessary,

Künstlerhaus Stuttgart, Stuttgart – D

Hotel Palenque at Gasconade, Milano - IT (Swiss Institute's Bureau for Art Nerds)  
Problems - Kunstraum Kreuzlingen, Kreuzlingen - CH (together with Raphael Linsi)

2011

Backwall Projekt - Kunsthalle Basel, Basel - CH  
Outsiders - SALTS, Birsfelden - CH  
supercalifragilisticexpialidocious - Deuxpiece, Basel - CH

## **GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS**

2021

[„1ST MESEBERG INTERNATIONAL FOR CONTEMPORARY ART“, Galerie Nagel Draxler, Meseberg, Gransee.](#)

2019

„MASKE in der Kunst und Gegenwart“, Aargauer Kunsthhaus, Aarau - CH.

2018

„ZEITSPUREN. The Power of Now“, Kunsthhaus Centre D'Art Pasquart, Biel - CH  
JUNGE AKADEMIE - AGORA ARTES, Stipendiatenausstellung, Akademie der Künste, Berlin - D

2017

KölnSkulptur #9, Skulpturenpark Köln, Cologne - D  
Ex Situ - Samples of Lifeforms, Copenhagen Contemporary - DK  
Art Cologne, Kai Matsumiya Gallery - Cologne - D  
Proxym of Union - Kunsthale Freeport, Athenes - GR  
Camaléonica - CACP Coimbra - P  
Look, all this is fraud - Milieu, Bern - CH

2016

ROY DA PRINCE - FUTURA, Prague - CZ  
NADA Miami - Kai Matsumiya Gallery, Miami - US  
CODE art Fair, Copenhagen - DK  
Haus #99, Basel - CH  
Dead Among The Dead!, EllisKing Gallery, Dublin - IE  
Prière de Toucher, Tinguely Museum, Basel - CH

2015

Courtesy of SALTS, SALTS, Birsfelden - CH  
NADA Miami - Kai Matsumiya Gallery, Miami - US  
Tableau - Kai Matsumiya Gallery, New York City - US  
FULL HOUSE - Shanaynay, Paris - FR  
Swiss Art Awards, Basel - CH  
Môtiers 2015 - Art en plein air, Môtiers - CH  
Moves and Countermoves, CCS Bard Hessel Museum of Art - US  
Jac Leirner, Albert Baronian Gallery, Brussels - BE

Nimm's mal easy – Ausstellungsraum Klingental, Basel – CH

2014

Screening (with Sonia Kacem), Deuxpiece, New York City – US

Union – Union Pacific Gallery, London – GB

Absence of the evil is the evil of absence – Residency Unlimited, New York City – US

Tell Me What I See, When I Look Into Your Eyes, BolteLang, Zürich – CH

2013

Come, all ye faithful! – Florian Christopher, Zürich – CH

Give me Shelter – GGG Atelierhaus, Basel – CH

Mitologias por procuração – MAM-SP, São Paulo – BR

Wet-on-Wet, Gallery Florian Weingrüll, Karlsruhe – D

Swiss Art Awards, Basel – CH

Club des Sous l'Eau – Palais de Tokyo, Paris – FR

The Sunday Curators – SWG1 Gallery – Glasgow – UK

THE BODY IS THE MEDIUM – Curatorial Lab SP-Arte, São Paulo – BR

2012

Les Urbaines Art Festival – Lausanne – CH

LOT – Cul de Sac, London – GB

Platform 12 – Kunstwollen, Zurich – CH

If I had eight hours to chop down a tree, I'd spend six sharpening my axe –

Kunstraum Riehen, Riehen – CH

2011

Mitologias I Mythologies – Cité des Arts, Paris – F

Cantonale Berne Jura – Kunsthalle Bern, Bern – CH

Cantonale Berne Jura – Stadtgalerie Bern, Bern – CH

Regionale 12 – Kunstraum L6, Freiburg – D

How to Work (more for) Less – Kunsthalle Basel, Basel – CH

Floor Wall Piece – Von Bartha Garage, Basel – CH

Swiss Art Awards (Kiefer Hablitzel), Basel – CH

7, Kunstverein Duisburg, Duisburg – D

2010

Regionale 11: Village Cry – Kunsthalle Basel, Basel – CH

Rundgang 2010 – Staatliche Akademie der

Bildenden Künste, Stuttgart – D

Blokkade – Universal Cube, Leipzig – D

1. Salão dos Artistas Sem Galeria, São Paulo – BR

2009

Regionale 10 – Kunstverein Freiburg, Freiburg – D

2008

The line is a lonely hunter – New Jersey, Basel – CH

## **KURATORISCHE PROJEKTE / CURATORIAL PROJECTS**

2016

PANORAMA BOA VISTA, Porto – PT (with Raphael Linsi)

2014 – ongoing

Postcodes (with Gabriel Lima)

Kind – Coletor, São Paulo – BR

Soft – Casa do Povo, São Paulo – BR

[www.postcodes.com.br](http://www.postcodes.com.br)

2013

Wet-on-Wet – Gallery Weingrüll, Karlsruhe – D

2012

the work found me, Gallery Samy Abraham, Paris – F

2011

If I had eight hours to chop down a tree, I'd spend six sharpening my axe – Kunstraum Riehen, Riehen – CH

2009 – 2011

the forever ending story (with Raphael Linsi, Claudio Vogt and Tilmann Schlevogt)  
[www.theforeverendingstory.com](http://www.theforeverendingstory.com)

2009 – 2010

Deuxpiece (with Noëmi Denzler) [www.deuxpiece.com](http://www.deuxpiece.com)

2008

Wirtshaus im Schalter (with Raphael Linsi), [www.schalter.tk](http://www.schalter.tk)

2007

Wirzhaus (with Raphael Linsi und Luiz Albisser), [www.myspace.com/wirzhaus](http://www.myspace.com/wirzhaus)

## **BIBLIOGRAPHY**

Periodicals (selection)

2022

[Koeberle, Susanna: „So könnte auch ein Katastrophenfilm heissen“, Feuilleton Neue Züricher Zeitung S. 30, 22.02.2022](#)

[Nedo, Kito: „Achtung, Erdarbeiten!“, Art Magazin S. 66-75, 03.01.2022](#)

2021

[Pfenning, Leonie: „3 Highlights der „New Positions“-Förderkojen“, Monopol, 17.11.2021](#)

[Frenzel, Sebastian: „Parcours der Art Basel: Raus aus den Hallen“, Monopol, 20.09.2021](#)

[Büsser, Harry: „Kunst von Pedro Wirz: Kunst ohne Mensch“, Handelszeitung, 20.03.2021](#)

2019

[West, Linnea: „Phone Tag: Interview with Pedro Wirz“, 28.08.2019](#)

2018

[„Jan Kiefer, Pedro Wirz, 2018 at Galerie Nagel Draxler Cologne“, Blouinartinfo, 23.07.2018](#)

[Basciano, Oliver: „ArtReview Portugal: Pedro Wirz“, ArtReview, 2018](#)

2016

[Neuendorf, Henri: „Pedro Wirz on Drunken Horses and his first New York Show“, artnet, 03.05.2016](#)