

LUKE WILLIS THOMPSON

BIOGRAPHY

geboren/born 1988 in Auckland, New Zealand
lebt und arbeitet/lives and works in Auckland und/and London

AUSBILDUNG / EDUCATION

2013-2014 Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany (Guest Student, Prof. Willem de Rooij)

2010 MFA Elam School of Fine Arts, University of Auckland

2009 BFA Elam School of Fine Arts, University of Auckland

RESIDENCIES

2016/17 Chisenhale Gallery Create Residency, London

2014 Sa Sa Bassac Cambodia Exchange Project, Cambodia

2013 Weltkulturen Museum, Frankfurt am Main

PREISE UND NOMINIERUNGEN / AWARDS AND NOMINEES

2018

Turner Prize 2018 (nominiert/nominated)

Schering Kunstpreis 2018 (nominiert/nominated)

21. Deutsche Börse Photography Foundation Prize

2014

Walters Prize

AUSSTELLUNGEN/PROJEKTE (AUSWAHL) / EXHIBITIONS/PROJECTS (SELECTION)

2024

[„Mouvement des Malades“, Nagel Draxler @ Wilhelm Hallen, Berlin](#)

„Mouvement des Malades“, Coastal Signs x Michael Lett Gallery, Tāmaki Makaurau, Auckland (solo)

2022

„The Mouth is for Speaking“, WE ARE AIA | Awareness in Art, Zurich (group)

2020

PHOTO 2020 International Festival of Photography, Bunjil Place Studio, Narre Warren. (group)

2019

[„adjacency“, Nagel Draxler Kabinett, Berlin \(solo\)](#)

„hysterical strength“, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo,

Bergamo (solo)

2018

“Turner Prize 2018”, Tate Britain, London (group)

“Deutsche Börse Photography Foundation Prize 2018”, MMK 3 – Museum für Moderne Kunst, Frankfurt am Main (group)

“Deutsche Börse Photography Foundation Prize 2018”, The Photographers’ Gallery, London (group)

10th Berlin Biennale, Berlin (group)

“_Human”, Kunsthalle Basel, Basel (solo)

“Luke Willis Thompson”, Adam Art Gallery Te Pātaka Toi, Victoria University of Wellington, Wellington (solo)

2017

„Luke Willis Thompson: Mourning, Militancy, & Media“, Swiss Institute Contemporary Art, New York (artist talk and screening)

„Durchkreuzte Repräsentationen“, mumok Kino, mumok, Wien (screening)

“autoportrait”, Hopkinson Mossman, Auckland (solo)

“Luke Willis Thompson”, Chisenhale Gallery, London (solo)

“Shout, Whisper, Wail: The Chartwell Show”, Auckland Art Gallery Toi o Tamaki, Auckland (group)

2016

[„Cemetery of Uniforms and Liveries“, Galerie Nagel Draxler, Berlin \(solo\)](#)

La Biennale de Montreal, Montreal (group)

„Live uncertainty“, 32nd Sao Paulo Bienal, Sao Paulo (group)

„Misadventure“, Institute of Modern Art (IMA), Brisbane (solo)

„Light switch and conduit: the Jim Barr and Mary Barr collection“, Dunedin Public Art Gallery (group)

„Sucu Mate/Born Dead“, Hopkinson Mossman, Auckland (solo)

New Positions @ Art Cologne, Galerie Nagel Draxler, Cologne/Berlin (solo)

2015

„Surround Audience“, New Museum Triennial, New York (group)

8th Asia Pacific Triennial, Queensland Art Museum, Brisbane / Gallery of Modern Art, Auckland (group)

„Parked like Serious Oysters“, MMK, Museum für Moderne Kunst, Frankfurt am Main (group)

[„nicht mehr, nicht minder als der Sugar“, Reisebüroalerie, Cologne \(solo\)](#)

2014

„Walters Prize Exhibition“, Auckland Art Gallery Toi o Tamaki, Auckland (solo)

„Foreign Exchange – or the stories you wouldn’t tell a stranger“ (curated by Clémentine Deliss), Weltkulturen Museum, Frankfurt am Main (group)

„Just as Money is the Paper, the Gallery is the Room“, Osage Gallery Shanghai (group)

2013

„On this day alone“ (curated by Glenn Barkley), Gertrude Contemporary, Melbourne (group)
„If you were to live here...“, 5th Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland (group)

2012

“Between memory and trace” (curated by Bruce E. Phillips), Te Tuhi Centre for the Arts in Pakuranga, Auckland (group)
“Made Active: The Chartwell Show (curated by Natasha Conland)”, Auckland Art Gallery Toi o Tamaki (group, performance)
“In Spite of Ourselves: Approaching Documentary” (curated by Fiona Amundsen, Dieneke Jansen and Vera Mey), St Paul St Gallery, AUT, Auckland (group)
“inthisholeonthisislandwhereiam”, Hopkinson Cundy, Auckland (solo)

2011

S/F newspaper project, Auckland (publication)
„Yaw“, RM, Auckland (solo)

2010

„Elam Graduate Show: MFA Program“, Elam School of Fine Arts, Auckland (solo)
„MakeShift: Tautai’s third tertiary show“ (curated by Nina Tonga), St Paul St Gallery, Auckland
„Memory to the marrow“ (with Sue-li Tasker-Yeo), Projectspace B4321, Auckland

2009

„When we read, we really read“, George Fraser Gallery, Auckland (group)

2008

„Deadline Authentico!“, George Fraser Gallery, Auckland (group)

BIBLIOGRAPHY

2018

RNZ, „Arts commentator Courtney Johnston“, Radio Report, 28 February 2018.
RNZ, [„Luke Willis Thompson – audioportrait“](#) Radio Interview, 17 February 2018.

2017

Alex Quicho, „Luke Willis Thompson Autoportrait“, ArtReview, August 2017.
Frances Loeffler, „Luke Willis Thomson: A Sister Image“, Contemporary HUM, July 15, 2017.
Charlie Brinkhurst-Cuff, „Woman who livestreamed boyfriend’s death in new art exhibit“, DAZED, July 2017.
Anthony Byrt, „Philando Castile: a name artist Luke Willis Thompson won’t let you forget“, NOTED, June 30, 2017.
Ben Luke, „Luke Willis Thompson – Autoportrait, exhibition review: Classical beauty with a quiet activism“, Evening Standard, June 2017.
Hettie Judah, „Diamond Reynolds: the woman who streamed a police shooting becomes a

Renaissance Madonna“, The Guardian, June 26, 2017.

Luke Willis Thompson and Tobi Haslett in Conversation, „About Face: Luke Willis Thompson“, Mousse Magazine - CONVERSATIONS Mousse 57, February-March 2017.

2016

Karen Archey, „Luke Willis Thompson“, Frieze, October 2016.

Kat Herriman, „9 Must-See Artists at La Biennale de Montréal“, artnetnews, October 25th, 2016.

Julius Schmitt, „Junge Kunst auf der Art Cologne“, Deutsche Welle, April 15th, 2016

John Hurrell, „Luke Willis Thompson in Auckland“, Eye Contact, February 2nd, 2016

2015

Jasmin Schülke, „Dadaistisches Manifest“, Frankfurter Rundschau, 14. Oktober 2015

Tavia Nyong'o, „In Conversation with Luke Willis Thompson“, Social Text, September 3rd, 2015

2014

Linda Herrick, „Work of art includes mystery cab ride“, nzherald, September 28th, 2014.

ARTAND, Auckland, „LUKE WILLIS THOMPSON WINS 2014 WALTERS PRIZE“, Art & Australia, 2014.

2013

Sophie Von Olfers & Luke Willis Thompson, „Out of the Gallery“, Mousse 41, December 2013

Danny Butt, Luke Willis Thompson catalogue essay in „If you were to live here... The 5th Auckland Triennial“, ed. Hou Hanru. Auckland Art Gallery, 2013

2012

Hamish Win, „Immaterial Transformations“, Un Magazine, Issue 6.2, December 2012

Brownwyn Lloyd, „Readinghouse“, Scope: (Art & Design), 7, 2012

2011

Danny Butt, „Luke Willis Thompson: Yaw at RM“, Eye Contact, July 21st, 2011