

MICHAEL RIEDEL

BIOGRAPHY

geboren/ born 1972 in Rüsselsheim, Germany

lebt und arbeitet/ lives and works in Frankfurt, Germany

Prof. für Malerei und Grafik / Prof. for painting and graphic at Hochschule für Grafik und Buchkunst Leipzig, Germany.

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Einzelausstellungen, Kunstmessen und Interventionen / Solo Exhibitions, Art Fairs and Interventions

2022

„Abstract“, PalaisPopulaire, Berlin

„Erfolg“, Gabriele Senn Galerie, Wien

„Erfolg“, Michel Rein Galerie, Paris

„Erfolg“, [Galerie Nagel Draxler, Cologne](#)

2019

'zɛlpstbə'ʃʁaɪbʊŋ, Museum der bildenden Künste, Leipzig [online catalogue:

www.michaelriedel.net/mdbk]

Art Material, Galerie Michel Rein, Brussels

Riedels, Grimm Gallery, New York

2018

Grafik als Ereignis, Museum Angewandte Kunst, Frankfurt

Michael Riedel, Museum der Moderne, Saarbrücken [permanent installation together with Kühn Malvezzi Architects]

Je fiace Tu fiaces il/elle fiace Nous fiaçons Vous fiacez Ils /Elles ficent, Michel Rein Galerie, Paris

Michael Riedel, Grimm Gallery, Amsterdam

2017

CV, Kunsthalle Zürich, Zurich

Riedels, Geldmuseum der Bundesbank, Frankfurt

Cornell Tech Mag, Cornell Tech University, New York [permanent installation together with Thom Mayne / Morphosis Architects]

One and Three Chairs (Wien), Curated by, Galerie Gabriele Senn, Wien

L, Art Cologne Projects, Köln

Ohne Titel (Museum), Museum der Moderne, Saarbrücken [permanent installation together with Kühn Malvezzi Architects]

2016

Art Material, David Zwirner, New York
Aftershows (Palais de Tokyo 2013-2015), Gabriele Senn Galerie, Vienna
Aftershows (Palais de Tokyo 2013-2015), Bischoff Projects, Frankfurt

2015-2013

EFFJ KNOOS [JEFF KOONS], Palais de Tokyo, Paris [part three; site-specific installation]
Dual air [Dürer], Palais de Tokyo, Paris [part two; site-specific installation]
Jacques comité [Giacometti], Palais de Tokyo, Paris [part one; site-specific installation]

2015

Freitagsküche, Museum für Moderne Kunst, Frankfurt [permanent installation]
Besuchte und nicht besuchte Ausstellungen [Einladungen 1997-2015], Kunstverein
Braunschweig, Germany
Michael Riedel, Le Box - Fonds M-ARCO, Marseille, France

2014

Interventions 03, Goethe-Institut, Amsterdam
Laws of Form, David Zwirner, London
Ohne Titel (F-G / Die Traumdeutung)/Untitled (F-G / The Interpretation of Dreams), Sigmund
Freud Institute, Frankfurt [permanent installation]
Record, Label, Play Back (Missverständnis, Ignoranz, doppelte Unschärfe), Gabriele Senn
Galerie, Vienna
Record, Label, Play Back (Malentendu, Ignorance, Doubles flous), Galerie Michel Rein, Paris

2013

Michael Riedel, BWA SOKÓŁ Gallery, Nowy Sącz, Poland
Michael Riedel, Galerie Michel Rein, Brussels
Michael Riedel, Gabriele Senn Galerie, Vienna
PowerPoint, David Zwirner, New York

2012

Kunste zur Text, Schirn Kunsthalle Frankfurt
Kunste zur Text (Algorithmiques), Galerie Michel Rein, Paris
The Armory Show, New York [site-specific installation at David Zwirner booth]

2011

Club(b)ed Club, Zoo galerie, Nantes, France
Michael Riedel, Bischoff Projects, Frankfurt
The quick brown fox jumps over the lazy dog, David Zwirner, New York
The quick brown fox jumps over the lazy dog, Gabriele Senn Galerie, Vienna
Time Bank Robbery, Portikus, Frankfurt [artist's intervention in *Time/Bank: Julieta Aranda and
Anton Vidokle*]
Viennafair 2011 [site-specific installation at Gabriele Senn Galerie booth]

2010

Michael Riedel, Galerie Michel Rein, Paris

The quick brown fox jumps over the lazy dog, Kunstverein Hamburg

2009

Vier Vorschläge zur Veränderung/ Four Proposals for Change, Städel Museum, Frankfurt
Michael Riedel, Galerie Francesca Pia, Zürich

2008

Filmed Film, David Zwirner, New York
Michael Riedel und die Ausstellung Der Meister von Flémalle und Rogier van der Weyden,
Städel Museum, Frankfurt
Vier Vorschläge zur Veränderung/Four Proposals for Change, Galerie Isabella Bortolozzi, Berlin

2007

ARTIISSIIMA (II) ARTIISSIIIMA (III), Artissima International Fair of Contemporary Art, Turin
Michael Riedel, Gabriele Senn Galerie, Vienna
Vicini Michael S. Riedel John Bo, Kunstraum Innsbruck, Austria
Poster (2003 - 08)/Printed and Unprinted Posters (2003 - 08]
Frieze Art Fair, London [site-specific installation at David Zwirner booth]

2006

24.04.2001 - 16.03.2006, Galerie Michael Neff, Frankfurt
Oskar-von-Miller Strasse 16 (Textil), High & Low: Fine Art Fair Frankfurt
Tirala, Art Statements, Art 37 Basel
Open Space 2006, Art Cologne [site-specific installation at David Zwirner booth]

2005

Momentane Monumente, Aedes West and Berlinische Galerie, Berlin [itinerary: Gió Marconi,
Milan]
London Report, Gabriele Senn Galerie, Vienna
Neo, David Zwirner, New York
Frieze Art Fair, London [site-specific project for Gabriele Senn Galerie booth]

2004

Nichael Z. Riebel, Galerie Dépendance, Brussels
NOSNHO.-..... (ROBERT-JOHNSON), Galerie Michael Neff, Frankfurt
Quasi Portikus, Frieze Art Fair, London [site-specific installation at Portikus booth]

2003

*'Au fur et à mesure que la saison s'avança, changea le tableau que je trouvais à la fenêtre. 24
Natürlich wäre hier auch möglich gewesen: Au fur et à mesure que la saison s'avança, le
tableau que je trouvais à la fenêtre, changea.'* 24 Marcel Proust, Gabriele Senn Galerie, Vienna
Schleifmühlgasse 1A, The Armory Show, New York
Art Frankfurt 2003 [site-specific installation at Arbeitsgemeinschaft Deutscher Kunstvereine
(ADKV) booth]

2002

Gert & Georg, Portikus, Frankfurt [artist's intervention in *Gilbert & George: Nine Dark Pictures*]
Opel, Ausstellungshalle A1 Adam Opel AG, Rüsselsheim, Germany

2001

Christopher Wool, Gabriele Senn Galerie, Vienna [two-person exhibition with Achim Lengerer]
Moving Walls, Galerie Michael Neff, Frankfurt [artist's intervention with Achim Lengerer in
Jeppe Hein: Sving]

SAMMLUNGEN (AUSWAHL) / PUBLIC COLLECTIONS (SELECTION)

Centre Pompidou, Paris
The Museum of Modern Art, New York
Haus Konstruktiv, Zürich
Museum für Moderne Kunst, Frankfurt M.
Städelmuseum, Frankfurt M.
Stedelijk Museum, Amsterdam
Fondation François Pinault
FRAC Haute-Normandie, Sotteville-lès-Rouen
Saarlandmuseum, Saarbrücken
Yuz Foundation, Hong Kong
Albertina, Wien

AUSSTELLUNGEN UND EVENTS IN DER OSKAR-VON-MILLER STRASSE 16 (AUSWAHL) / EXHIBITIONS & EVENTS AT OSKAR-VON-MILLER STRASSE 16 (SELECTION)

The following is a selection of exhibitions and events held at Oskar-von-Miller Strasse 16, an experimental art space launched by Michael Riedel and Dennis Loesch in 2000 where they restaged cultural events. There have been three iterations of the space: Frankfurt, Oskar-von-Miller Strasse 16, 2000–2005; Berlin, Weydinger Strasse 20, 2007–2009; and Frankfurt, Mainzer Landstrasse 105, 2010–14.

2013

Anekdotenkonferenz/ Conference of Anecdotes [catalogue: *Oskar – a novel*, 2014]

2011

Die Situationistischen Internationalen (together with Roberto Ohrt, Daniel Birnbaum)

2008

Speech as the new director of the Frankfurter Kunstverein (together with Daniel Baumann)

2007

SK N E ST SSE [OSKAR-VON-MILLER STRASSE 16]

2006

Oskar-von-Miller Strasse 16 [Textile], Fine Art Fair Frankfurt
Demolition of Oskar-von-Miller Strasse 16 (Frankfurt)

2004

Freitagsküche (ongoing event)

NOSNHO.-..... [ROBERT-JOHNSON] (*Clubbed Club Series*)

Quasi Portikus, Frieze Art Fair, London

Dandy and Dandyisme

Fung und Föng feuern feuern nö

Oskar-von-Miller Strasse 16, Kunstverein Hamburg

Oskar-von-Miller Strasse 16 (Filmed Film), Filmmuseum Frankfurt

2005

Hallo Moden

2003

Kontext - Form - Troja, Wiener Secession, Vienna

Anekdotenkonferenz/ Conference of Anecdotes

2002

Double Sided Clock with Contrary Runnig Directions and Variable Velocity

Gilbert & George [*Gert & Georg*]

Max Goldt & Robert Gernhardt

Remake of New Year's Eve Weekender

Simon Starling

2001

Club[b]ed Club

Filmed Film

Cecil Beaton - Warhol Shooting

Jason Rhoades - Wassertest

Turiner Grabtuch (Shroud of Turin), Klasse Prof. Heimo Zobernig, Vienna

Moving Walls, Galerie Michael Neff, Frankfurt (together with Achim Lengerer)

Marco Lulic - Disco Wilhelm Reich Version FFM

Rirkrit Tiravanija

2000

Benjamin v. Buckrad-Barre - Blackbox

Guy Debord - In girum imus nocte et consumimur igni

Legendary Orgasm

Oppenheimer Bar

Recuperata Libertate

Jim Isermann

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2024

„Form Matters, Matter Forms“, Kunstmuseum Winterthur, Winterthur, Germany

2022

Digitaler Dadaismus, Temporary Gallery, Köln

2021

Reset, Haus Konstruktiv, Zürich

2019

Konkrete Gegenwart, Haus Konstruktiv, Zürich

2018

Immer anders, immer gleich, Bündner Museum, Chur

Scripts, Bielefelder Kunstverein, Bielefeld

2017

In die dritte Dimension, Städelmuseum, Frankfurt

2016

Fertile Lands, Fondation d'entreprise Ricard, Paris

Sighs Trapped by Liars—Language in Art, Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria

...und eine welt noch/...and yet one more world, Kunsthaus Hamburg

We've been hiding too long, David Achenbach Projects, Wuppertal, Germany

2015

All Watched Over, James Cohan Gallery, New York

FAMED - Privileg der Umstände, Gabriele Senn Galerie, Vienna [part of curated by_vienna 2015: Tomorrow Today]

Individual Stories. Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna *A SPACE IS*

A SPACE IS A SPACE, Deutsches Architektur Zentrum (DAZ), Berlin

They Printed It!, Kunsthalle Zürich

Une Saison Graphique 15, Gare de le Havre, France [organized by Fonds regional d'art contemporain Haute-Normandie, Sotteville-lès-Rouen, France]

2014

Unendlicher Spaß/Infinite Jest, Schirn Kunsthalle Frankfurt

Wo ist hier? #1: Malerei und Gegenwart, Kunstverein Reutlingen, Germany

2013

Art for Rollins: The Alfond Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

I knOw yoU, Irish Museum of Modern Art, Earlsfort Terrace, Dublin

2012

Ändere dich, Situation!, Stadtgalerie Schwaz, Schwaz, Austria

Context Message, Zach Feuer, New York

Fremde überall/Foreigners everywhere: Contemporary Art from the Pomeranz Collection,

Jewish Museum, Vienna

L'Institut des archives sauvages, Villa Arson, Nice, France

Made in Germany Zwei, Sprengel Museum Hannover, Kunstverein Hannover, and
kestnergesellschaft, Hanover

No Disaster. Sammlung Haubrok bei Falckenberg, Deichtorhallen Hamburg

Thomas Bayrle, Jürgen Krause, Michael Riedel, Jens Risch, Peter Roehr, Bischoff Projects,
Frankfurt

2011

Books on Books, Swiss Institute, New York

Fragile Helden, Kunstverein Familie Montez, Frankfurt

Multiples & co, Villa du Parc, Centre d'art contemporain, Annemasse, France

*So machen wir es. Techniken und Ästhetik der Aneignung/That's the way we do it: The
Techniques and Aesthetic of Appropriation*, Kunsthaus Bregenz, Austria

2010

And so on, and so on, and so on..., Harris Lieberman Gallery, New York

Die Blumen, COCO (Contemporary Concerns), Vienna

Funktionen der Zeichnung, MMK Museum für Moderne Kunst, Frankfurt

Miroirs Noirs/Black Mirrors, Fondation d'entreprise Ricard, Paris

New Frankfurt Internationals: Stories and Stages, Frankfurter Kunstverein and MMK Museum
für Moderne Kunst, Frankfurt

Paradise Lost - Holidays in Hell, Centro Cultural Andratx, Andratx/Mallorca, Spain

Permanent Mimesis: An exhibition about Realism and Simulation, Galleria Civica d'Arte
Moderna e Contemporanea, Turin

Von A Nach B, Von B Nach P/From A to B, From B to P, Bielefelder Kunstverein, Bielefeld,
Germany [itinerary: *De A à B, de B à P/From A to B, From B to P*, Le Confort Moderne, Poitiers,
France]

2009

Best of Kunstraum Innsbruck 2004-2009, Kunstraum Innsbruck, Austria

Bridges and Tunnels, New Jersey at Hard Hat, Geneva

My Generation - Gruppe 5, Kunstverein Familie Montez, Frankfurt

On A Clear Day I Can See Forever, Whatspace, Tilburg, The Netherlands

Stutter, Tate Modern, London

2008

Das Piraterie-Problem, Brandenburgischer Kunstverein, Potsdam, Germany

Depositions, Galerie Francesca Pia, Zürich

The Gallery, David Zwirner, New York

The Inevitable Show (reproducing fame), Lewis Glucksman Gallery, Cork, Ireland [organized on
the occasion of the touring exhibition *The Eternal Now: Warhol and the Factory '63-'68*;
published text in catalogue *The Eternal Now: Warhol and Film '63-'68*]

Hotel Marienbad 002: Sammlung Rausch, Kunst-Werke Berlin

Karotten und Schweinehals - Deutsche Kunst seit 1995, Oldenburger Kunstverein, Oldenburg,

Germany

My Generation – Gruppe 4, Kunstverein Familie Montez, Frankfurt

No Leftovers, Kunsthalle Bern

P2P, Casino Luxembourg

Records Played Backwards, The Modern Institute, Glasgow

2007

9th Lyon Biennale: The History of a Decade that has not yet been named, La Sucrière, Villeurbanne Institute of Contemporary Art, Bullukian Foundation, and Musée d'art contemporain de Lyon, Lyon, France

Dependance, Galerie Neu, Berlin

The importance of not being seen, Galerie Isabella Bortolozzi/Café Moskau, Berlin

Kiosk, Artists Space, New York

Outside-In I: there have to be many..., Kunstverein Braunschweig, Germany

Not Right But Wrong, Jet, Berlin

2006

“blows into microphone: It is all right? Voice off mike: It’s all right. Pause. h.f.” Kunsthalle Exnergasse, Vienna

Riss, Lücke, Scharnier A/Rift, Gap, Hinge A, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna

Villa Jelmini: The Complex of Respect, Kunsthalle Bern

2005

Early Work by Gallery Artists, David Zwirner, New York

Été Urbain, Gabriele Senn Galerie, Vienna

Les Grands Spectacles, Museum der Moderne, Salzburg, Austria

Moscow Biennale of Contemporary Art, Lenin Museum, Moscow

2004

Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin

Wiener Linien: Kunst und Stadtbeobachtung seit 1960, Wien Museum, Vienna

2003

Kontext, Form, Troja, Secession, Vienna

zeichnen sprechen schreiben, Galerie Krobath Wimmer, Vienna

BIBLIOGRAPHY

KATALOGUE ZU EINZELAUSSTELLUNGEN, KÜNSTLERBÜCHER / SOLO EXHIBITION CATALOGUES, ARTIST BOOKS

2024

How to Make Money As An Artist in the Artworld, Podcast for [Schirn Mag](#)

2022

Michael Riedel Volume 1 (2004–2011), Spector, Leipzig

2019

Michael Riedel: Ohne Titel (Museum). Text by Kathrin Elvers-Svamberk, Roland Moenig. Saarlandmuseum, Saarbrücken (exh. cat.)

Michael Riedel: Signetische Zeichnung 1994–1995 / Grafik als Ereignis. Text by Matthias Wagner K, Eva Linhart, Julian Müller, u. a. Buchhandlung Walther König, Köln (exh. cat.)

2017

Michael Riedel: CV. Text by Daniel Baumann, Michael Riedel. Buchhandlung Walther König, Köln (exh. cat.)

Michael Riedel: Fuchs. Edited by Michael Riedel. Koenig Books, London (*Artforum Series 4*)

Michael Riedel: Muster des Kunstsystems [Wallpapers]. Distanz Verlag, Berlin

2016

Michael Riedel: Poster-Painting-Presentation. Text by Tina Kukielski. David Zwirner Books, New York

Michael Riedel: Besuchte und nicht besuchte Ausstellungen [Einladungen]. Koenig Books, London (exh. cat.)

2015

Michael Riedel: Jacques comité [Giacometti]/Dual air [Dürer]. Edited by Michael Riedel. Koenig Books, London (exh. cat.)

Michael Riedel, Le Box – Fonds M-ARCO, Marseille, France (exh. cat.)

2014

Michael Riedel: Oskar – a novel. Edited by Michael Riedel. David Zwirner, New York/London [revised and expanded edition; originally published in 2003]

2012

Michael Riedel. Kunste zur Text. Edited by Max Hollein and Matthias Ulrich. Texts by Marcel Bugiel and Matthias Ulrich. Schirn Kunsthalle Frankfurt (exh. cat.)

frieze d/e (Summer 2012): 95-99 [ill.] Text by Michael Riedel.

2011

Michael Riedel: The quick brown fox jumps over the lazy dog. Edited by Michael Riedel. David Zwirner, New York [limited edition set of 16 booklets and 16 postcards]

Michael Riedel: Perlstein. Edited by Michael Riedel. Koenig Books, London (*Artforum Series 3*)

2010

Michael Riedel: The quick brown fox jumps over the lazy dog. Edited by Michael Riedel and Florian Waldvogel. Kunstverein Hamburg [limited edition set of poster, 10 booklets, and 10 postcards]

Michael Riedel: ZéroDeux (CMYK). [limited edition set of 4 bound and printed magazines]

2009

Michael Riedel: Meckert. Edited by Michael Riedel. Verlag der Buchhandlung Walther König, Cologne (*Artforum Series 2*)

2008

Michael Riedel: Der Meister von Flémalle und Rogier van der Weyden (CMYK). [limited edition set of 4 bound and printed catalogues]

Michael Riedel: Gedruckte und nicht gedruckte Posters (2003 - 08)/Printed and Unprinted Posters (2003- 08)

Edited by Stefan Bidner. Texts by Michael Riedel and Marcel Bugiel. Verlag der Buchhandlung Walther König,

Cologne (exh. cat.) [two volumes]

Michael Riedel: Spike (CMYK). [limited edition set of 4 bound and printed magazines]

2007

Michael Riedel: Frieze (CMYK). [limited edition of 4 bound and printed magazines]

Michael Riedel: Sinnmachen beenden: Saab 95. Edited by Michael Riedel; Text by Marcel Bugiel. Monobuch, Rüsselsheim, Germany

Michael Riedel: SK N E ST SSE . Berlin (exh. cat.) [self-published]

2006

Michael Riedel: Tiralá. Edited by Michael S. Riedel. Schlebrügge.Editor, Vienna (*Artforum Series 1*)

2005

Kühn Malvezzi. Text by Jörg Heiser. Revolver, Frankfurt (exh. cat.) [published on the occasion of the solo exhibition *Momentane Monumente* at Aedes West, Berlin]

Michael Riedel: Neo. Text by Michael S. Riedel. David Zwirner, New York and Revolver, Frankfurt (exh. cat.)

2004

Michael Riedel: 5. Teil (In a Glass Darkly). Text by Michael S. Riedel. Frankfurt [self-published]

Michael Riedel: Johnson Robert. Texts by Michael S. Riedel and Tobias Rehberger. Revolver, Frankfurt (exh. cat.)

Michael Riedel, Dennis Loesch: Quasi Portikus (False Frieze Art Fair Catalogue). Texts by Michael S. Riedel, Daniel Birnbaum. Revolver, Frankfurt (exh. cat.)

Michael Riedel: Scheissen und Brunzen (Shitting and Pissing). Text by Michael S. Riedel. Revolver, Frankfurt

2003

Michael Riedel: ABC Detroit. Text by Michael S. Riedel. x-15 Verlag [reprinted in 2008 by Monobuch, Rüsselsheim, Germany]

Michael Riedel: Dandy. Text by Michael S. Riedel. Frankfurt [self-published]

Michael Riedel, Dennis Loesch: Oskar. Texts by Michael S. Riedel, Roberto Ohrt, and Daniel Baumann. Silverbridge, Paris (exh. cat.)

2002

Michael Riedel, Marcus Andrew Hürttig: Deutsch-Tedesco. Texts by Michael S. Riedel and Marcus Hürttig x-15 Verlag [reprinted in 2007 by Monobuch, Rüsselsheim, Germany]

2001

Michael Riedel: Christopher Wool. Text by Michael S. Riedel. Frankfurt [self-published]

Riedel, Michael S. "1777,26 DM." *Subtropen* no. 5/09 (2001)

Riedel, Michael S. "Automatenstimmen." *Frankfurter Rundschau* (August-September 2001) [eight part series]

Riedel, Michael S. "Tausendsiebenhundertsiebenundsiebzig Mark." *Jungle World* no. 37/2001 (September 5, 2001)

2000

Blackbox. Text by Michael S. Riedel. Frankfurt [self-published]

Heldenplatz I. Text by Michael S. Riedel. Frankfurt [self-published]

Heldenplatz II. Text by Michael S. Riedel. Frankfurt [self-published]

Riedel, Michael S. "Abschriften." *Büchner* no. 8/10/11 2000; 1/3/4/5/6/7/8/9/10/12 2001 [one year column published monthly]

1999

Artforum. Frankfurt [self-published]

Velvet Years. Frankfurt [self-published]

KATALOGE AUS GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITION CATALOGUES (SELECTIONI)

2015

Individual Stories. Collecting as Portrait and Methodology. Kunsthalle Wien, Vienna and Sternberg Press, Berlin (exh. pub.)

2014

Unendlicher Spaß/Infinite Jest. Verlag für moderne Kunst, Vienna (exh. cat.)

2012

Made in Germany Zwei. Sprengel Museum Hannover. (exh. cat.)

2011

So machen wir es. Techniken und Ästhetik der Aneignung/That's the way we do it: The Techniques and Aesthetic of Appropriation. (exh. cat.)

2010

Permanent Mimesis: An exhibition about Realism and Simulation. (exh. cat.)

Riss, Lücke, Scharnier A/Rift, Gap, Hinge. Scheidegger & Spiess, Zürich (exh. cat.)

Von A Nach B, Von B Nach P (From A to B, From B to P). Bielefelder Kunstverein, Bielefeld, Germany (exh. bro.)

2008

The Eternal Now: Warhol and the Factory '63-'68. Cornerhouse Publications, Manchester (exh. cat.)

2007

9th Lyon Biennale: The History of a Decade that has not yet been named. (exh. cat.)

2005

Dialects of Hope: Moscow Biennale of Contemporary Art. Artchronika, Moscow (exh. cat.)

Les Grands Spectacles: Jahre Kunst und Massenkultur/120 Years of Art and Mass Culture. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)

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2016

Laster, Paul. "Weekend Edition: 12 Things to Do in New York's Art World Before February 29. Talk and Book Launch: 'Guided Tour & Book Signing with Michael Riedel' at David Zwirner." *observer.com* (February 25, 2016) [ill.] [online]

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2015

Bertoli, Rosa. "Welcome invitation: Michael Riedel at Kunstverein Braunschweig." *wallpaper.com* (December 17, 2015) [ill.] [online]

Lucien, Herve. "Les Coups de Coeur Culture de Fiona Walden: Le Box (4)." *ELLE France* (June 12, 2015): 8 [ill.]

2014

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Frankel, Eddy. "Michael Riedel: Laws of Form." *Time Out London* 2276 (May 6-12, 2014): 65 [ill.]

Hartvig, Nicolai. "Times tables." *Wallpaper** (April 2014): 201-202 [ill.]

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Tallman, Susan and Michael Ferut. "Screenprint 2014." *Art in Print* (February 2015): 4, 9 [ill.]

Wooldridge, Duncan. "London Round-up 1." *Art Monthly* (May 2014): 29-30

"German art in London: meet Michael Riedel." *culturewhisper.com* (April 2014) [ill.]

[online]"Type Cast." *Wallpaper** (March 2014): 168-179 [cover] [ill.]

2013

Bodin, Claudia. "Meister der Zwischenräume." *art-magazin.de* (February 28, 2013) [ill.] [online]

Campbell-Dollaghan, Kelsey. "Making Art from Other Art, Using Microsoft Powerpoint." *fastcodesign.com* (March 15, 2013) [ill.] [online]

Halperin, Julia. "For Michael Riedel's Show at David Zwirner, the Invitations Are Artworks Too."

artinfo.com (February 12, 2013) [ill.] [online]

Halperin, Julia. "The Next Most Collectible Artists." *Art + Auction* (June 2013): 131 [ill.]

Murg, Stephanie. "Did Michael Riedel Just Make Microsoft's PowerPoint Cool?" *whitewall.com* (February 20, 2013) [ill.] [online]

Schmolka, Katja. "Zip Talk; PowerPoint Michael Riedel About the Gap Between Spaces." *zip-magazine.com* (February 28, 2013) [ill.] [online]

Warren, Tamara. "Visual Artist Michael Riedel Speaks on 'PowerPoint' Art Exhibit." *lifeandtimes.com* (February 26, 2013) [ill.] [online]

2012

Alk, Nell. "Keep Your Eyes On Frankfurt Artist Michael Riedel." *societeperrier.com* (March 14, 2012) [ill.] [online]

Alk, Nell. "My Five Favorite Things: Michael Riedel." *societeperrier.com* (March 16, 2012) [ill.] [online]

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Bodin, Claudia. "Tapetenwechsel." *art-magazin.de* (March 9, 2012) [online]

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