NAGEL GALERIE DRAXLER

KEN LUM

BIOGRAPHY

geboren / born 1956 in Vancouver, Canada

www.kenlumart.com

PREISE & AUSZEICHNUNGEN / AWARDS & PUBLIC COMMISSIONS

2023
Scotiabank Photography Award

2020
Mellon Award to Monument Lab
Government of Canada Governor-General's Award in Visual and Media Arts

2019
Gershon Iskowitz Prize 2019, Art Gallery of Ontario, Toronto.

2018
Knight Prototype Fund (For Monument Lab), Knight Foundation
Surdna Foundation Grant
Pew Fellowship, Pew Center for Arts and Heritage

2017
Officer of the Order of Canada

2015
Honorary Doctorate in Fine Arts, Simon Fraser University, Burnaby, B.C., Canada
Finalist. 4601 Market Street, Public Safety Services Campus Project, Philadelphia
Kings Crossing, Vancouver, B.C.

2014
Monument Lab, Pew Arts and Heritage Grant awarded to team of Will Brown, Paul Farber and Ken Lum

2013
Fellow, Penn Institute for Urban Research
Canadian Campaign in Italy WWII Memorial, Nathan Phillips Square, City Hall, Toronto
Concord Park Development Project, Toronto, Canada
Marine Gateway Development Project, Vancouver, Canada
Artist member of Lions Gate Secondary Wastewater Treatment Plant engineering team, Vancouver, Canada

2012

Laumeier Sculpture Park, St Louis, Missouri

2011
Loeb Fellowship Harvard University (declined by the artist due to scheduling problems)
City of Torun (Poland) Artist Achievement Award

2010
570 Bay Street Public Art
Utrecht, Nieuw Welgelegen Public Art Competition, Utrecht, The Netherlands,
City of Edmonton Walterdale Replacement Bridge Design Team

2009
Monument to East Vancouver, Mapping and Marking Public Art Commission, City of Vancouver

2007
Hnatynshyn Foundation Visual Arts Award

2006
City of Vienna Westpassage Karlsplatz Public Art Competition Vienna, Austria

2005
City of Vancouver National Works Yard Public Art Commission

2003
Distinguished University Professor Award, University of British Columbia, Vancouver
Dorothy Somerset Award for Distinction in Fine and Performing Arts, Vancouver

2002
Public Art Commission, La Plaiv, Engedines, Switzerland

2000
On Location: Art for the New Millenium, Public Art
Commission, Vancouver Art Gallery
Killam Award for Outstanding Research, University of British Columbia, Vancouver

1999
Public Art Commission, State of Siena, Italy
The Garden of Eden, Public Art Commission), National Museum of Ethnology, Leiden, The Netherlands
John Simon Guggenheim Memorial Fellowship, New York City

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2026
„Ken Lum on the Facade“, Stavanger Art Museum, Stavanger, Norway

2024

The Image Centre, Toronto, Canada. (upcoming)
„Christine Tien Wang & Ken Lum: What am I doing here?“, Galerie Nagel Draxler Berlin, Germany.

2023
Royale Projects, Los Angeles.

2022
Magenta Plains Gallery, New York.
„Death and Furniture“, Art Gallery of Ontario, Toronto, Canada.
Remai Modern, Saskatoon, Saskatchewan.

2021
„Time. And Again.“, Middelheim Museum, Antwerp, Belgium.
Sculpture International Rotterdam at Kruisplein, The Netherlands.

2018
„What’s old is old for a dog“, The Wattis Institute, San Francisco.
„Necrology“, Royale Projects, Los Angeles.

2017
Royale Projects at Expo Chicago, Chicago.
Art Gallery of Mississauga, Mississauga, Ontario.

2016
L.A. Galerie (Lothar Albrecht), Frankfurt.
Richard Rhodes Dupont Projects, Toronto.
Window, Artspace, Winnipeg, Manitoba.
BASE/Progetti per l’arte, Florence, Italy
„Necrology“, Base Progetti per l’Arte, Firenze.
„Espacios Revalados/Changing Places: Torres de tajamar“, Siemens Stiftung/Chilean Cultural Council for the Arts, Santiago, Chile.

2015
Royale Projects, Los Angeles.
Vienna Kunsthalle, Karlsplatz Public Space, Vienna.
„Vancouver Especially (A Vancouver Special scaled to its property value in 1973, then increased by 8 fold)“, 221A Semi Public, 271 Union Street, Vancouver.

2014
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia.

2013
Galerie Marc Jancou, New York.

2012

Galerie Lothar Albrecht, Frankfurt.
„The Shopkeeper Seriees“, Jancou Gallery, Geneva.
Galerie Nelson-Freeman, Paris.
„The River Between Us“ (commissioned sculpture), permanent installation, Laumeier Sculpture Park, St. Louis.
Commissioned sculpture, permanent installation, Olympic Sculpture Park, Seattle Art Museum, Seattle.

2011
Misa Shin Gallery, Tokyo.
„Ken Lum“, Vancouver Art Gallery, Vancouver.

2010
Vancouver Art Gallery/Offsite, Vancouver.

2009
Galerie Christian Nagel, Berlin.

2008
Galeria Llucia Homs, Barcelona, June 12 – July 3
Galerie Grita Insam, Vienna, June 6 to July 12
Galerie Nelson-Freeman, Paris, March 8 – April 25

2007
Galerie Lothar Albrecht, Frankfurt, October 26 – December 31
Tang Contemporary Art, Beijing, June 30 – August 30 (catalog)
Centro de Arte Contemporáneo De Huarte, Navarro, Spain, April 21 to June 10

2006
Pi, permanent public art installation, Vienna, opened December 1, West Passage, Karlsplatz, Vienna
Galerie Grita Insam, Vienna, Aug 08 – Sep 09, 2006

2005
City of Vancouver National Works Yard Commission, Vancouver, September 1 inauguration, permanent installation

2004
Galerie Grita Insam, Vienna, December 16 – February 12, 2005.
The Power Plant Contemporary Art Centre, Toronto, December 11 – March 6, 2005 (catalog)
Xpo September, Stockholm, September 10 – October 10
Schnitzel Company, Museum in Progress/ Arbeiterkammer Wien, Vienna, June 1 – August 1
LA Galerie (Lothar Albrecht), Frankfurt, January 24 – March 20

2003
Galerie Nelson, Paris, November – December 30

Art Gallery of Windsor, August 20 – October 26
I don’t know whether to laugh or cry, Contact Photo/ Art Gallery of Ontario, May 1 – 31
Art Gallery of Calgary, April 18 – June 15 Galerie Art & Public, Geneva, February

2002
Canadian Museum of Contemporary Photography, Ottawa, September 21 – January 12, 2003 (catalog)
LA Galerie (Lothar Albrecht), Frankfurt, June 1 – July 20
Centre Culturel Canadien, Paris, March 7 to June 1 (catalog)

2001
Galerie Grita Insam, Vienna, December 7 – January 26, 2002
Galeria Espacio Electico, Buenos Aires, Argentina, November 7 – December 7 (brochure)
There is No Place Like Home, Haus der Kulturen der Welt, Berlin, October 4 – December 23
The Agency Contemporary Art, London, September 8 – October 20
Andrea Rosen Gallery, New York, May 25 – June 30
Centre for Contemporary Art, Kitakyushu, Japan, May 26 – June 15 (artist’s book)
Contemporary Art Gallery, Vancouver, May 4 – July 21 (catalog)
Galerie im Taxispalais, Innsbruck, Austria, March 1 – 31 (brochure)

2000
There is no place like home, Museum in Progress, Vienna, December 1 – February 28, 2001
LA Galerie Lothar Albrecht, Frankfurt, November 18 – January 27, 2001
The Gate Foundation, Amsterdam, May 12 – June 30

1999
Plug-In Gallery, Winnipeg, Canada, December 2 – January 8
Mendel Art Gallery, Saskatoon, Canada, September 17 – November 5
Walter Phillips Gallery, The Banff Centre, Banff, Canada, January 16 – February 14

1998
XXIV Sao Paulo Bienal, Sao Paulo, October 4 – December 13 (catalog)
The Agency Contemporary Art, London, September 19 – October 31
Galerie Drantmann, Brussels, January 15 – March 5

1997
Camera Oscura, San Casciano dei Bagni, Italy, April 4 – May 30
FRAC de Haute-Normandie, Galerie Duchamp, Yvetot, France, March 26 – May 9 (catalog)
Galerie Art & Public, Geneva, February 6 – March 15
Andrea Rosen Gallery, New York, January 31 – March 8

1996
Stills Gallery, Edinburgh, January 12 – February 17

1995
Galerie Drantmann, Brussels, November 9 – December 16

Camden Arts Centre, London, October 12 – November 26 (catalog)
San Francisco Art Institute, San Francisco, July 20 – August 20
Galerie Nelson, Paris, April 29 – June 3
l´Aquarium—Galerie de l´Ecole des Beaux Arts, Valenciennes,
France, April 5 – May 13
Salle d´Expositions, Ecole Nationale des Beaux Arts, Nancy,
France, March 2 – March 24

1994
Andrea Rosen Gallery, New York, December 2 – January 14
Catriona Jeffries Gallery, Vancouver, November 28 – January 14
Oakville Galleries, Oakville, Canada, September 17 – November 13 (catalog)

1993
Galerie Daniel Buchholz, Cologne, November 5 – December 4
Galerie Johnen & Schöttle, Cologne, November 5 – December 4
Städtische Galerie im Lenbachhaus, Munich, January 20 – March 7 (catalog)
Badischer Kunstverein, Karlsruhe, Germany, June 19 – July 25
Stadtgalerie Saarbrücken, Saarbrücken, Germany, May 9 – June 12
Neue Galerie am Landesmuseum Joanneum, Graz, Austria, March 26 – April 25

1992
Andrea Rosen Gallery, New York, December 4 – January 16
Galleria Massimo De Carlo, Milan November 4 -December 31

1991
Galerie Rüdiger Schöttle, Paris, October 22 – November 30
Galerie Daniel Buchholz, Cologne, October 11 – November 9
Fine Arts Gallery, UBC, Vancouver, September 19 – October 12
Galerie Rüdiger Schöttle, Munich, April 16 – May 19
Kunstmuseum Luzern, Lucerne, Switzerland, February 2 – April 7 (catalog)

1990
Witte de With Center for Contemporary Art, Rotterdam, December 15 – January 27 (catalog)
Galerie Meert Rihoux, Brussels, December 5 – January 20
Galleri Nordanstad-Skarstedt, Stockholm, November 3 – 30
Andrea Rosen Gallery, New York, September 11 – October 13
Vancouver Art Gallery, Vancouver, August 15 – October 8
Winnipeg Art Gallery, Winnipeg, Canada, February 24 – April 29
Artspeak Gallery, Vancouver, February 17 – March 17

1989
Galerie Johnen & Schöttle, Cologne, September 8 – October 7
Galerie Daniel Buchholz, Cologne, September 8 – October 7
Galleria Massimo De Carlo, Milan, January 11 – February 8

1988
Cold City Gallery, Toronto, October 8 – November 2
Galerie Ralph Wernicke, Stüttgart, September 9 – October 7
Musée d´Art Contemporain, Montréal, February 28 – May 22 (catalog)
Galerie Nelson, Lyon, France, January 16 – February 27
Nature Morte Gallery, New York, January 3 – January 31

1987
Galerie Daniel Buchholz, Cologne, November 13 – December 10
Robbin Lockett Gallery, Chicago, May 7 – June 6

1986
The Ydessa Gallery, Toronto, March 29 – April 26
Convertible Showroom Gallery, Vancouver, January 22 – February 8
Nature Morte Gallery, New York, January 6 – January 31

1985
Youth Portraits, Plug-In Inc., Winnipeg, Canada, September 25 – October 13
Coburg Gallery, Vancouver, September 4 – 8
YYZ Gallery, Toronto, January 7 – 26

1984
Partially Buried Sofa, SFU Downtown Studio Gallery, Vancouver December 27 – January 3
Portrait/Logos, Coburg Gallery, Vancouver, April 18 – May 5

1983
World Portraits, OR Gallery, Vancouver, October 3 – 15

1982
Artists Space, New York, November 6 – December 6
SFU Downtown Studio Gallery, Vancouver, January 10 – 22

1980
Sculpture For Dream Home, 505 Hamilton Street Studio, Vancouver, July 23 – 30

1979
Two Floorplan Paintings, Vancouver
Architectural Digest Presents, Ian Wallace Studio, 303 Abbott Street, Vancouver

1978
Sculpture for Livingroom/Public Lounge, Ian Wallace Studio, 303 Abbott Street, Vancouver
Walk Piece, outdoor performance, Simon Fraser University campus, October
Entertainment for Surrey, B.C., outdoor performance in Surrey, B.C., July 5 – 10
Anonymous, outdoor project, downtown streets of Vancouver, April

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

2026
„Stavanger Secession“, Stavanger, Norway

2024

„Score, Sketch, Script? The Infinite Art Conversation“, HGB Leipzig, Germany
„Ulises: Assembly“, Tufts University Art Galleries, Boston, USA

„Knock Knock Art, Humour and Meaning“, Two Rivers Gallery, Prince George, B.C., Canada
„Another Beautiful Country, Moving Images by Chinese American Artists“, USC Pacific Asia Museum, Pasadena, CA, USA
„Glückliche Tage“, Museum unter Tage, Bochum, Germany

2023
„Layers of Perception: The Pictures Generation and Beyond“, Shin Gallery, New York City, NY, USA
40 years of the FRAC! Gunaikeîon, Frac Île-de-France, les Réserves & Fondation Fiminco, Romainville, France
„Songs for Ritual and Remembrance“, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, USA

2022
„True Pictures: Contemporary Photography from Canada and the USA“, Museum der Moderne – Rupertinum, Salzburg, Austria
„Working Thought“, Carnegie Museum of Art, Pittsburgh, USA

2021
„Individuals, Networks, Expressions“, M+ Museum, Hong Kong
„Friends and Family“, Magenta Plains, New York, USA
„True Pictures: Contemporary Photography from Canada and the USA“, Sprengel Museum, Hannover, Germany
„Children Power“, FRAC Ile-de-France, Chateau de Rentilly, Bussy St Martin, France
„Off the Charts“, Royale Projects. Los Angeles, USA
„Pictures and Promises“, Vancouver Art Gallery, Canada.

2020
„Thought. Outside“. The Western Front, Vancouver, Canada
„Lost in America“, Der Neue Berliner Kunstverein, Berlin, Germany
„Alles Echt!“, Kunstmuseum Luzern, Switzerland
„Next Year’s Country“, Remai Modern, Saskatoon, Canada

2019
„Tell me about yesterday tomorrow“, Munich Documentation Centre for the History of National Socialism, Munich, Germany
„Form, Class & Beauty“, Galerie Klemm’s Berlin, Germany
„Collection(s)“, Musée d’Art Moderne et Contemporain, Geneva, Switzerland
„Photography in Canada: 1960 – 2000“, Judith & Norman Alix Art Gallery, Sarnia, Ontario, Canada
„Views from the Collection: The Street“, Vancouver Art Gallery, Vancouver, Canada
„On Melly Shum“, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
„Displacement“, Vancouver Art Gallery, Vancouver, Canada
„Come Together“, Royale Projects, Los Angeles, USA
„Schengen Baroque Pasolini“, Church of San Paolo Converso, Milan, Italy

2018
„Days of Reading“, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada
„The 80s Image“, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
„International Dumpling Festival“, Nuit Blanche, Toronto, Canada
„L“, Fonds régional d’art contemporain, Ile-de-France, Le Chateau Rentilly, France
„High Life: John Knight, Ken Lum, Gianni Pettena, Cameron Rowland, Superstudio, Sergio Zevallos“, Converso Arte Contemporanea, Milano, Italy
„Serpentine Path“, Terminal Creek Contemporary, Bowen Island, British Columbia, Canada
„Readymades Belong to Everyone“, Swiss Institute Contemporary Art, New York, USA
„Then and Now“, Art Asian Initiative, Philadelphia, USA
„Note to Self“, Royale Projects, Los Angeles, USA
„Brand New: Art and Commodity in the 1980s, Hirshhorn Museum, Washington, D.C., USA
„Photography in Canada: 1960 – 2000“, The Rooms, St. John’s, Newfoundland, Canada

2017
„Sites of Assembly“, Walter C. Koerner Library, University of British Columbia, Vancouver, Canada
„Transcending Signs: Ken Lum and Panchal Mansaram“, Art Gallery of Mississauga, Ontario, Canada
„150 Years/150 Artworks: Art in Canada as a Historical Act“, Galerie UQAM, Montreal, Canada
„Wall to Wall: Carpets by Artists“, Katonah Museum of Art, Katonah, New York, USA
„Coquitlam, Canada“, Art Gallery at Evergreen, Coquitlam, BC, Canada
„Art School High“, Gordon Smith Gallery of Canadian Art, North Vancouver, BC, Canada
„The Carpet Kartell“, Tanja Grunert Gallery, New York City, USA
„Photography in Canada: 1960 – 2000“, National Gallery of Canada, Ottawa, Canada
„Oh…“, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

2016
„Construction_Reflection: Works from the Collection Gertraud & Dieter Bogner at Mumok“, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
„Behold the Man: 100 years, 100 faces“, Museum de Fundatie, Zwolle, Netherlands
„Wall to Wall: Carpets by Artists“, Museum of Contemporary Art Cleveland, Cleveland, USA

„Past/Present/Future“, Grand Rapids Art Gallery, Grand Rapids, Michigan, USA
„Staff“, Charles Addams Fine Arts Gallery, Philadelphia, USA
„Do you, Ms Jones?“, Rosenwald-Wolf Gallery, Philadelphia, USA
„Were it as if“, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
„Portraits d’espace: David Coste, Axel Hütte, Ken Lum, Sophie Ristelhueber“, Galerie Porte 10 CHU – Hôpitaux de Rouen, Rouen, France
„Objects May Appear: Lustre and the Monochrome in Contemporary Art“, Royale Projects: Palm Desert, CA, USA
„Masterworks from the Audain Art Museum“, Audain Art Museum, Whistler, BC, Canada
„Hello my name is… Los Angeles“, Royale Projects: Contemporary Art, Los Angeles, USA

2015
„The Road Not Taken: Ai Weiwei, Ken Lum, Ozawa Tsuyoshi, Tomatsu Shomei“, Misa Shin Gallery, Tokyo, Japan
„Regarding Spectatorship: Revolt and the Distant Observer“, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
„Fascination Photography“, Essl Museum Contemporary Art, Vienna, Austria
„Foro Arte Cáceres, Fundación Mercedes Calles y Carlos Ballesteros“, Cáceres, Spain
„Inventory, Vol.5: Acquisitions from 1992 to 1996“, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
„Recollection“, The Print Center, Philadelphia
„In An Absolut World True Taste Comes Naturally“, Camberwell Space Gallery, University of the Arts, London, UK
„Views From the Southbank II: Moments, Reflections, Intervals“, Surrey Art Gallery, Surrey, BC, Canada
„Persons of Interest“, Mackenzie Art Gallery, Regina, Saskatchewan, Canada
„Verortungen“, Galerie Steinek, Vienna, Austria
„Sign, sign, everywhere a sign“, Justina M Barnicke Gallery, University of Toronto, Toronto, Canada

2014
„Punctum“, Salzburger Kunstverein, Salzburg, Austria
„Ruptures in Arrival: Art in the Wake of the Komagata Maru“, Surrey Art Gallery, Surrey, BC, Canada
Whitney Biennial, Whitney Museum of American Art, New York, USA
„La Colección ARCO“, CA2M, Centro de Arte Dos de Mayo, Madrid, Spain
„Gwen MacGregor, Roula Partheniou, Ken Lum“, MKG127 Gallery, Toronto, Canada
„People’s Biennial“, Museum of Contemporary Art Detroit, Detroit, Michigan, USA
„You’ve Really Got a Hold on Me“, Oakville Galleries, Oakville, Ontario, Canada
„On Stage: Recent Acquisitions“, Vancouver Art Gallery, Vancouver, Canada
„Sympathetic Magic“, Mendel Art Gallery, Saskatoon, Canada
„Nouvelle Generation“, FRAC Nord-Pas de Calais, France
„Attention Economy“, Kunsthalle Vienna, Vienna, Austria
„Border Cultures: Part two (Work, Labour)“, Art Gallery of Windsor, Windsor, Ontario, Canada

2013
„Neue Ware“, Galerie Christian Nagel, Cologne.

2012
„Where I live and What I live for“, Oakville Galleries, Oakville, Ontario.
„Data Trash“, I-20 Gallery, New York, USA
„Topografias de la Memoria: a traves de grandes fotografos contemporaneos“, AlHondiga-Bilbao, Bilbao, Spain
„In Deed: Certificates of Authenticity in Art“, De Vleeshal, Middelburg, Netherlands
Fondazione Bevilacqua La Masa, Venedig, Italy
„pelling the Image“, Marc Jancou Gallery, New York, USA
Khoj International Artists’ Association, Delhi, India
„Through the Looking Brain: A Swiss Collection of Conceptual Photography“, Kunstmuseum Bonn, Bonn, Germany
„Traffic: Conceptual Art in Canada 1965 – 1980“, Art Gallery of Alberta, Edmonton, Alberta, Canada
„Destello“, The Jumex Collection Art Museum, Ecatepec, Mexico
„ConText – Bild und Text“, L.A. Galerie – Lothar Albrecht, Frankfurt, Germany
„Bob and Breakfast – Robert Filliou et ses invites“, Galerie Nelson-Freeman, Paris, France
„FACES: Works from the Permanent Collection“, Helen and Morris Belkin Art Gallery, University of British Columbia, Vancouver, Canada
„Who told you so? The collective story vs. the individual narrative“, Onomatopee Office and Project Space, Rotterdam, Netherlands

2011
The 4th Moscow Biennale of Contemporary Art, Moscow, Russia
„Through the looking brain“, Kunstmuseum Bonn, Bonn, Germany
„One Suitcase Per Person: David Diao, Ken Lum, Hiram To“, 1A Space, Hong Kong
„Am Ende war das Wort. Sprache als Medium der zeitgenössischen Bildenden Kunst“, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
„Shore, Forest and Beyond: Art from the Audain Collection“, Vancouver Art Gallery, Vancouver, Canada

2010
„It is what it is: Recent Acquisitions of New Canadian Art“, National Gallery of Canada, Ottawa, Canada
„Construction Sites: Identity and Place“, Kamloops Art Gallery, Kamloops, Canada
Art Moves Festival, Torun, Poland
„Traffic: Conceptual Art in Canada 1965 – 1980“, University of Toronto Galleries, Toronto, Canada
„Jeux de Rôles“, La Garenne Lemot, Gétigné, France
„Checking in with your hotspots“, Surrey Art Gallery, Surrey, B.C., Canada
„Through the Looking Brain: the Photographic Collection of Swiss Collectors Rudolf, Christine and Thomas Bechtler“, Kunstmuseum Bonn, Bonn, Germany
„Nether Land,“ Dutch Cultural Center, Shanghai, China

„Hold Still Wild Youth: GINA Show“, OR Gallery, Vancouver, Canada
„Li Ming, Shirley Tse, Adrian Wong, Ken Lum, Wang Xiaopeng“, Osage Gallery, Hong Kong
„Volando hacia la tierra/Flying Down to Earth“, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain
„Wandering Position: Selections from the inSite Archive“, Museum of Contemporary Art of the National University of Mexico, Mexico City, Mexico
„I don’t know whether to laugh of cry“, Museum London, London, Ontario, Canada

2009
„Gagarin: The Artists in their Own Words“, Stedelijk Museum voor Actuele Kunst S.M.A.K. (Museum of Contemporary Art), Ghent, Belgium
„Uneasy Pieces,“ Oakville Galleries, Oakville, Ontario, Canada
„The Jerusalem Syndrome“, Al Ma’mal Foundation for Contemporary Art, Jerusalem, Israel
„Just Around the Corner“, Arrow Factory, Beijing, China
„Accrochage“, Galerie Grita Insam, Vienna, Austria
DZ BANK Collection, Art Foyer, Platz der Republik, Frankfurt, Germany
„Mapping and Marking Vancouver 2010: Artist Initiated Public Art Projects“,
Pendulum Gallery of the HSBC Building, Vancouver, Canada
„Common History and its Private Stories: Geschichte und Geschichten“, MUSA Museum auf Abruf, Vienna, Austria
„Les Uns et les Autres:Le portrait dans tous ses états“, Musée d’art et d’histoire de Saint Brieuc, France

2008
2nd Biennale of Canary Islands, Las Palmas, Canary Islands, Spain
7th Gwangju Biennale, Gwangju, South Korea (catalog)
Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, Saskatchewan, Canada

2007
10th Istanbul Biennial, Istanbul, (catalog), Turkey
Beautiful People et la Blessure Secrète, Crac Centre, France
Rhenan d’Art Contemporain, Alsace, Altkirch, France; February 2 – April 13, 2008, Centre d’Art La Plenara, Lérida, Spain
The Shadow Cabinet curated by Petra Heck, De Appel, Amsterdam, Netherlands
Real Life 1979 – 1990, Artists Space, New York, USA
Anniversaire des 25 ans de la Galerie Nelson, Galerie Nelson-Freeman, Paris, France

2006
Liverpool Biennial, Liverpool, England (catalog)
Habiter: Evenement d’Art Public, Quebec City, Canada (catalog)
Sound and Vision, Photographic and Video Images in Contemporary Canadian Art – A Selection of Works from the Montreal Museum of Fine Arts, National Gallery of Canada and Art Gallery of Ontario, Montreal Museum of Fine Arts, Canada (catalog)
Projekt’80 + 25 = 2005 (#1), Galerie Witteveen, Amsterdam, Netherlands (catalog)
75 Years of Collecting, Vancouver Art Gallery, Vancouver, Canada

An Image Bank for Everyday Revolutionary Life, Redcat Gallery, Los Angeles, USA

2005
Monuments for the USA, White Columns Gallery, New York, USA
Word and Object, Fleisch, Berlin, Germany
Private View 1980 2000, Collection Pierre Huber, Musee Cantonal des Beaux-arts, Lausanne, France (catalog)
Photographies, Galerie Nelson, Paris, France
Arbeithaus: einatmen. ausatmen. (House of Work: inhale. exhale.), Kunsthaus Dresden, Dresden, Germany (catalog)
CCA Artist's Book Show, Galerie Christophe Daviet-Thery, Paris, France
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, USA (catalog)
Morir de Amor, Museo Nacional de Ciencias y Artes, Mexico City, Mexico (catalog)
I don't know what's right or wrong, Blackwood Gallery (outdoor installation), University of Toronto at Mississauga, Canada
Contemporary Visions: Photographs and videos from the Helga de Alvear Collection, Wäinö Aaltonen Museum, Turku, Finland

2004
Aufruhr der Gefühle. Leidenschaften in der zeitgenössischen Fotografie, Kunsthalle Göppingen, Germany
Social Strategies: Redefining Social Realism, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA (catalog)
Newcomb Art Gallery, Tulane University, New Orleans, USA
Schick Art Gallery, Skidmore College, Saratoga Springs, New York, USA
Science + Fiction, Deutsches Museum, Munich, Germany (catalog)
Accrochage de groupe, Galerie Nelson, Paris, France
Aufruhr der Gefuhle. Leidenschaften in der zeitgenossischen Fotografie, (Uproar of Emotions: Passions in Contemporary Photography and Video Art), Museum für Photographie, Braunschweig, Germany
Not Done! Het Kunsttenaarsboek (The Artists' Book), Muhka: Museum Van Hedendaagse Kunst, Antwerp, Belgium (catalog)
Between Nano-World and Global Culture, science + fiction, Nobel Museum, Stockholm, Sweden
Out of Place, Galerie Nordenhake, Berlin, Germany
Landscapes, National Gallery of Canada, Ottawa, Canada
Flirts. Art e pubblicita, Museion: Museum fur moderne und zeitgenossische Kunst, Bolzano, Italy
Art Nature Grandeur, Parc de La Courneuve, St. Denis, France
Support, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Schriftbilder Bilderschrift, Galerie Von Bartha, Basel, Switzerland (catalog)
Walk Me: Die Kunstzeile an der Wienzelle, Architekturzentrum, Vienna, Austria
Identities: Canadian Portraits, McMichael Gallery, Toronto, Canada

2003
Baja to Vancouver: The West Coast and Contemporary Art, Seattle Art Museum, USA (catalog)

Gegenlicht, Buwog-Kundenzentrum, Vienna, Austria
Contact Photo, Toronto Festival of Photography, Toronto, Canada
Der Rest der Welt, Neuffer am Park, Pirmasens, Germany (catalog)
Social Strategies: Redefining Social Realism, University Art Museum, University of California at Santa Barbara, USA (catalog)
Micropolitics: Everyday Life and Art, Espai d'Art Contemporani de Castelló, Castelló, Spain (catalog)
Sight.Seeing: 4th Austrian Triennale on Photography, Graz, Austria, (catalog)
M_ARS. Kunst und Krieg, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria (catalog)
Faiseurs d'Histoire, Galerie du Théâtre de Bretagne, Rennes, France

2002
Science and Fiction, Sprengel Museum, Hannover, Germany (catalog)
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Kulturforum, Berlin, Germany
Deutsches Hygiene Museum, Dresden, Germany
Sans Commune Mesure, Centre National Photographie, Paris, France (catalog)
To Whom It May Concern, CCAC Wattis Institute for Contemporary Arts, San Francisco, USA
This Place, Vancouver Art Gallery, Vancouver, Canada
Documenta 11, Kassel, Germany (catalog)
26th Duisburger Akzente: Das Eigene und Das Fremde Globalisierung der Kulturen, Galeria Kaufhof, Duisburg, Germany (catalog)
Le Regard de l'Autre, Musée des Beaux-Arts, Rouen, France
Mega: manifeste der amaßung—forum für experimentelle architektur, Kunstlerhaus, Vienna, Austria (catalog)
Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (catalog)
House of World Cultures, Berlin, Germany

2001
Kommunicative Röhren, OK Centrum für Gengenwartskunst, Linz, Austria (catalog)
Casino-Forum d'Art Contemporain, Luxembourg
Mutations, TN Probe Gallery, Tokyo, Japan (catalog)
Raffinerie, Brussels, Belgium
Text Message, Galeria Helga de Alvear, Madrid, Spain
There is No Place Like Home, Galerie Brotfabrik, Berlin, Germany
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Affinités, Le Quartier, Centre d'Art Contemporain, Quimper, France
Plateau of Humankind, 49th Biennale of Venice, (Arsenale), Venice, Italy (catalog)
Lofoten Island Summer Festival of the Arts, Lofoten Island, Norway (catalog)
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Talk the Talk, Atelier Gallery, Vancouver, Canada

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Yokohama, Japan (catalog)
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Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalog)
Venus's Window, Centro Civico per l'Arte Contemporanea La Grancia, Serre di Rapolano, Italy
Laboratorium, Antwerpen Open, Provinciaal Museum voor Fotografie, (catalog)
Face to Face: Four Centuries of Portraits, Vancouver Art Gallery, Vancouver, Canada
In the City, FRAC de Haute-Normandie, Rouen, France (catalog)
Cities on the Move, Hayward Gallery, Royal Festival Hall, London, UK (catalog)
Sweet & Sour, Galerie Art & Public, Geneva, Switzerland
Visions Urbaines, Galerie du Rnb, FRAC de Bretagne, Rennes, France

1998
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PS1 Center for Contemporary Art, New York, USA
Travel and Leisure, Paula Cooper Gallery, New York, USA
Ken Lum, Chen Zhen, Catriona Jeffries Gallery, Vancouver, Canada
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Heaven – Private View, P.S.1 Contemporary Art Center, New York, USA (catalog)
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Harris Museum and Art Gallery, Preston, UK
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1999
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Synthese von Fotografie und Text in der Gengenwartskunst, Frankfurter Kunstverein, Frankfurt, Germany (catalog)

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Album: The Photographic Collection of the Museum, Museum Boymans- van Beuningen, Rotterdam, Netherlands (catalog)
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Centro Cultural Recoleta, Buenos Aires, Argentina
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Sporting Type, S.L. Simpson Gallery, Toronto, Canada

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Projections, Castello di Rivara (Torino), Canada
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Van, Wilkie Fine Arts, Seattle, Washington, USA
Art Conceptuel des Années 70 A Aujourd'hui, Galerie Rüdiger Schöttle, Paris, France
Goya to Beijing, Vancouver Art Gallery, Vancouver, Canada
Bildlicht: Malerei Zwischen Material Und Immaterialität, Museum Des 20. Jahrhunderts, Vienna, Austria (catalog)
The Museum of Natural History, Galerie Barbara Farber, Amsterdam, Netherlands
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Red, Galerie Isy Brachot, Brussels, Belgium (catalog)
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Ausstellungraum, Galerie Johnen & Schöttle, Cologne, Germany
Disconnections, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
Information, Terrain Gallery, San Francisco, USA
Gallery Artists, Galerie Daniel Buchholz, Cologne, Germany

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Prospect Photographie, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany (catalog)
Jennifer Bolande, Tim Ebner, Mike Kelley, Ken Lum, Robbin Lockett Gallery, Chicago, USA
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Palais des Beaux Arts, Brussels, Belgium
Oppningsutstallning, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
Vis a Vis Der Kamera: Aspekte Der Actuellen Portrait Fotografie, Galerie Grita Insam, Vienna, Austria, July 9 – September 9; Museum of Contemporary Art, s´Hertogenbosch, The Netherlands, September 22 – October 29 (catalog)
Problems with Reading/Rereading, Rhona Hoffman Gallery, Chicago, USA
Prospect 89, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany (catalog)
Ken Lum, Jeff Wall, Galerie Rudiger Schöttle, Munich, Germany

1988
John Hilliard, Barbara Kruger, Ken Lum, Richard Prince, Jeff Wall, Galleri Contur, Stockholm, Sweden
Democracy: Cultural Participation, an exhibition by Group Material, Dia Art Foundation, 77 Wooster Street, New York, USA
Selected Photo-Editions of the 80´s, Galerie Wilma Tolksdorf, Hamburg, Germany
(W)orte, Galerie der Künstler, Munich, Germany
Gallery Artists, Galerie Crousel-Robelin/Bama, Paris, France
Carl Andre, Daniel Buren, Ericson & Ziegler, Ronald Jones, Ken Lum, Julian Opie, Hirsch Perlman, Wolff Gallery, New York, USA
Yellow Peril:, Chisenhale Gallery, London, UK
New York Now, Esbo Museum of Art, Helsinki, Finland (catalog)
Norrköping Museum of Art, Norrköping, Sweden
Göteborg, Museum of Art, Göteborg, Sweden
Sundsvall Museum of Art, Sundsvall, Sweden
Södertälje Museum of Art, Södertälje, Sweden
Presi X Incantamento: L´Immagine Fotografica nelle Nuove Tendenze Internationali, Museo Padiglione d´Arte Contemporanea, Milan, Italy (catalog)
Art et Langage: Annees 80, œuvres choisies, Centres d´Histoire de l´Art Contemporain, Rennes, France (catalog)
Furniture as Art: Recent Tendencies in Sculpture, Museum Boymans-Van Beuningen, Rotterdam, Netherlands (catalog)
The Discursive Field of Recent Photography, ARC, Toronto, Canada (catalog)
Christoph Andres, Larry Johnson, Ken Lum, Hans-Jorg Mayer, Harald F.Muller, David Robbins,

Galerie Daniel Buchholz, Cologne, Germany
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1987
Nightfire, De Appel Foundation, Amsterdam, Netherlands (catalog)
Galerie De Lege Ruimte, Brugge, Belgium
Logos, Anne Plumb Gallery, New York, USA
Signes des Temps, Ghislaine Hussenot, Paris, France
For Collectors, Cleveland Centre for Contemporary Art, Cleveland, Ohio, USA
John M. Armleder, Klaus Vom Bruch, Ken Lum, Hans-Jorg Mayer, Otto Mecky, Galerie Daniel Buchholz, Cologne, Germany
Jenny Holzer, Louise Lawler, Ken Lum, Galerie Crousel-Robelin/Bama, Paris, France
Material Fictions, The 49th Parallel Centre for Contemporary Canadian Art, New York, USA
State University of New York, Binghampton Gallery, USA
Multiples, Galerie Daniel Buchholz, Cologne, Germany
Alan Belcher, Ken Lum, Coburg Gallery, Vancouver, Canada
Kunst Mit Fotographie, Galerie Ralph Wernicke, Stuttgart, Germany (catalog)
Der Reine Alltag, Galerie Christophe Dürr, Munich, Germany (catalog)

1986
Foto Cliché, Victoria Miro Gallery, London, UK (catalog)
The Orchard Gallery, Derry, Northern Ireland
James Casebere, Clegg & Guttmann, Ken Lum, Galerie Daniel Buchholz (Rudolf Zwirner) Cologne, Germany
Au Coeur du Maelström, Palais des Beaux Arts, Brussels, Belgium (catalog)
Caravelles: General Idea, Sol LeWitt, Ken Lum, Centre National d´Art Contemporain, Grenoble, France (catalog)
Damaged Goods: Desire and the Economy of the Object, The New Museum of Contemporary Art, New York, USA (catalog)

1985
Transitional Objects: An Exhibition Organized by Joseph Kosuth, Galerie Philip Nelson, Lyon, France
Ex-Academe, Contemporary Art Gallery, Vancouver, Canada
The Public Art Show, Nexus Centre for Contemporary Art, Atlanta, USA
C.W. Woods Gallery, University of Southern Mississippi,Hattiesburg, Mississippi, USA
Carolina Program Union, University of South Carolina, Columbia, South Carolina, USA
Austin Peay State University, Clarksville, Tennessee; Valencia Community College, Orlando, Florida, USA
North Carolina Museum of Art, Raleigh, North Carolina, USA
University of the South, Sewanee, Tennessee, USA
Barbara Ess, Rodney Graham, Ken Lum, Galerie Rudiger Schottle, Munich, Germany (catalog)
Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace, The 49th Parallel Center for Contemporary Canadian Art, New York, USA

1984
Poco Rococo, Coquitlam Mall, Coquitlam, British Columbia, Canada
Miyagi Biennale, Miyagi Museum of Art, Sendai, Japan (catalog)
Contact II, Walter Phillips Gallery, Banff, Alberta, Canada

1982
Real Life Magazine Presents, White Columns Gallery, New York, USA

1979
Living Art Performance Festival, Firehall Theatre, Vancouver, Canada (catalog)

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Museum moderner Kunst Stiftung Ludwig, Vienna
Helga de Alvear Collection, Madrid
Musée d'art Moderne et Contemporain, Geneva
Lilac Milne, Vancouver
FRAC Nord Pas de Calais, Dunkirk, France
Centro Galego de Arte Contemporanea, Santiago de Campostela, Spain
FRAC Haute Normandie, Rouen
BMO Collection, Toronto
Arco Foundation Collection Madrid
M+ Museum of Visual Culture, Hong Kong
National Gallery of Canada, Ottawa
Fundación AMMA Amparo y Manuel, Mexico City
Winnipeg Art Gallery
Joanneumsviertel Neue Galerie, Graz, Austria
Vancouver Art Gallery
Stadtische Galerie im Lenbachhaus und Kunstbau, Munich
Kunstmuseum Luzern, Lucerne
Walter A Bechtler Foundation, Zurich
Museum Boijmans van-Beuningen, Rotterdam
Witte de With Center for Contemporary Art, Rotterdam
Museum Volkenkunde, Leiden
Musée d'Art Contemporain, Montreal
Daniel Friedman, Winnipeg
Elaine Cohen Collection, New York
Ralph Wernicke Collection, Berlin
Simon Fraser University, Burnaby, BC
Pierre Huber Collection, Geneva
Centro de Arte Contemporáneo De Huarte, Navarro, Spain
Laumeier Sculpture Park, St Louis
Long March Space, Beijing
FRAC Ile de France, le Plateau, Paris
Tang Contemporary Art, Beijing

Drake Hotel Permanent Collection, Toronto
Annie Wong Art Foundation, Hong Kong
Collection of Library and Archives Canada, Ottawa
RBC Collection, Toronto
Anders Pilm Collection, London
Collection of Musee Municipal, La Roche-sur-Yon, France
Paul Bain, Toronto
DZ Bank Collection, Frankfurt
Schulich School of Business Collection, York University, Toronto
City of Utrecht Collection, The Netherlands
Vienna Secession, Vienna
Joanne Cohen, Cleveland
Klaus Nordenhake, Berlin
Eleanor and Francis Shen, San Francisco
Joe Friday, Ottawa
Sandra Antelo-Suarez, New York
Remai Modern, Saskatoon
David Knaus, Palm Springs
Wiener Linien, Vienna
Art Gallery of Ontario, Toronto
Tim Newton, Milford, CT
Collection of Hart House at the University of Toronto, Toronto
Helen and Morris Belkin Art Gallery, Vancouver
Oakville Galleries, Oakville, Ontario
Paris Bar, Berlin
Belinda Stronach Collection, Toronto
Surrey Art Gallery, Surrey, BC
Gerd Metzdorff, Vancouver
District of North Vancouver’s Public Art Collection
Ann and Marshall Webb, Toronto
Mackenzie Art Gallery, Regina
Kelowna Art Gallery, Kelowna, Canada
Private Collection, New York
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