

## MICHAEL RIEDEL

### BIOGRAPHY

geboren/ born 1972 in Rüsselsheim, Germany

lebt und arbeitet/ lives and works in Frankfurt, Germany

Prof. für Malerei und Grafik / Prof. for painting and graphic at Hochschule für Grafik und Buchkunst Leipzig, Germany.

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### Einzelausstellungen, Kunstmessen und Interventionen / Solo Exhibitions, Art Fairs and Interventions

2022

„Abstract“, PalaisPopulaire, Berlin

„Erfolg“, Gabriele Senn Galerie, Wien

„Erfolg“, Michel Rein Galerie, Paris

„Erfolg“, [Galerie Nagel Draxler, Cologne](#)

2019

'zɛlpstbə'ʃʌɪbɔŋ, Museum der bildenden Künste, Leipzig [online catalogue:

[www.michaelriedel.net/mdbk](http://www.michaelriedel.net/mdbk)]

*Art Material*, Galerie Michel Rein, Brussels

*Riedels*, Grimm Gallery, New York

2018

*Grafik als Ereignis*, Museum Angewandte Kunst, Frankfurt

*Michael Riedel*, Museum der Moderne, Saarbrücken [permanent installation together with Kühn Malvezzi Architects]

*Je fiace Tu fiaces il/elle fiace Nous fiaçons Vous fiacez Ils /Elles ficent*, Michel Rein Galerie, Paris

*Michael Riedel*, Grimm Gallery, Amsterdam

2017

*CV*, Kunsthalle Zürich, Zurich

*Riedels*, Geldmuseum der Bundesbank, Frankfurt

*Cornell Tech Mag*, Cornell Tech University, New York [permanent installation together with Thom Mayne / Morphosis Architects]

*One and Three Chairs (Wien)*, Curated by, Galerie Gabriele Senn, Wien

*L*, Art Cologne Projects, Köln

*Ohne Titel (Museum)*, Museum der Moderne, Saarbrücken [permanent installation together with Kühn Malvezzi Architects]

2016

*Art Material*, David Zwirner, New York  
*Aftershows (Palais de Tokyo 2013-2015)*, Gabriele Senn Galerie, Vienna  
*Aftershows (Palais de Tokyo 2013-2015)*, Bischoff Projects, Frankfurt

2015-2013

*EFFJ KNOOS [JEFF KOONS]*, Palais de Tokyo, Paris [part three; site-specific installation]  
*Dual air [Dürer]*, Palais de Tokyo, Paris [part two; site-specific installation]  
*Jacques comité [Giacometti]*, Palais de Tokyo, Paris [part one; site-specific installation]

2015

*Freitagsküche*, Museum für Moderne Kunst, Frankfurt [permanent installation]  
*Besuchte und nicht besuchte Ausstellungen [Einladungen 1997-2015]*, Kunstverein  
Braunschweig, Germany  
*Michael Riedel*, Le Box - Fonds M-ARCO, Marseille, France

2014

*Interventions 03*, Goethe-Institut, Amsterdam  
*Laws of Form*, David Zwirner, London  
*Ohne Titel (F-G / Die Traumdeutung)/Untitled (F-G / The Interpretation of Dreams)*, Sigmund  
Freud Institute, Frankfurt [permanent installation]  
*Record, Label, Play Back (Missverständnis, Ignoranz, doppelte Unschärfe)*, Gabriele Senn  
Galerie, Vienna  
*Record, Label, Play Back (Malentendu, Ignorance, Doubles flous)*, Galerie Michel Rein, Paris

2013

*Michael Riedel*, BWA SOKÓŁ Gallery, Nowy Sącz, Poland  
*Michael Riedel*, Galerie Michel Rein, Brussels  
*Michael Riedel*, Gabriele Senn Galerie, Vienna  
*PowerPoint*, David Zwirner, New York

2012

*Kunste zur Text*, Schirn Kunsthalle Frankfurt  
*Kunste zur Text (Algorithmiques)*, Galerie Michel Rein, Paris  
The Armory Show, New York [site-specific installation at David Zwirner booth]

2011

*Club(b)ed Club*, Zoo galerie, Nantes, France  
*Michael Riedel*, Bischoff Projects, Frankfurt  
*The quick brown fox jumps over the lazy dog*, David Zwirner, New York  
*The quick brown fox jumps over the lazy dog*, Gabriele Senn Galerie, Vienna  
*Time Bank Robbery*, Portikus, Frankfurt [artist's intervention in *Time/Bank: Julieta Aranda and  
Anton Vidokle*]  
Viennafair 2011 [site-specific installation at Gabriele Senn Galerie booth]

2010

*Michael Riedel*, Galerie Michel Rein, Paris

*The quick brown fox jumps over the lazy dog*, Kunstverein Hamburg

2009

*Vier Vorschläge zur Veränderung/ Four Proposals for Change*, Städel Museum, Frankfurt  
Michael Riedel, Galerie Francesca Pia, Zürich

2008

*Filmed Film*, David Zwirner, New York  
*Michael Riedel und die Ausstellung Der Meister von Flémalle und Rogier van der Weyden*,  
Städel Museum, Frankfurt  
*Vier Vorschläge zur Veränderung/Four Proposals for Change*, Galerie Isabella Bortolozzi, Berlin

2007

*ARTIISSIIMA (II) ARTIISSIIMA (III)*, Artissima International Fair of Contemporary Art, Turin  
Michael Riedel, Gabriele Senn Galerie, Vienna  
*Vicini Michael S. Riedel John Bo*, Kunstraum Innsbruck, Austria  
*Poster (2003 - 08)/Printed and Unprinted Posters (2003 - 08]*  
Frieze Art Fair, London [site-specific installation at David Zwirner booth]

2006

*24.04.2001 - 16.03.2006*, Galerie Michael Neff, Frankfurt  
*Oskar-von-Miller Strasse 16 (Textil)*, High & Low: Fine Art Fair Frankfurt  
*Tirala, Art Statements, Art 37* Basel  
Open Space 2006, Art Cologne [site-specific installation at David Zwirner booth]

2005

*Momentane Monumente*, Aedes West and Berlinische Galerie, Berlin [itinerary: Gió Marconi,  
Milan]  
*London Report*, Gabriele Senn Galerie, Vienna  
*Neo*, David Zwirner, New York  
Frieze Art Fair, London [site-specific project for Gabriele Senn Galerie booth]

2004

*Nichael Z. Riebel*, Galerie Dépendance, Brussels  
*NOSNHO.-..... (ROBERT-JOHNSON)*, Galerie Michael Neff, Frankfurt  
*Quasi Portikus*, Frieze Art Fair, London [site-specific installation at Portikus booth]

2003

*'Au fur et à mesure que la saison s'avança, changea le tableau que je trouvais à la fenêtre. 24  
Natürlich wäre hier auch möglich gewesen: Au fur et à mesure que la saison s'avança, le  
tableau que je trouvais à la fenêtre, changea.'* 24 Marcel Proust, Gabriele Senn Galerie, Vienna  
*Schleifmühlgasse 1A*, The Armory Show, New York  
Art Frankfurt 2003 [site-specific installation at Arbeitsgemeinschaft Deutscher Kunstvereine  
(ADKV) booth]

2002

*Gert & Georg*, Portikus, Frankfurt [artist's intervention in *Gilbert & George: Nine Dark Pictures*]  
*Opel*, Ausstellungshalle A1 Adam Opel AG, Rüsselsheim, Germany

2001

*Christopher Wool*, Gabriele Senn Galerie, Vienna [two-person exhibition with Achim Lengerer]  
*Moving Walls*, Galerie Michael Neff, Frankfurt [artist's intervention with Achim Lengerer in  
*Jeppe Hein: Sving*]

## **SAMMLUNGEN (AUSWAHL) / PUBLIC COLLECTIONS (SELECTION)**

Centre Pompidou, Paris  
The Museum of Modern Art, New York  
Haus Konstruktiv, Zürich  
Museum für Moderne Kunst, Frankfurt M.  
Städelmuseum, Frankfurt M.  
Stedelijk Museum, Amsterdam  
Fondation François Pinault  
FRAC Haute-Normandie, Sotteville-lès-Rouen  
Saarlandmuseum, Saarbrücken  
Yuz Foundation, Hong Kong  
Albertina, Wien

## **AUSSTELLUNGEN UND EVENTS IN DER OSKAR-VON-MILLER STRASSE 16 (AUSWAHL) / EXHIBITIONS & EVENTS AT OSKAR-VON-MILLER STRASSE 16 (SELECTION)**

The following is a selection of exhibitions and events held at Oskar-von-Miller Strasse 16, an experimental art space launched by Michael Riedel and Dennis Loesch in 2000 where they restaged cultural events. There have been three iterations of the space: Frankfurt, Oskar-von-Miller Strasse 16, 2000–2005; Berlin, Weydinger Strasse 20, 2007–2009; and Frankfurt, Mainzer Landstrasse 105, 2010–14.

2013

*Anekdotenkonferenz/ Conference of Anecdotes* [catalogue: *Oskar – a novel*, 2014]

2011

*Die Situationistischen Internationalen* (together with Roberto Ohrt, Daniel Birnbaum)

2008

*Speech as the new director of the Frankfurter Kunstverein* (together with Daniel Baumann)

2007

SK N E ST SSE [OSKAR-VON-MILLER STRASSE 16]

2006

*Oskar-von-Miller Strasse 16 [Textile]*, Fine Art Fair Frankfurt  
*Demolition of Oskar-von-Miller Strasse 16 (Frankfurt)*

2004

*Freitagsküche* (ongoing event)

NOSNHO.-..... [ROBERT-JOHNSON] (*Clubbed Club Series*)

*Quasi Portikus*, Frieze Art Fair, London

*Dandy and Dandyisme*

*Fung und Föng feuern feuern nö*

*Oskar-von-Miller Strasse 16*, Kunstverein Hamburg

*Oskar-von-Miller Strasse 16 (Filmed Film)*, Filmmuseum Frankfurt

2005

*Hallo Moden*

2003

*Kontext - Form - Troja*, Wiener Secession, Vienna

*Anekdotenkonferenz/ Conference of Anecdotes*

2002

*Double Sided Clock with Contrary Runnig Directions and Variable Velocity*

Gilbert & George [*Gert & Georg*]

*Max Goldt & Robert Gernhardt*

*Remake of New Year's Eve Weekender*

*Simon Starling*

2001

*Club[b]ed Club*

*Filmed Film*

*Cecil Beaton - Warhol Shooting*

*Jason Rhoades - Wassertest*

*Turiner Grabtuch (Shroud of Turin)*, Klasse Prof. Heimo Zobernig, Vienna

*Moving Walls*, Galerie Michael Neff, Frankfurt (together with Achim Lengerer)

*Marco Lulic - Disco Wilhelm Reich Version FFM*

*Rirkrit Tiravanija*

2000

*Benjamin v. Buckrad-Barre - Blackbox*

*Guy Debord - In girum imus nocte et consumimur igni*

*Legendary Orgasm*

*Oppenheimer Bar*

*Recuperata Libertate*

*Jim Isermann*

## **GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)**

2024

„Form Matters, Matter Forms“, Kunstmuseum Winterthur, Winterthur, Germany

2022

*Digitaler Dadaismus*, Temporary Gallery, Köln

2021

*Reset*, Haus Konstruktiv, Zürich

2019

*Konkrete Gegenwart*, Haus Konstruktiv, Zürich

2018

*Immer anders, immer gleich*, Bündner Museum, Chur

*Scripts*, Bielefelder Kunstverein, Bielefeld

2017

*In die dritte Dimension*, Städelmuseum, Frankfurt

2016

*Fertile Lands*, Fondation d'entreprise Ricard, Paris

*Sighs Trapped by Liars—Language in Art*, Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria

*...und eine welt noch/...and yet one more world*, Kunsthaus Hamburg

*We've been hiding too long*, David Achenbach Projects, Wuppertal, Germany

2015

*All Watched Over*, James Cohan Gallery, New York

*FAMED - Privileg der Umstände*, Gabriele Senn Galerie, Vienna [part of curated by\_vienna 2015: Tomorrow Today]

*Individual Stories. Collecting as Portrait and Methodology*. Kunsthalle Wien, Vienna *A SPACE IS*

*A SPACE IS A SPACE*, Deutsches Architektur Zentrum (DAZ), Berlin

*They Printed It!*, Kunsthalle Zürich

*Une Saison Graphique 15*, Gare de le Havre, France [organized by Fonds regional d'art contemporain Haute-Normandie, Sotteville-lès-Rouen, France]

2014

*Unendlicher Spaß/Infinite Jest*, Schirn Kunsthalle Frankfurt

*Wo ist hier? #1: Malerei und Gegenwart*, Kunstverein Reutlingen, Germany

2013

*Art for Rollins: The Alfond Collection of Contemporary Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

*I knOw yoU*, Irish Museum of Modern Art, Earlsfort Terrace, Dublin

2012

*Ändere dich, Situation!*, Stadtgalerie Schwaz, Schwaz, Austria

*Context Message*, Zach Feuer, New York

*Fremde überall/Foreigners everywhere: Contemporary Art from the Pomeranz Collection*,

Jewish Museum, Vienna

*L'Institut des archives sauvages*, Villa Arson, Nice, France

*Made in Germany Zwei*, Sprengel Museum Hannover, Kunstverein Hannover, and  
kestnergesellschaft, Hanover

*No Disaster. Sammlung Haubrok bei Falckenberg*, Deichtorhallen Hamburg

*Thomas Bayrle, Jürgen Krause, Michael Riedel, Jens Risch, Peter Roehr*, Bischoff Projects,  
Frankfurt

2011

*Books on Books*, Swiss Institute, New York

*Fragile Helden*, Kunstverein Familie Montez, Frankfurt

*Multiples & co*, Villa du Parc, Centre d'art contemporain, Annemasse, France

*So machen wir es. Techniken und Ästhetik der Aneignung/That's the way we do it: The  
Techniques and Aesthetic of Appropriation*, Kunsthaus Bregenz, Austria

2010

*And so on, and so on, and so on...*, Harris Lieberman Gallery, New York

*Die Blumen*, COCO (Contemporary Concerns), Vienna

*Funktionen der Zeichnung*, MMK Museum für Moderne Kunst, Frankfurt

*Miroirs Noirs/Black Mirrors*, Fondation d'entreprise Ricard, Paris

*New Frankfurt Internationals: Stories and Stages*, Frankfurter Kunstverein and MMK Museum  
für Moderne Kunst, Frankfurt

*Paradise Lost - Holidays in Hell*, Centro Cultural Andratx, Andratx/Mallorca, Spain

*Permanent Mimesis: An exhibition about Realism and Simulation*, Galleria Civica d'Arte  
Moderna e Contemporanea, Turin

*Von A Nach B, Von B Nach P/From A to B, From B to P*, Bielefelder Kunstverein, Bielefeld,  
Germany [itinerary: *De A à B, de B à P/From A to B, From B to P*, Le Confort Moderne, Poitiers,  
France]

2009

*Best of Kunstraum Innsbruck 2004-2009*, Kunstraum Innsbruck, Austria

*Bridges and Tunnels*, New Jersey at Hard Hat, Geneva

*My Generation - Gruppe 5*, Kunstverein Familie Montez, Frankfurt

*On A Clear Day I Can See Forever*, Whatspace, Tilburg, The Netherlands  
*Stutter*, Tate Modern, London

2008

*Das Piraterie-Problem*, Brandenburgischer Kunstverein, Potsdam, Germany

*Depositions*, Galerie Francesca Pia, Zürich

*The Gallery*, David Zwirner, New York

*The Inevitable Show (reproducing fame)*, Lewis Glucksman Gallery, Cork, Ireland [organized on  
the occasion of the touring exhibition *The Eternal Now: Warhol and the Factory '63-'68*;  
published text in catalogue *The Eternal Now: Warhol and Film '63-'68*]

*Hotel Marienbad 002: Sammlung Rausch*, Kunst-Werke Berlin

*Karotten und Schweinehals - Deutsche Kunst seit 1995*, Oldenburger Kunstverein, Oldenburg,

Germany

*My Generation – Gruppe 4*, Kunstverein Familie Montez, Frankfurt

*No Leftovers*, Kunsthalle Bern

*P2P*, Casino Luxembourg

*Records Played Backwards*, The Modern Institute, Glasgow

2007

*9th Lyon Biennale: The History of a Decade that has not yet been named*, La Sucrière, Villeurbanne Institute of Contemporary Art, Bullukian Foundation, and Musée d'art contemporain de Lyon, Lyon, France

*Dependance*, Galerie Neu, Berlin

*The importance of not being seen*, Galerie Isabella Bortolozzi/Café Moskau, Berlin

*Kiosk*, Artists Space, New York

*Outside-In I: there have to be many...*, Kunstverein Braunschweig, Germany

*Not Right But Wrong*, Jet, Berlin

2006

*"blows into microphone: It is all right? Voice off mike: It's all right. Pause. h.f."*, Kunsthalle Exnergasse, Vienna

*Riss, Lücke, Scharnier A/Rift, Gap, Hinge A*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna

*Villa Jelmini: The Complex of Respect*, Kunsthalle Bern

2005

*Early Work by Gallery Artists*, David Zwirner, New York

*Été Urbain*, Gabriele Senn Galerie, Vienna

*Les Grands Spectacles*, Museum der Moderne, Salzburg, Austria

*Moscow Biennale of Contemporary Art*, Lenin Museum, Moscow

2004

*Black Friday: Exercises in Hermetics*, Galerie Kamm, Berlin

*Wiener Linien: Kunst und Stadtbeobachtung seit 1960*, Wien Museum, Vienna

2003

*Kontext, Form, Troja*, Secession, Vienna

*zeichnen sprechen schreiben*, Galerie Krobath Wimmer, Vienna

## **BIBLIOGRAPHY**

### **KATALOGUE ZU EINZELAUSSTELLUNGEN, KÜNSTLERBÜCHER / SOLO EXHIBITION CATALOGUES, ARTIST BOOKS**

2024

*How to Make Money As An Artist in the Artworld*, Podcast for [Schirn Mag](#)

2022



*Michael Riedel Volume 1 (2004–2011)*, Spector, Leipzig

2019

*Michael Riedel: Ohne Titel (Museum)*. Text by Kathrin Elvers-Svamberk, Roland Moenig. Saarlandmuseum, Saarbrücken (exh. cat.)

*Michael Riedel: Signetische Zeichnung 1994–1995 / Grafik als Ereignis*. Text by Matthias Wagner K, Eva Linhart, Julian Müller, u. a. Buchhandlung Walther König, Köln (exh. cat.)

2017

*Michael Riedel: CV*. Text by Daniel Baumann, Michael Riedel. Buchhandlung Walther König, Köln (exh. cat.)

*Michael Riedel: Fuchs*. Edited by Michael Riedel. Koenig Books, London (*Artforum Series 4*)

*Michael Riedel: Muster des Kunstsystems [Wallpapers]*. Distanz Verlag, Berlin

2016

*Michael Riedel: Poster-Painting-Presentation*. Text by Tina Kukielski. David Zwirner Books, New York

*Michael Riedel: Besuchte und nicht besuchte Ausstellungen [Einladungen]*. Koenig Books, London (exh. cat.)

2015

*Michael Riedel: Jacques comité [Giacometti]/Dual air [Dürer]*. Edited by Michael Riedel. Koenig Books, London (exh. cat.)

*Michael Riedel, Le Box – Fonds M-ARCO*, Marseille, France (exh. cat.)

2014

*Michael Riedel: Oskar – a novel*. Edited by Michael Riedel. David Zwirner, New York/London [revised and expanded edition; originally published in 2003]

2012

*Michael Riedel. Kunste zur Text*. Edited by Max Hollein and Matthias Ulrich. Texts by Marcel Bugiel and Matthias Ulrich. Schirn Kunsthalle Frankfurt (exh. cat.)

*frieze d/e* (Summer 2012): 95-99 [ill.] Text by Michael Riedel.

2011

*Michael Riedel: The quick brown fox jumps over the lazy dog*. Edited by Michael Riedel. David Zwirner, New York [limited edition set of 16 booklets and 16 postcards]

*Michael Riedel: Perlstein*. Edited by Michael Riedel. Koenig Books, London (*Artforum Series 3*)

2010

*Michael Riedel: The quick brown fox jumps over the lazy dog*. Edited by Michael Riedel and Florian Waldvogel. Kunstverein Hamburg [limited edition set of poster, 10 booklets, and 10 postcards]

*Michael Riedel: ZéroDeux (CMYK)*. [limited edition set of 4 bound and printed magazines]

2009

*Michael Riedel: Meckert.* Edited by Michael Riedel. Verlag der Buchhandlung Walther König, Cologne (*Artforum Series 2*)

2008

*Michael Riedel: Der Meister von Flémalle und Rogier van der Weyden (CMYK).* [limited edition set of 4 bound and printed catalogues]

*Michael Riedel: Gedruckte und nicht gedruckte Posters (2003 - 08)/Printed and Unprinted Posters (2003- 08)*

Edited by Stefan Bidner. Texts by Michael Riedel and Marcel Bugiel. Verlag der Buchhandlung Walther König,

Cologne (exh. cat.) [two volumes]

*Michael Riedel: Spike (CMYK).* [limited edition set of 4 bound and printed magazines]

2007

*Michael Riedel: Frieze (CMYK).* [limited edition of 4 bound and printed magazines]

*Michael Riedel: Sinnmachen beenden: Saab 95.* Edited by Michael Riedel; Text by Marcel Bugiel. Monobuch, Rüsselsheim, Germany

*Michael Riedel: SK N E ST SSE .* Berlin (exh. cat.) [self-published]

2006

*Michael Riedel: Tiralá.* Edited by Michael S. Riedel. Schlebrügge.Editor, Vienna (*Artforum Series 1*)

2005

*Kühn Malvezzi.* Text by Jörg Heiser. Revolver, Frankfurt (exh. cat.) [published on the occasion of the solo exhibition *Momentane Monumente* at Aedes West, Berlin]

*Michael Riedel: Neo.* Text by Michael S. Riedel. David Zwirner, New York and Revolver, Frankfurt (exh. cat.)

2004

*Michael Riedel: 5. Teil (In a Glass Darkly).* Text by Michael S. Riedel. Frankfurt [self-published]

*Michael Riedel: Johnson Robert.* Texts by Michael S. Riedel and Tobias Rehberger. Revolver, Frankfurt (exh. cat.)

*Michael Riedel, Dennis Loesch: Quasi Portikus (False Frieze Art Fair Catalogue).* Texts by Michael S. Riedel, Daniel Birnbaum. Revolver, Frankfurt (exh. cat.)

*Michael Riedel: Scheissen und Brunzen (Shitting and Pissing).* Text by Michael S. Riedel. Revolver, Frankfurt

2003

*Michael Riedel: ABC Detroit.* Text by Michael S. Riedel. x-15 Verlag [reprinted in 2008 by Monobuch, Rüsselsheim, Germany]

*Michael Riedel: Dandy.* Text by Michael S. Riedel. Frankfurt [self-published]

*Michael Riedel, Dennis Loesch: Oskar.* Texts by Michael S. Riedel, Roberto Ohrt, and Daniel Baumann. Silverbridge, Paris (exh. cat.)

2002

*Michael Riedel, Marcus Andrew Hürttig: Deutsch-Tedesco.* Texts by Michael S. Riedel and Marcus Hürttig x-15 Verlag [reprinted in 2007 by Monobuch, Rüsselsheim, Germany]

2001

*Michael Riedel: Christopher Wool.* Text by Michael S. Riedel. Frankfurt [self-published]

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Riedel, Michael S. "Automatenstimmen." *Frankfurter Rundschau* (August-September 2001) [eight part series]

Riedel, Michael S. "Tausendsiebenhundertsiebenundsiebzig Mark." *Jungle World* no. 37/2001 (September 5, 2001)

2000

*Blackbox.* Text by Michael S. Riedel. Frankfurt [self-published]

*Heldenplatz I.* Text by Michael S. Riedel. Frankfurt [self-published]

*Heldenplatz II.* Text by Michael S. Riedel. Frankfurt [self-published]

Riedel, Michael S. "Abschriften." *Büchner* no. 8/10/11 2000; 1/3/4/5/6/7/8/9/10/12 2001 [one year column published monthly]

1999

*Artforum.* Frankfurt [self-published]

*Velvet Years.* Frankfurt [self-published]

## **KATALOGE AUS GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITION CATALOGUES (SELECTIONI)**

2015

*Individual Stories. Collecting as Portrait and Methodology.* Kunsthalle Wien, Vienna and Sternberg Press, Berlin (exh. pub.)

2014

*Unendlicher Spaß/Infinite Jest.* Verlag für moderne Kunst, Vienna (exh. cat.)

2012

*Made in Germany Zwei.* Sprengel Museum Hannover. (exh. cat.)

2011

*So machen wir es. Techniken und Ästhetik der Aneignung/That's the way we do it: The Techniques and Aesthetic of Appropriation.* (exh. cat.)

2010

*Permanent Mimesis: An exhibition about Realism and Simulation.* (exh. cat.)

*Riss, Lücke, Scharnier A/Rift, Gap, Hinge.* Scheidegger & Spiess, Zürich (exh. cat.)

*Von A Nach B, Von B Nach P (From A to B, From B to P).* Bielefelder Kunstverein, Bielefeld, Germany (exh. bro.)

2008

*The Eternal Now: Warhol and the Factory '63-'68.* Cornerhouse Publications, Manchester (exh. cat.)

2007

*9th Lyon Biennale: The History of a Decade that has not yet been named.* (exh. cat.)

2005

*Dialects of Hope: Moscow Biennale of Contemporary Art.* Artchronika, Moscow (exh. cat.)

*Les Grands Spectacles: Jahre Kunst und Massenkultur/120 Years of Art and Mass Culture.* Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)

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2016

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2015

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2014

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[online]"Type Cast." *Wallpaper\** (March 2014): 168-179 [cover] [ill.]

2013

Bodin, Claudia. "Meister der Zwischenräume." *art-magazin.de* (February 28, 2013) [ill.] [online]

Campbell-Dollaghan, Kelsey. "Making Art from Other Art, Using Microsoft Powerpoint." *fastcodesign.com* (March 15, 2013) [ill.] [online]

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2012

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