

## PEDRO WIRZ

### BIOGRAPHY

#### PEDRO WIRZ

geboren / born 1981 in São Paulo - BR  
lebt und arbeitet / lives and works in Zürich, CH

[www.pedrowirz.com/](http://www.pedrowirz.com/)

[bws\_pdfprint]

#### AUSBILDUNG / EDUCATION

2007 - 2011

Bachelor's degree at FHNW Basel - CH, Institute of Arts, Institute of Arts  
- Class of Jürg Stäubli, Dr. Roman Kurzmeyer and Muda Mathis

2009 - 2010

Erasmus at the Staatliche Akademie der Bildenden Künste Stuttgart - D, Institute of Arts  
Institute of Arts - Class of Birgit Brenner and of Christian Jankowski and Rainer Ganahl

2004 - 2006

Internship as assistant of photography - BR and CH

1999 - 2003

Bachelors' degree at University of Taubaté - BR, Institut of Communication - Public Relations

#### STIPENDIEN UND AUSZEICHNUNGEN / SCHOLARSHIPS AND AWARDS

2023

Winner Bally Artist Award 2023

2017

Young Academy, Akademie der Künste, Berlin - D

2016

Artist in Residence - Swiss Institute Rome, Rome - IT

2014

Artist in Residence - IAAB Exchange Program  
Residency Unlimited, New York - US

2012

Werkbeitrag - Kunstcredit der Stadt Basel, Basel - CH  
Artist in Residence - Post Studio Tales, Berlin - D

Peter-Hans-Hofschneider-Prize  
Kunststiftung Baden-Württemberg, Stuttgart – D

2011

Artist in Residence – IAAB Exchange Program  
Cité des Arts, Paris – F  
GGG Atelierhaus – 2 years subsidized atelier – GGG Basel Foundation

2010

Prize for publication on contemporary art, Biennial Foundation, São Paulo – BR  
Prize for Brazilian artist abroad, Biennial Foundation, São Paulo – BR  
Patronage for young Swiss artists – Kunsthalle Basel, Basel – CH

## **EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS**

2025

(Public Installation) „Trilobites“, Kunst im Limmattal, Zurich, Switzerland

2023

[„Diplomatic Immunity“, Galerie Nagel Draxler, Köln – D](#)  
„Diplomatic Immunity – Bally Artist Award 2023“, MASILugano, Lugano – IT

2022

„Environmental Hangover“, Kunsthalle Basel, Basel – CH  
„Brix“, Museum Schaffhausen, Winterthur – CH

2020

Season opening Zürich, GALERIE PHILIPP ZOLLINGER – CH  
„Termine Terminators“, Marc Selwyn Fine Art, Beverly Hills, CA – US  
GALERIE PHILIPP ZOLLINGER, ARCO, Lisbon – PRT  
Gramercy International Prize, Presentation at The Armory Show, New York – US  
Kai Matsumiya Gallery, New York – US

2019

[Verwachsen, Galerie Nagel Draxler, Berlin – D](#)  
a curbing wall of debris landfilling, Kunsthaus Langenthal – CH  
Wiþ Ymbe, GALERIE PHILIPPZOLLINGER, Madulain – CH  
A Curbing Wall of Debris Nesting, Centre Culturel Suisse, Paris – FR  
Terra Quente, LongTang, Zürich – CH

2018

breasfed tadpole, Kai Matsumiya, New York – US  
[Jan Kiefer, Pedro Wirz, 2018, Reisebürogalerie / Diko Reisen, Köln – D](#)

2017

Fábula, Frisson, Melancolia, Instituto Tomie Ohtake, São Paulo – BR (together with Tiago Tebet)

and Marcelo Cipis)

Dobrar de Espinho, Anzol, Murias Centeno Gallery, Porto – PT

2016

Irmão dos Homens Todos at David Dale Gallery, Glasgow – UK (together with Mauro Cerqueira)

Ovo por Olho, Unsere Umwelt Gallery, Basel – CH

The Horse Who Drunk Beer, Kai Matsumiya Gallery, New York – US

2013

Novos Amigos, CCSP, São Paulo – BR

Gringo, Mendes & Wood DM, SP – BR

Tropical, Dortmunder Kunstverein, Dortmund – D

2012

Not the New, Not the Old, But the Necessary,

Künstlerhaus Stuttgart, Stuttgart – D

Hotel Palenque at Gasconade, Milano – IT (Swiss Institute's Bureau for Art Nerds)

Problems – Kunstraum Kreuzlingen, Kreuzlingen – CH (together with Raphael Linsi)

2011

Backwall Projekt – Kunsthalle Basel – CH

Outsiders – SALTS, Birsfelden – CH

supercalifragilisticexpialidocious – Deuxpiece, Basel – CH

## **GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS**

2023

Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève – CH.

gift – toxische Geschenke, FROH USSICHT, Samstagern – CH.

2022

[Artissima Art Fair, Booth Galerie Nagel Draxler, Turin.](#)

2021

[„1ST MESEBERG INTERNATIONAL FOR CONTEMPORARY ART“, Galerie Nagel Draxler, Meseberg, Gransee.](#)

2019

„MASKE in der Kunst und Gegenwart“, Aargauer Kunsthaus, Aarau – CH.

2018

„ZEITSPUREN. The Power of Now“, Kunsthaus Centre D'Art Pasquart, Biel – CH

JUNGE AKADEMIE – AGORA ARTES, Stipendiatenausstellung, Akademie der Künste, Berlin – D

2017

KölnSkulptur #9, Skulpturenpark Köln, Cologne – D

Ex Situ - Samples of Lifeforms, Copenhagen Contemporary - DK  
Art Cologne, Kai Matsumiya Gallery - Cologne - D  
Proxysm of Union - Kunsthale Freeport, Athenes - GR  
Camaléonica - CACP Coimbra - P  
Look, all this is fraud - Milieu, Bern - CH

## 2016

ROY DA PRINCE - FUTURA, Prague - CZ  
NADA Miami - Kai Matsumiya Gallery, Miami - US  
CODE art Fair, Copenhagen - DK  
Haus #99, Basel - CH  
Dead Among The Dead!, EllisKing Gallery, Dublin - IE  
Prière de Toucher, Tinguely Museum, Basel - CH

## 2015

Courtesy of SALTS, SALTS, Birsfelden - CH  
NADA Miami - Kai Matsumiya Gallery, Miami - US  
Tableau - Kai Matsumiya Gallery, New York City - US  
FULL HOUSE - Shanaynay, Paris - FR  
Swiss Art Awards, Basel - CH  
Môtiers 2015 - Art en plein air, Môtiers - CH  
Moves and Countermoves, CCS Bard Hessel Museum of Art - US  
Jac Leirner, Albert Baronian Gallery, Brussels - BE  
Nimm's mal easy - Ausstellungsraum Klingental, Basel - CH

## 2014

Screening (with Sonia Kacem), Deuxpiece, New York City - US  
Union - Union Pacific Gallery, London - GB  
Absence of the evil is the evil of absence - Residency Unlimited, New York City - US  
Tell Me What I See, When I Look Into Your Eyes, BolteLang, Zürich - CH

## 2013

Come, all ye faithful! - Florian Christopher, Zürich - CH  
Give me Shelter - GGG Atelierhaus, Basel - CH  
Mitologias por procuração - MAM-SP, São Paulo - BR  
Wet-on-Wet, Gallery Florian Weingrüll, Karlsruhe - D  
Swiss Art Awards, Basel - CH  
Club des Sous l'Eau - Palais de Tokyo, Paris - FR  
The Sunday Curators - SWG1 Gallery - Glasgow - UK  
THE BODY IS THE MEDIUM - Curatorial Lab SP-Arte, São Paulo - BR

## 2012

Les Urbaines Art Festival - Lausanne - CH  
LOT - Cul de Sac, London - GB  
Platform 12 - Kunstwollen, Zurich - CH

If I had eight hours to chop down a tree, I'd spend six sharpening my axe -  
Kunstraum Riehen, Riehen - CH

2011

Mitologias I Mythologies - Cité des Arts, Paris - F  
Cantonale Berne Jura - Kunsthalle Bern, Bern - CH  
Cantonale Berne Jura - Stadtgalerie Bern, Bern - CH  
Regionale 12 - Kunstraum L6, Freiburg - D  
How to Work (more for) Less - Kunsthalle Basel, Basel - CH  
Floor Wall Piece - Von Bartha Garage, Basel - CH  
Swiss Art Awards (Kiefer Hablitzel), Basel - CH  
7, Kunstverein Duisburg, Duisburg - D

2010

Regionale 11: Village Cry - Kunsthalle Basel, Basel - CH  
Rundgang 2010 - Staatliche Akademie der  
Bildenden Künste, Stuttgart - D  
Blokkade - Universal Cube, Leipzig - D  
1. Salão dos Artistas Sem Galeria, São Paulo - BR

2009

Regionale 10 - Kunstverein Freiburg, Freiburg - D

2008

The line is a lonely hunter - New Jerseyy, Basel - CH

## **KURATORISCHE PROJEKTE / CURATORIAL PROJECTS**

2016

PANORAMA BOA VISTA, Porto - PT (with Raphael Linsi)

2014 - ongoing

Postcodes (with Gabriel Lima)  
Kind - Coletor, São Paulo - BR  
Soft - Casa do Povo, São Paulo - BR  
[www.postcodes.com.br](http://www.postcodes.com.br)

2013

Wet-on-Wet - Gallery Weingrüll, Karlsruhe - D

2012

the work found me, Gallery Samy Abraham, Paris - F

2011

If I had eight hours to chop down a tree, I'd spend six sharpening my axe - Kunstraum Riehen,  
Riehen - CH

2009 – 2011

the forever ending story (with Raphael Linsi, Claudio Vogt and Tilmann Schlevogt)  
[www.theforeverendingstory.com](http://www.theforeverendingstory.com)

2009 – 2010

Deuxpiece (with Noëmi Denzler) [www.deuxpiece.com](http://www.deuxpiece.com)

2008

Wirtshaus im Schalter (with Raphael Linsi), [www.schalter.tk](http://www.schalter.tk)

2007

Wirzhaus (with Raphael Linsi und Luiz Albisser), [www.myspace.com/wirzhaus](http://www.myspace.com/wirzhaus)

## **BIBLIOGRAPHY**

Periodicals (selection)

2022

[Koeberle, Susanna: „So könnte auch ein Katastrophenfilm heissen“, Feuilleton Neue Züricher Zeitung S. 30, 22.02.2022](#)

[Nedo, Kito: „Achtung, Erdarbeiten!“, Art Magazin S. 66-75, 03.01.2022](#)

2021

[Pfenning, Leonie: „3 Highlights der „New Positions“-Förderkojen“, Monopol, 17.11.2021](#)

[Frenzel, Sebastian: „Parcours der Art Basel: Raus aus den Hallen“, Monopol, 20.09.2021](#)

[Büsser, Harry: „Kunst von Pedro Wirz: Kunst ohne Mensch“, Handelszeitung, 20.03.2021](#)

2019

[West, Linnea: „Phone Tag: Interview with Pedro Wirz“, 28.08.2019](#)

2018

[„Jan Kiefer, Pedro Wirz, 2018 at Galerie Nagel Draxler Cologne“, Blouinartinfo, 23.07.2018](#)

[Basciano, Oliver: „ArtReview Portugal: Pedro Wirz“, ArtReview, 2018](#)

2016

[Neuendorf, Henri: „Pedro Wirz on Drunken Horses and his first New York Show“, artnet, 03.05.2016](#)