NAGEL GALERIE DRAXLER

MICHAEL RIEDEL

BIOGRAPHY

geboren/ born 1972 in Rüsselsheim, Germany
lebt und arbeitet/ lives and works in Frankfurt, Germany

Prof. für Malerei und Grafik / Prof. for painting and graphic at Hochschule für Grafik und Buchkunst Leipzig, Germany.

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EINZELAUSSTELLUNGEN, KUNSTMESSEN UND INTERVENTIONEN / SOLOEXHIBITIONS, ART FAIRS AND INTERVENTIONS

2022
„Abstract“, PalaisPopulaire, Berlin
„Erfolg“, Gabriele Senn Galerie, Wien
„Erfolg“, Michel Rein Galerie, Paris
„Erfolg“, Galerie Nagel Draxler, Cologne

2019
ˈzɛlpstbəˈʃʁaɪ̯bʊŋ, Museum der bildenden Künste, Leipzig [online catalogue: *www.michaelriedel.net/mdbk*]
Art Material, Galerie Michel Rein, Brussels
Riedels, Grimm Gallery, New York

2018
Grafik als Ereignis, Museum Angewandte Kunst, Frankfurt
Michael Riedel, Museum der Moderne, Saarbrücken [permanent installation together with Kühn Malvezzi Architects]
Je fiace Tu fiaces il/elle fiace Nous fiaçons Vous fiacez Ils /Elles ficent, Michel Rein Galerie, Paris
Michael Riedel, Grimm Gallery, Amsterdam

2017
CV, Kunsthalle Zürich, Zurich
Riedels, Geldmuseum der Bundesbank, Frankfurt
Cornell Tech Mag, Cornell Tech University, New York [permanent installation together with Thom Mayne / Morphosis Architects]
One and Three Chairs (Wien), Curated by, Galerie Gabriele Senn, Wien
L, Art Cologne Projects, Köln
Ohne Titel (Museum), Museum der Moderne, Saarbrücken [permanent installation together with Kühn Malvezzi Architects]

2016

Art Material, David Zwirner, New York
Aftershows (Palais de Tokyo 2013-2015), Gabriele Senn Galerie, Vienna
Aftershows (Palais de Tokyo 2013-2015), Bischoff Projects, Frankfurt

2015-2013
EFFJ KNOOS [JEFF KOONS], Palais de Tokyo, Paris [part three; site-specific installation]
Dual air [Dürer], Palais de Tokyo, Paris [part two; site-specific installation]
Jacques comité [Giacometti], Palais de Tokyo, Paris [part one; site-specific installation

2015
Freitagsküche, Museum für Moderne Kunst, Frankfurt [permanent installation]
Besuchte und nicht besuchte Ausstellungen [Einladungen 1997-2015], Kunstverein Braunschweig, Germany
Michael Riedel, Le Box – Fonds M-ARCO, Marseille, France

2014
Interventions 03, Goethe-Institut, Amsterdam
Laws of Form, David Zwirner, London
Ohne Titel (F-G / Die Traumdeutung)/Untitled (F-G / The Interpretation of Dreams), Sigmund Freud Institute, Frankfurt [permanent installation]
Record, Label, Play Back (Missverständnis, Ignoranz, doppelte Unschärfe), Gabriele Senn Galerie, Vienna
Record, Label, Play Back (Malentendu, Ignorance, Doubles flous), Galerie Michel Rein, Paris

2013
Michael Riedel, BWA SOKÓŁ Gallery, Nowy Sącz, Poland
Michael Riedel, Galerie Michel Rein, Brussels
Michael Riedel, Gabriele Senn Galerie, Vienna
PowerPoint, David Zwirner, New York

2012
Kunste zur Text, Schirn Kunsthalle Frankfurt
Kunste zur Text (Algorithmiques), Galerie Michel Rein, Paris
The Armory Show, New York [site-specific installation at David Zwirner booth]

2011
Club(b)ed Club, Zoo galerie, Nantes, France
Michael Riedel, Bischoff Projects, Frankfurt
The quick brown fox jumps over the lazy dog, David Zwirner, New York
The quick brown fox jumps over the lazy dog, Gabriele Senn Galerie, Vienna
Time Bank Robbery, Portikus, Frankfurt [artist's intervention in *Time/Bank: Julieta Aranda and Anton Vidokle*]
Viennafair 2011 [site-specific installation at Gabriele Senn Galerie booth]

2010
Michael Riedel, Galerie Michel Rein, Paris

The quick brown fox jumps over the lazy dog, Kunstverein Hamburg

2009
Vier Vorschläge zur Veränderung/ Four Proposals for Change, Städel Museum, Frankfurt
Michael Riedel, Galerie Francesca Pia, Zürich

2008
Filmed Film, David Zwirner, New York
Michael Riedel und die Ausstellung Der Meister von Flémalle und Rogier van der Weyden, Städel Museum, Frankfurt
Vier Vorschläge zur Veränderung/Four Proposals for Change, Galerie Isabella Bortolozzi, Berlin

2007
ARTIISSIIMA (II) ARTIIISSIIIMA (III), Artissima International Fair of Contemporary Art, Turin
Michael Riedel, Gabriele Senn Galerie, Vienna
Vicini Michael S. Riedel John Bo, Kunstraum Innsbruck, Austria
Poster (2003 – 08)/Printed and Unprinted Posters (2003 – 08]
Frieze Art Fair, London [site-specific installation at David Zwirner booth]

2006
24.04.2001 – 16.03.2006, Galerie Michael Neff, Frankfurt
Oskar-von-Miller Strasse 16 (Textil), High & Low: Fine Art Fair Frankfurt
Tirala, Art Statements, Art 37 Basel
Open Space 2006, Art Cologne [site-specific installation at David Zwirner booth]

2005
Momentane Monumente, Aedes West and Berlinische Galerie, Berlin [itinerary: Gió Marconi, Milan]
London Report, Gabriele Senn Galerie, Vienna
Neo, David Zwirner, New York
Frieze Art Fair, London [site-specific project for Gabriele Senn Galerie booth]

2004
Nichael Z. Riebel, Galerie Dépendance, Brussels
NOSNHO.-..... (ROBERT-JOHNSON), Galerie Michael Neff, Frankfurt
Quasi Portikus, Frieze Art Fair, London [site-specific installation at Portikus booth]

2003
'Au fur et à mesure que la saison s'avança, changea le tableau que je trouvais à la fenêtre. 24 Natürlich wäre hier auch möglich gewesen: Au fur et à mesure que la saison s'avança, le tableau que je trouvais à la fenêtre, changea.' 24 Marcel Proust, Gabriele Senn Galerie, Vienna
Schleifmühlgasse 1A, The Armory Show, New York
Art Frankfurt 2003 [site-specific installation at Arbeitsgemeinschaft Deutscher Kunstvereine (ADKV) booth]

2002

Gert & Georg, Portikus, Frankfurt [artist's intervention in *Gilbert & George: Nine Dark Pictures*]
Opel, Ausstellungshalle A1 Adam Opel AG, Rüsselsheim, Germany

2001
Christopher Wool, Gabriele Senn Galerie, Vienna [two-person exhibition with Achim Lengerer]
Moving Walls, Galerie Michael Neff, Frankfurt [artist's intervention with Achim Lengerer in *Jeppe Hein: Sving*]

SAMMLUNGEN (AUSWAHL) / PUBLIC COLLECTIONS (SELECTION)

Centre Pompidou, Paris
The Museum of Modern Art, New York
Haus Konstruktiv, Zürich
Museum für Moderne Kunst, Frankfurt M.
Städelmuseum, Frankfurt M.
Stedelijk Museum, Amsterdam
Fondation François Pinault
FRAC Haute-Normandie, Sotteville-lès-Rouen
Saarlandmuseum, Saarbrücken
Yuz Foundation, Hong Kong
Albertina, Wien

AUSSTELLUNGEN UND EVENTS IN DER OSKAR-VON-MILLER STRASSE 16 (AUSWAHL) / EXHIBITIONS & EVENTS AT OSKAR-VON-MILLER STRASSE 16 (SELECTION)

The following is a selection of exhibitions and events held at Oskar-von-Miller Strasse 16, an experimental art space launched by Michael Riedel and Dennis Loesch in 2000 where they restaged cultural events. There have been three iterations of the space: Frankfurt, Oskar-von-Miller Strasse 16, 2000–2005; Berlin, Weydinger Strasse 20, 2007–2009; and Frankfurt, Mainzer Landstrasse 105, 2010–14.

2013
Anekdotenkonferenz/ Conference of Anecdotes [catalogue: *Oskar – a novel, 2014*]

2011
Die Situationistischen Internationalen (together with Roberto Ohrt, Daniel Birnbaum)

2008
Speech as the new director of the Frankfurter Kunstverein (together with Daniel Baumann)

2007
SK N E ST SSE [OSKAR-VON-MILLER STRASSE 16]

2006
Oskar-von-Miller Strasse 16 [Textile], Fine Art Fair Frankfurt
Demolition of Oskar-von-Miller Strasse 16 (Frankfurt)

2004
Freitagsküche (ongoing event)
NOSNHO.-..... [ROBERT-JOHNSON] (*Clubbed Club Series*)
Quasi Portikus, Frieze Art Fair, London
Dandy and Dandyisme
Fung und Föng feuern feuern nö
Oskar-von-Miller Strasse 16, Kunstverein Hamburg
Oskar-von-Miller Strasse 16 (Filmed Film), Filmmuseum Frankfurt

2005
Hallo Moden

2003
Kontext – Form – Troja, Wiener Secession, Vienna
Anekdotenkonferenz/ Conference of Anecdotes

2002
Double Sided Clock with Contrary Runnig Directions and Variable Velocity
Gilbert & George [*Gert & Georg]*
Max Goldt & Robert Gernhardt
Remake of New Year's Eve Weekender
Simon Starling

2001
Club[b]ed Club
Filmed Film
Cecil Beaton – Warhol Shooting
Jason Rhoades – Wassertest
Turiner Grabtuch (Shroud of Turin), Klasse Prof. Heimo Zobernig, Vienna
Moving Walls, Galerie Michael Neff, Frankfurt (together with Achim Lengerer)
Marco Lulic – Disco Wilhelm Reich Version FFM
Rirkrit Tiravanija

2000
Benjamin v. Buckrad-Barre – Blackbox
Guy Debord – In girum imus nocte et consumimur igni
Legendary Orgasm
Oppenheimer Bar
Recuperata Libertate
Jim Isermann

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2024
„Form Matters, Matter Forms", Kunstmuseum Winterthur, Winterthur, Germany

2022
Digitaler Dadaismus, Temporary Gallery, Köln

2021
Reset, Haus Konstruktiv, Zürich

2019
Konkrete Gegenwart, Haus Konstruktiv, Zürich

2018
Immer anders, immer gleich, Bündner Museum, Chur
Scripts, Bielefelder Kunstverein, Bielefeld

2017
In die dritte Dimension, Städelmuseum, Frankfurt

2016
Fertile Lands, Fondation d'entreprise Ricard, Paris
Sighs Trapped by Liars—Language in Art, Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria
...und eine welt noch/...and yet one more world, Kunsthaus Hamburg
We've been hiding too long, David Achenbach Projects, Wuppertal, Germany

2015
All Watched Over, James Cohan Gallery, New York
FAMED – Privileg der Umstände, Gabriele Senn Galerie, Vienna [part of curated by_vienna 2015: Tomorrow Today]
Individual Stories. Collecting as Portrait and Methodology. Kunsthalle Wien, Vienna *A SPACE IS A SPACE IS A SPACE*, Deutsches Architektur Zentrum (DAZ), Berlin
They Printed It!, Kunsthalle Zürich
Une Saison Graphique 15, Gare de le Havre, France [organized by Fonds regional d'art contemporain Haute-Normandie, Sotteville-lès-Rouen, France]

2014
Unendlicher Spaß/Infinite Jest, Schirn Kunsthalle Frankfurt
Wo ist hier? #1: Malerei und Gegenwart, Kunstverein Reutlingen, Germany

2013
Art for Rollins: The Alfond Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
I knOw yoU, Irish Museum of Modern Art, Earlsfort Terrace, Dublin

2012
Ändere dich, Situation!, Stadtgalerie Schwaz, Schwaz, Austria
Context Message, Zach Feuer, New York
Fremde überall/Foreigners everywhere: Contemporary Art from the Pomeranz Collection,

Jewish Museum, Vienna
L'Institut des archives sauvages, Villa Arson, Nice, France
Made in Germany Zwei, Sprengel Museum Hannover, Kunstverein Hannover, and kestnergesellschaft, Hanover
No Desaster. Sammlung Haubrok bei Falckenberg, Deichtorhallen Hamburg
Thomas Bayrle, Jürgen Krause, Michael Riedel, Jens Risch, Peter Roehr, Bischoff Projects, Frankfurt

2011
Books on Books, Swiss Institute, New York
Fragile Helden, Kunstverein Familie Montez, Frankfurt
Multiples & co, Villa du Parc, Centre d'art contemporain, Annemasse, France
So machen wir es. Techniken und Ästhetik der Aneignung/That's the way we do it: The Techniques and Aesthetic of Appropriation, Kunsthaus Bregenz, Austria

2010
And so on, and so on, and so on…, Harris Lieberman Gallery, New York
Die Blumen, COCO (Contemporary Concerns), Vienna
Funktionen der Zeichnung, MMK Museum für Moderne Kunst, Frankfurt
Miroirs Noirs/Black Mirrors, Fondation d'entreprise Ricard, Paris
New Frankfurt Internationals: Stories and Stages, Frankfurter Kunstverein and MMK Museum für Moderne Kunst, Frankfurt
Paradise Lost – Holidays in Hell, Centro Cultural Andratx, Andratx/Mallorca, Spain
Permanent Mimesis: An exhibition about Realism and Simulation, Galleria Civica d'Arte Moderna e Contemporanea, Turin
Von A Nach B, Von B Nach P/From A to B, From B to P, Bielefelder Kunstverein, Bielefeld, Germany [itinerary: *De A à B, de B à P/From A to B, From B to P*, Le Confort Moderne, Poitiers, France]

2009
Best of Kunstraum Innsbruck 2004–2009, Kunstraum Innsbruck, Austria
Bridges and Tunnels, New Jerseyy at Hard Hat, Geneve
My Generation – Gruppe 5, Kunstverein Familie Montez, Frankfurt
On A Clear Day I Can See Forever, Whatspace, Tilburg, The Netherlands
Stutter, Tate Modern, London

2008
Das Piraterie-Problem, Brandenburgischer Kunstverein, Potsdam, Germany
Depositions, Galerie Francesca Pia, Züricch
The Gallery, David Zwirner, New York
The Inevitable Show (reproducing fame), Lewis Glucksman Gallery, Cork, Ireland [organized on the occasion of the touring exhibition *The Eternal Now: Warhol and the Factory '63–'68*; published text in catalogue *The Eternal Now: Warhol and Film '63–'68*]
Hotel Marienbad 002: Sammlung Rausch, Kunst-Werke Berlin
Karotten und Schweinehals – Deutsche Kunst seit 1995, Oldenburger Kunstverein, Oldenburg,

Germany
My Generation – Gruppe 4, Kunstverein Familie Montez, Frankfurt
No Leftovers, Kunsthalle Bern
P2P, Casino Luxembourg
Records Played Backwards, The Modern Institute, Glasgow

2007
9th Lyon Biennale: The History of a Decade that has not yet been named, La Sucriére, Villeurbanne Institute of Contemporary Art, Bullukian Foundation, and Musée d'art contemporain de Lyon, Lyon, France
Dependance, Galerie Neu, Berlin
The importance of not being seen, Galerie Isabella Bortolozzi/Café Moskau, Berlin
Kiosk, Artists Space, New York
Outside-In I: there have to be many…, Kunstverein Braunschweig, Germany
Not Right But Wrong, Jet, Berlin

2006
"blows into microphone: It is all right? Voice off mike: It´s all right. Pause. h.f," Kunsthalle Exnergasse, Vienna
Riss, Lücke, Scharnier A/Rift, Gap, Hinge A, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Villa Jelmini: The Complex of Respect, Kunsthalle Bern

2005
Early Work by Gallery Artists, David Zwirner, New York
Été Urbain, Gabriele Senn Galerie, Vienna
Les Grands Spectacles, Museum der Moderne, Salzburg, Austri
Moscow Biennale of Contemporary Art, Lenin Museum, Moscow

2004
Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin
Wiener Linien: Kunst und Stadtbeobachtung seit 1960, Wien Museum, Vienna

2003
Kontext, Form, Troja, Secession, Vienna
zeichnen sprechen schreiben, Galerie Krobath Wimmer, Vienna

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KATALOGUE ZU EINZELAUSSTELLUNGEN, KÜNSTLERBÜCHER / SOLO EXHIBITION CATALOGUES, ARTIST BOOKS

2024
How to Make Money As An Artist in the Artworld, Podcast for Schirn Mag

2022

Michael Riedel Volume 1 (2oo4–2o11), Spector, Leipzig

2019
Michael Riedel: Ohne Titel (Museum). Text by Kathrin Elvers-Svamberk, Roland Moenig. Saarlandmuseum, Saarbrücken (exh. cat.)
Michael Riedel: Signetische Zeichnung 1994–1995 / Grafik als Ereignis. Text by Matthias Wagner K, Eva Linhart, Julian Müller, u. a. Buchhandlung Walther König, Köln (exh. cat.)

2017
Michael Riedel: CV. Text by Daniel Baumann, Michael Riedel. Buchhandlung Walther König, Köln (exh. cat.)
Michael Riedel: Fuchs. Edited by Michael Riedel. Koenig Books, London (*Artforum Series 4*)
Michael Riedel: Muster des Kunstsystems [Wallpapers]. Distanz Verlag, Berlin

2016
Michael Riedel: Poster–Painting–Presentation. Text by Tina Kukielski. David Zwirner Books, New York
Michael Riedel: Besuchte und nicht besuchte Ausstellungen [Einladungen]. Koenig Books, London (exh. cat.)

2015
Michael Riedel: Jacques comité [Giacometti]/Dual air [Dürer]. Edited by Michael Riedel. Koenig Books, London (exh. cat.)
Michael Riedel, Le Box – Fonds M-ARCO, Marseille, France (exh. cat.)

2014
Michael Riedel: Oskar – a novel. Edited by Michael Riedel. David Zwirner, New York/London [revised and expanded edition; originally published in 2003]

2012
Michael Riedel. Kunste zur Text. Edited by Max Hollein and Matthias Ulrich. Texts by Marcel Bugiel and Matthias Ulrich. Schirn Kunsthalle Frankfurt (exh. cat.)
frieze d/e (Summer 2012): 95-99 [ill.] Text by Michael Riedel.

2011
Michael Riedel: The quick brown fox jumps over the lazy dog. Edited by Michael Riedel. David Zwirner, New York [limited edition set of 16 booklets and 16 postcards]
Michael Riedel: Perlstein. Edited by Michael Riedel. Koenig Books, London (*Artforum Series 3*)

2010
Michael Riedel: The quick brown fox jumps over the lazy dog. Edited by Michael Riedel and Florian Waldvogel. Kunstverein Hamburg [limited edition set of poster, 10 booklets, and 10 postcards]
Michael Riedel: ZéroDeux (CMYK). [limited edition set of 4 bound and printed magazines]

2009

Michael Riedel: Meckert. Edited by Michael Riedel. Verlag der Buchhandlung Walther König, Cologne (*Artforum Series 2*)

2008
Michael Riedel: Der Meister von Flémalle und Rogier van der Weyden (CMYK). [limited edition set of 4 bound and printed catalogues]
Michael Riedel: Gedruckte und nicht gedruckte Posters (2003 – 08)/Printed and Unprinted Posters (2003- 08)
Edited by Stefan Bidner. Texts by Michael Riedel and Marcel Bugiel. Verlag der Buchhandlung Walther König,
Cologne (exh. cat.) [two volumes]
Michael Riedel: Spike (CMYK). [limited edition set of 4 bound and printed magazines]

2007
Michael Riedel: Frieze (CMYK). [limited edition of 4 bound and printed magazines]
Michael Riedel: Sinnmachen beenden: Saab 95. Edited by Michael Riedel; Text by Marcel Bugiel. Monobuch, Rüsselsheim, Germany
Michael Riedel: SK N E ST SSE .Berlin (exh. cat.) [self-published]

2006
Michael Riedel: Tirala. Edited by Michael S. Riedel. Schlebrügge.Editor, Vienna (*Artforum Series 1*)

2005
Kühn Malvezzi. Text by Jörg Heiser. Revolver, Frankfurt (exh. cat.) [published on the occasion of the solo exhibition *Momentane Monumente* at Aedes West, Berlin]
Michael Riedel: Neo. Text by Michael S. Riedel. David Zwirner, New York and Revolver, Frankfurt (exh. cat.)

2004
Michael Riedel: 5. Teil (In a Glass Darkly). Text by Michael S. Riedel. Frankfurt [self-published]
Michael Riedel: Johnson Robert. Texts by Michael S. Riedel and Tobias Rehberger. Revolver, Frankfurt (exh. cat.)
Michael Riedel, Dennis Loesch: Quasi Portikus (False Frieze Art Fair Catalogue). Texts by Michael S. Riedel, Daniel Birnbaum. Revolver, Frankfurt (exh. cat.)
Michael Riedel: Scheissen und Brunzen (Shitting and Pissing). Text by Michael S. Riedel. Revolver, Frankfurt

2003
Michael Riedel: ABC Detroit. Text by Michael S. Riedel. x-15 Verlag [reprinted in 2008 by Monobuch, Rüsselsheim, Germany]
Michael Riedel: Dandy. Text by Michael S. Riedel. Frankfurt [self-published]
Michael Riedel, Dennis Loesch: Oskar. Texts by Michael S. Riedel, Roberto Ohrt, and Daniel Baumann. Silverbridge, Paris (exh. cat.)

2002

Michael Riedel, Marcus Andrew Hurttig: Deutsch-Tedesco. Texts by Michael S. Riedel and Marcus Hurttig x-15 Verlag [reprinted in 2007 by Monobuch, Rüsselsheim, Germany]

2001
Michael Riedel: Christopher Wool. Text by Michael S. Riedel. Frankfurt [self-published]
Riedel, Michael S. "1777,26 DM." *Subtropen* no. 5/09 (2001)
Riedel, Michael S. "Automatenstimmen." *Frankfurter Rundschau* (August-September 2001) [eight part series]
Riedel, Michael S. "Tausendsiebenhundertsiebenundsiebzig Mark." *Jungle World* no. 37/2001 (September 5, 2001)

2000
Blackbox. Text by Michael S. Riedel. Frankfurt [self-published]
Heldenplatz I. Text by Michael S. Riedel. Frankfurt [self-published]
Heldenplatz II. Text by Michael S. Riedel. Frankfurt [self-published]
Riedel, Michael S. "Abschriften." *Büchner* no. 8/10/11 2000; 1/3/4/5/6/7/8/9/10/12 2001 [one year column published monthly]

1999
Artforum. Frankfurt [self-published]
Velvet Years. Frankfurt [self-published]

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2016
Laster, Paul. "Weekend Edition: 12 Things to Do in New York's Art World Before February 29. Talk and Book Launch: 'Guided Tour & Book Signing with Michael Riedel' at David Zwirner." *observer.com* (February 25, 2016) [ill.] [online]
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2015
Bertoli, Rosa. "Welcome invitation: Michael Riedel at Kunstverein Braunschweig." *wallpaper.com* (December 17, 2015) [ill.] [online]
Lucien, Herve. "Les Coups de Coeur Culture de Fiona Walden: Le Box (4)." *ELLE France* (June 12, 2015): 8 [ill.]

2014
Criqui, Jean-Pierre. "Michael Riedel." *Les Cahiers* no. 128 (2014): 3-23 [cover] [ill.]
Frankel, Eddy. "Michael Riedel: Laws of Form." *Time Out London* 2276 (May 6-12, 2014): 65 [ill.]
Hartvig, Nicolai. "Times tables." *Wallpaper** (April 2014): 201-202 [ill.]
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(May 2014) [online] [ill.]
Tallman, Susan and Michael Ferut. “Screenprint 2014.” *Art in Print* (February 2015): 4, 9 [ill.]
Wooldridge, Duncan. “London Round-up 1.” *Art Monthly* (May 2014): 29-30
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2013
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Campbell-Dollaghan, Kelsey. “Making Art from Other Art, Using Microsoft Powerpoint.” *fastcodesign.com* (March 15, 2013) [ill.] [online]
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Warren, Tamara. “Visual Artist Michael Riedel Speaks on ‘PowerPoint’ Art Exhibit.” *lifeandtimes.com* (February 26, 2013) [ill.] [online]

2012
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