

LUKE WILLIS THOMPSON

BIOGRAPHY

geboren/born 1988 in Auckland, New Zealand
lebt und arbeitet/lives and works in Auckland und/and London

AUSBILDUNG / EDUCATION

2013-2014 Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany (Guest Student, Prof. Willem de Rooij)
2010 MFA Elam School of Fine Arts, University of Auckland
2009 BFA Elam School of Fine Arts, University of Auckland

RESIDENCIES

2016/17 Chisenhale Gallery Create Residency, London
2014 Sa Sa Bassac Cambodia Exchange Project, Cambodia
2013 Weltkulturen Museum, Frankfurt am Main

PREISE UND NOMINIERUNGEN / AWARDS AND NOMINEES

2018
Turner Prize 2018 (nominiert/nominated)
Schering Kunstpreis 2018 (nominiert/nominated)
21. Deutsche Börse Photography Foundation Prize

2014
Walters Prize

AUSSTELLUNGEN/PROJEKTE (AUSWAHL) / EXHIBITIONS/PROJECTS (SELECTION)

2026
„B42040A1A1A“, Ngutu Kākā Gallery, Auckland University of Technology, New Zealand

2025
„Does the flower hear the bee?“, 15th Shanghai Biennale, Shanghai, China
„to carry“, Sharjah Biennale 16, Sharjah, UAE
[Nagel Draxler Kabinett, Berlin](#)

2024
[„Mouvement des Malades“, Nagel Draxler @ Wilhelm Hallen, Berlin](#)
„Mouvement des Malades“, Coastal Signs x Michael Lett Gallery, Tāmaki Makaurau, Auckland (solo)

2022

„The Mouth is for Speaking“, WE ARE AIA | Awareness in Art, Zurich (group)

2020

PHOTO 2020 International Festival of Photography, Bunjil Place Studio, Narre Warren. (group)

2019

[„adjacency“, Nagel Draxler Kabinett, Berlin \(solo\)](#)

„hysterical strength“, GAMeC – Galleria d’Arte Moderna e Contemporanea di Bergamo, Bergamo (solo)

2018

“Turner Prize 2018“, Tate Britain, London (group)

“Deutsche Börse Photography Foundation Prize 2018“, MMK 3 – Museum für Moderne Kunst, Frankfurt am Main (group)

“Deutsche Börse Photography Foundation Prize 2018“, The Photographers’ Gallery, London (group)

10th Berlin Biennale, Berlin (group)

“_Human“, Kunsthalle Basel, Basel (solo)

“Luke Willis Thompson“, Adam Art Gallery Te Pātaka Toi, Victoria University of Wellington, Wellington (solo)

2017

„Luke Willis Thompson: Mourning, Militancy, & Media“, Swiss Institute Contemporary Art, New York (artist talk and screening)

„Durchkreuzte Repräsentationen“, mumok Kino, mumok, Wien (screening)

“autopoportrait“, Hopkinson Mossman, Auckland (solo)

“Luke Willis Thompson“, Chisenhale Gallery, London (solo)

“Shout, Whisper, Wail: The Chartwell Show“, Auckland Art Gallery Toi o Tamaki, Auckland (group)

2016

[„Cemetery of Uniforms and Liveries“, Galerie Nagel Draxler, Berlin \(solo\)](#)

La Biennale de Montreal, Montreal (group)

„Live uncertainty“, 32nd Sao Paulo Bienal, Sao Paulo (group)

„Misadventure“, Institute of Modern Art (IMA), Brisbane (solo)

„Light switch and conduit: the Jim Barr and Mary Barr collection“, Dunedin Public Art Gallery (group)

„Sucu Mate/Born Dead“, Hopkinson Mossman, Auckland (solo)

New Positions @ Art Cologne, Galerie Nagel Draxler, Cologne/Berlin (solo)

2015

„Surround Audience“, New Museum Triennial, New York (group)

8th Asia Pacific Triennial, Queensland Art Museum, Brisbane / Gallery of Modern Art, Auckland (group)

„Parked like Serious Oysters“, MMK, Museum für Moderne Kunst, Frankfurt am Main (group)

[„nicht mehr, nicht minder als der Sugar“, Reisebürogalerie, Cologne \(solo\)](#)

2014

„Walters Prize Exhibition“, Auckland Art Gallery Toi o Tamaki, Auckland (solo)
„Foreign Exchange - or the stories you wouldn't tell a stranger“ (curated by Clémentine Deliss), Weltkulturen Museum, Frankfurt am Main (group)
„Just as Money is the Paper, the Gallery is the Room“, Osage Gallery Shanghai (group)

2013

„On this day alone“ (curated by Glenn Barkley), Gertrude Contemporary, Melbourne (group)
„If you were to live here...“, 5th Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland (group)

2012

“Between memory and trace” (curated by Bruce E. Phillips), Te Tuhi Centre for the Arts in Pakuranga, Auckland (group)
“Made Active: The Chartwell Show (curated by Natasha Conland)”, Auckland Art Gallery Toi o Tamaki (group, performance)
“In Spite of Ourselves: Approaching Documentary” (curated by Fiona Amundsen, Dienneke Jansen and Vera Mey), St Paul St Gallery, AUT, Auckland (group)
“inthisholeonthisislandwhereiam”, Hopkinson Cundy, Auckland (solo)

2011

S/F newspaper project, Auckland (publication)
„Yaw“, RM, Auckland (solo)

2010

„Elam Graduate Show: MFA Program“, Elam School of Fine Arts, Auckland (solo)
„MakeShift: Tautai's third tertiary show“ (curated by Nina Tonga), St Paul St Gallery, Auckland
„Memory to the marrow“ (with Sue-li Tasker-Yeo), Projectspace B4321, Auckland

2009

„When we read, we really read“, George Fraser Gallery, Auckland (group)

2008

„Deadline Authentico!“, George Fraser Gallery, Auckland (group)

BIBLIOGRAPHY

NEWS

**LUKE WILLIS THOMPSON WINS 2018
DEUTSCHE BÖRSE PHOTOGRAPHY PRIZE**



Installation view of Luke Willis Thompson's *autoprotrait*, 2017, at Chisenhale Gallery. Photo: Andy Keate.

ArtReview

Luke Willis Thompson *Autoportrait*

Police violence, race and the right to reclaim your own image

By Alex Quicho



Luke Willis Thompson, *autoportrait*, 2017, installation view. Image: Andy Keate, courtesy of the artist



REVIEW - 18 OCT 2016

Luke Willis Thompson

Galerie Nagel Draxler, Berlin, Germany
BY KAREN ARCHEY

[Inquire](#)