

KEN LUM

BIOGRAPHY

geboren / born 1956 in Vancouver, Canada

www.kenlumart.com

PREISE & AUSZEICHNUNGEN / AWARDS & PUBLIC COMMISSIONS

2023

Scotiabank Photography Award

2020

Mellon Award to Monument Lab

Government of Canada Governor-General's Award in Visual and Media Arts

2019

Gershon Iskowitz Prize 2019, Art Gallery of Ontario, Toronto.

2018

Knight Prototype Fund (For Monument Lab), Knight Foundation

Surdna Foundation Grant

Pew Fellowship, Pew Center for Arts and Heritage

2017

Officer of the Order of Canada

2015

Honorary Doctorate in Fine Arts, Simon Fraser University, Burnaby, B.C., Canada

Finalist. 4601 Market Street, Public Safety Services Campus Project, Philadelphia

Kings Crossing, Vancouver, B.C.

2014

Monument Lab, Pew Arts and Heritage Grant awarded to team of Will Brown, Paul Farber and Ken Lum

2013

Fellow, Penn Institute for Urban Research

Canadian Campaign in Italy WWII Memorial, Nathan Phillips Square, City Hall, Toronto

Concord Park Development Project, Toronto, Canada

Marine Gateway Development Project, Vancouver, Canada

Artist member of Lions Gate Secondary Wastewater Treatment Plant engineering team, Vancouver, Canada

2012

Laumeier Sculpture Park, St Louis, Missouri

2011

Loeb Fellowship Harvard University (declined by the artist due to scheduling problems)
City of Torun (Poland) Artist Achievement Award

2010

570 Bay Street Public Art
Utrecht, Nieuw Welgelegen Public Art Competition, Utrecht, The Netherlands,
City of Edmonton Walterdale Replacement Bridge Design Team

2009

Monument to East Vancouver, Mapping and Marking Public Art Commission, City of Vancouver

2007

Hnatynshyn Foundation Visual Arts Award

2006

City of Vienna Westpassage Karlsplatz Public Art Competition Vienna, Austria

2005

City of Vancouver National Works Yard Public Art Commission

2003

Distinguished University Professor Award, University of British Columbia, Vancouver
Dorothy Somerset Award for Distinction in Fine and Performing Arts, Vancouver

2002

Public Art Commission, La Plaiv, Engedines, Switzerland

2000

On Location: Art for the New Millenium, Public Art
Commission, Vancouver Art Gallery
Killam Award for Outstanding Research, University of British Columbia, Vancouver

1999

Public Art Commission, State of Siena, Italy
The Garden of Eden, Public Art Commission), National Museum of Ethnology, Leiden, The
Netherlands
John Simon Guggenheim Memorial Fellowship, New York City

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2024

The Image Centre, Toronto, Canada. (upcoming)
[„Christine Tien Wang & Ken Lum: What am I doing here?“, Galerie Nagel Draxler Berlin, Germany.](#)

2023

Royale Projects, Los Angeles.

2022

Magenta Plains Gallery, New York.

„Death and Furniture“, Art Gallery of Ontario, Toronto, Canada.

Remai Modern, Saskatoon, Saskatchewan.

2021

„Time. And Again.“, Middelheim Museum, Antwerp, Belgium.

Sculpture International Rotterdam at Kruisplein, The Netherlands.

2018

„What's old is old for a dog“, The Wattis Institute, San Francisco.

„Necrology“, Royale Projects, Los Angeles.

2017

Royale Projects at Expo Chicago, Chicago.

Art Gallery of Mississauga, Mississauga, Ontario.

2016

L.A. Galerie (Lothar Albrecht), Frankfurt.

Richard Rhodes Dupont Projects, Toronto.

Window, Artspace, Winnipeg, Manitoba.

BASE/Progetti per l'arte, Florence, Italy

„Necrology“, Base Progetti per l'Arte, Firenze.

„Espacios Revalados/Changing Places: Torres de tajamar“, Siemens Stiftung/Chilean Cultural Council for the Arts, Santiago, Chile.

2015

Royale Projects, Los Angeles.

Vienna Kunsthalle, Karlsplatz Public Space, Vienna.

„Vancouver Especially (A Vancouver Special scaled to its property value in 1973, then increased by 8 fold)“, 221A Semi Public, 271 Union Street, Vancouver.

2014

Rosenwald-Wolf Gallery, University of the Arts, Philadelphia.

2013

Galerie Marc Jancou, New York.

2012

Galerie Lothar Albrecht, Frankfurt.

„The Shopkeeper Series“, Jancou Gallery, Geneva.

Galerie Nelson-Freeman, Paris.

„The River Between Us“ (commissioned sculpture), permanent installation, Laumeier Sculpture

Park, St. Louis.

Commissioned sculpture, permanent installation, Olympic Sculpture Park, Seattle Art Museum, Seattle.

2011

Misa Shin Gallery, Tokyo.

„Ken Lum“, Vancouver Art Gallery, Vancouver.

2010

Vancouver Art Gallery/Offsite, Vancouver.

2009

[Galerie Christian Nagel, Berlin.](#)

2008

Galeria Lluçia Homs, Barcelona, June 12 – July 3

Galerie Grita Insam, Vienna, June 6 to July 12

Galerie Nelson-Freeman, Paris, March 8 – April 25

2007

Galerie Lothar Albrecht, Frankfurt, October 26 – December 31

Tang Contemporary Art, Beijing, June 30 – August 30 (catalog)

Centro de Arte Contemporáneo De Huarte, Navarra, Spain, April 21 to June 10

2006

Pi, permanent public art installation, Vienna, opened December 1, West Passage, Karlsplatz, Vienna

Galerie Grita Insam, Vienna, Aug 08 – Sep 09, 2006

2005

City of Vancouver National Works Yard Commission, Vancouver, September 1 inauguration, permanent installation

2004

Galerie Grita Insam, Vienna, December 16 – February 12, 2005.

The Power Plant Contemporary Art Centre, Toronto, December 11 – March 6, 2005 (catalog)

Xpo September, Stockholm, September 10 – October 10

Schnitzel Company, Museum in Progress/ Arbeiterkammer Wien, Vienna, June 1 – August 1

LA Galerie (Lothar Albrecht), Frankfurt, January 24 – March 20

2003

Galerie Nelson, Paris, November – December 30

Art Gallery of Windsor, August 20 – October 26

I don't know whether to laugh or cry, Contact Photo/ Art Gallery of Ontario, May 1 – 31

Art Gallery of Calgary, April 18 – June 15 Galerie Art & Public, Geneva, February

2002

Canadian Museum of Contemporary Photography, Ottawa, September 21 – January 12, 2003
(catalog)

LA Galerie (Lothar Albrecht), Frankfurt, June 1 – July 20

Centre Culturel Canadien, Paris, March 7 to June 1 (catalog)

2001

Galerie Grita Insam, Vienna, December 7 – January 26, 2002

Galeria Espacio Electico, Buenos Aires, Argentina, November 7 – December 7 (brochure)

There is No Place Like Home, Haus der Kulturen der Welt, Berlin, October 4 – December 23

The Agency Contemporary Art, London, September 8 – October 20

Andrea Rosen Gallery, New York, May 25 – June 30

Centre for Contemporary Art, Kitakyushu, Japan, May 26 – June 15 (artist's book)

Contemporary Art Gallery, Vancouver, May 4 – July 21 (catalog)

Galerie im Taxispalais, Innsbruck, Austria, March 1 – 31 (brochure)

2000

There is no place like home, Museum in Progress, Vienna, December 1 – February 28, 2001

LA Galerie Lothar Albrecht, Frankfurt, November 18 – January 27, 2001

The Gate Foundation, Amsterdam, May 12 – June 30

1999

Plug-In Gallery, Winnipeg, Canada, December 2 – January 8

Mendel Art Gallery, Saskatoon, Canada, September 17 – November 5

Walter Phillips Gallery, The Banff Centre, Banff, Canada, January 16 – February 14

1998

XXIV Sao Paulo Bienal, Sao Paulo, October 4 – December 13 (catalog)

The Agency Contemporary Art, London, September 19 – October 31

Galerie Drantmann, Brussels, January 15 – March 5

1997

Camera Oscura, San Casciano dei Bagni, Italy, April 4 – May 30

FRAC de Haute-Normandie, Galerie Duchamp, Yvetot, France, March 26 – May 9 (catalog)

Galerie Art & Public, Geneva, February 6 – March 15

Andrea Rosen Gallery, New York, January 31 – March 8

1996

Stills Gallery, Edinburgh, January 12 – February 17

1995

Galerie Drantmann, Brussels, November 9 – December 16

Camden Arts Centre, London, October 12 – November 26 (catalog)

San Francisco Art Institute, San Francisco, July 20 – August 20

Galerie Nelson, Paris, April 29 – June 3

l' Aquarium—Galerie de l' Ecole des Beaux Arts, Valenciennes,

France, April 5 - May 13

Salle d'Expositions, Ecole Nationale des Beaux Arts, Nancy,
France, March 2 - March 24

1994

Andrea Rosen Gallery, New York, December 2 - January 14

Catriona Jeffries Gallery, Vancouver, November 28 - January 14

Oakville Galleries, Oakville, Canada, September 17 - November 13 (catalog)

1993

Galerie Daniel Buchholz, Cologne, November 5 - December 4

Galerie Johnen & Schöttle, Cologne, November 5 - December 4

Städtische Galerie im Lenbachhaus, Munich, January 20 - March 7 (catalog)

Badischer Kunstverein, Karlsruhe, Germany, June 19 - July 25

Stadtgalerie Saarbrücken, Saarbrücken, Germany, May 9 - June 12

Neue Galerie am Landesmuseum Joanneum, Graz, Austria, March 26 - April 25

1992

Andrea Rosen Gallery, New York, December 4 - January 16

Galleria Massimo De Carlo, Milan November 4 - December 31

1991

Galerie Rüdiger Schöttle, Paris, October 22 - November 30

Galerie Daniel Buchholz, Cologne, October 11 - November 9

Fine Arts Gallery, UBC, Vancouver, September 19 - October 12

Galerie Rüdiger Schöttle, Munich, April 16 - May 19

Kunstmuseum Luzern, Lucerne, Switzerland, February 2 - April 7 (catalog)

1990

Witte de With Center for Contemporary Art, Rotterdam, December 15 - January 27 (catalog)

Galerie Meert Rihoux, Brussels, December 5 - January 20

Galleri Nordanstad-Skarstedt, Stockholm, November 3 - 30

Andrea Rosen Gallery, New York, September 11 - October 13

Vancouver Art Gallery, Vancouver, August 15 - October 8

Winnipeg Art Gallery, Winnipeg, Canada, February 24 - April 29

Artspeak Gallery, Vancouver, February 17 - March 17

1989

Galerie Johnen & Schöttle, Cologne, September 8 - October 7

Galerie Daniel Buchholz, Cologne, September 8 - October 7

Galleria Massimo De Carlo, Milan, January 11 - February 8

1988

Cold City Gallery, Toronto, October 8 - November 2

Galerie Ralph Wernicke, Stüttgart, September 9 - October 7

Musée d'Art Contemporain, Montréal, February 28 - May 22 (catalog)

Galerie Nelson, Lyon, France, January 16 – February 27
Nature Morte Gallery, New York, January 3 – January 31

1987

Galerie Daniel Buchholz, Cologne, November 13 – December 10
Robbin Lockett Gallery, Chicago, May 7 – June 6

1986

The Ydessa Gallery, Toronto, March 29 – April 26
Convertible Showroom Gallery, Vancouver, January 22 – February 8
Nature Morte Gallery, New York, January 6 – January 31

1985

Youth Portraits, Plug-In Inc., Winnipeg, Canada, September 25 – October 13
Coburg Gallery, Vancouver, September 4 – 8
YYZ Gallery, Toronto, January 7 – 26

1984

Partially Buried Sofa, SFU Downtown Studio Gallery, Vancouver December 27 – January 3
Portrait/Logos, Coburg Gallery, Vancouver, April 18 – May 5

1983

World Portraits, OR Gallery, Vancouver, October 3 – 15

1982

Artists Space, New York, November 6 – December 6
SFU Downtown Studio Gallery, Vancouver, January 10 – 22

1980

Sculpture For Dream Home, 505 Hamilton Street Studio, Vancouver, July 23 – 30

1979

Two Floorplan Paintings, Vancouver
Architectural Digest Presents, Ian Wallace Studio, 303 Abbott Street, Vancouver

1978

Sculpture for Livingroom/Public Lounge, Ian Wallace Studio, 303 Abbott Street, Vancouver
Walk Piece, outdoor performance, Simon Fraser University campus, October
Entertainment for Surrey, B.C., outdoor performance in Surrey, B.C., July 5 – 10
Anonymous, outdoor project, downtown streets of Vancouver, April

GRUPPENAUSTELLUNGEN / GROUP EXHIBITIONS

2024

„Score, Sketch, Script? The Infinite Art Conversation“, HGB Leipzig, Germany
„Ulises: Assembly“, Tufts University Art Galleries, Boston, USA

„Knock Knock Art, Humour and Meaning“, Two Rivers Gallery, Prince George, B.C., Canada
„Another Beautiful Country, Moving Images by Chinese American Artists“, USC Pacific Asia Museum, Pasadena, CA, USA
„Glückliche Tage“, Museum unter Tage, Bochum, Germany

2023

„Layers of Perception: The Pictures Generation and Beyond“, Shin Gallery, New York City, NY, USA
40 years of the FRAC! Gunaikeïon, Frac Île-de-France, les Réserves & Fondation Fiminco, Romainville, France
„Songs for Ritual and Remembrance“, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, USA

2022

„True Pictures: Contemporary Photography from Canada and the USA“, Museum der Moderne - Rupertinum, Salzburg, Austria
„Working Thought“, Carnegie Museum of Art, Pittsburgh, USA

2021

„Individuals, Networks, Expressions“, M+ Museum, Hong Kong
„Friends and Family“, Magenta Plains, New York, USA
„True Pictures: Contemporary Photography from Canada and the USA“, Sprengel Museum, Hannover, Germany
„Children Power“, FRAC Ile-de-France, Chateau de Renteilly, Bussy St Martin, France
„Off the Charts“, Royale Projects. Los Angeles, USA
„Pictures and Promises“, Vancouver Art Gallery, Canada.

2020

„Thought. Outside“. The Western Front, Vancouver, Canada
„Lost in America“, Der Neue Berliner Kunstverein, Berlin, Germany
„Alles Echt!“, Kunstmuseum Luzern, Switzerland
„Next Year's Country“, Remail Modern, Saskatoon, Canada

2019

„Tell me about yesterday tomorrow“, Munich Documentation Centre for the History of National Socialism, Munich, Germany
„Form, Class & Beauty“, Galerie Klemm's Berlin, Germany
„Collection(s)“, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
„Photography in Canada: 1960 - 2000“, Judith & Norman Alix Art Gallery, Sarnia, Ontario, Canada
„Views from the Collection: The Street“, Vancouver Art Gallery, Vancouver, Canada
„On Melly Shum“, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

„Displacement“, Vancouver Art Gallery, Vancouver, Canada
„Come Together“, Royale Projects, Los Angeles, USA
„Schengen Baroque Pasolini“, Church of San Paolo Converso, Milan, Italy

2018

„Days of Reading“, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada
„The 80s Image“, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
„International Dumpling Festival“, Nuit Blanche, Toronto, Canada
„L“, Fonds régional d'art contemporain, Ile-de-France, Le Chateau Rentilly, France
„High Life: John Knight, Ken Lum, Gianni Pettena, Cameron Rowland, Superstudio, Sergio Zevallos“, Converso Arte Contemporanea, Milano, Italy
„Serpentine Path“, Terminal Creek Contemporary, Bowen Island, British Columbia, Canada
„Readymades Belong to Everyone“, Swiss Institute Contemporary Art, New York, USA
„Then and Now“, Art Asian Initiative, Philadelphia, USA
„Note to Self“, Royale Projects, Los Angeles, USA
„Brand New: Art and Commodity in the 1980s, Hirshhorn Museum, Washington, D.C., USA
„Photography in Canada: 1960 - 2000“, The Rooms, St. John's, Newfoundland, Canada

2017

„Sites of Assembly“, Walter C. Koerner Library, University of British Columbia, Vancouver, Canada
„Transcending Signs: Ken Lum and Panchal Mansaram“, Art Gallery of Mississauga, Ontario, Canada
„150 Years/150 Artworks: Art in Canada as a Historical Act“, Galerie UQAM, Montreal, Canada
„Wall to Wall: Carpets by Artists“, Katonah Museum of Art, Katonah, New York, USA
„Coquitlam, Canada“, Art Gallery at Evergreen, Coquitlam, BC, Canada
„Art School High“, Gordon Smith Gallery of Canadian Art, North Vancouver, BC, Canada
„The Carpet Kartell“, Tanja Grunert Gallery, New York City, USA
„Photography in Canada: 1960 - 2000“, National Gallery of Canada, Ottawa, Canada
„Oh...“, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

2016

„Construction_Reflection: Works from the Collection Gertraud & Dieter Bogner at Mumok“, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
„Behold the Man: 100 years, 100 faces“, Museum de Fundatie, Zwolle, Netherlands
„Wall to Wall: Carpets by Artists“, Museum of Contemporary Art Cleveland, Cleveland, USA
„Past/Present/Future“, Grand Rapids Art Gallery, Grand Rapids, Michigan, USA
„Staff“, Charles Addams Fine Arts Gallery, Philadelphia, USA
„Do you, Ms Jones?“, Rosenwald-Wolf Gallery, Philadelphia, USA
„Were it as if“, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
„Portraits d'espace: David Coste, Axel Hütte, Ken Lum, Sophie Ristelhueber“, Galerie Porte 10 CHU - Hôpitaux de Rouen, Rouen, France
„Objects May Appear: Lustre and the Monochrome in Contemporary Art“, Royale Projects: Palm Desert, CA, USA
„Masterworks from the Audain Art Museum“, Audain Art Museum, Whistler, BC, Canada

„Hello my name is... Los Angeles“, Royale Projects: Contemporary Art, Los Angeles, USA

2015

„The Road Not Taken: Ai Weiwei, Ken Lum, Ozawa Tsuyoshi, Tomatsu Shomei“, Misa Shin Gallery, Tokyo, Japan

„Regarding Spectatorship: Revolt and the Distant Observer“, Kunstraum Kreuzberg/Bethanien, Berlin, Germany

„Fascination Photography“, Essl Museum Contemporary Art, Vienna, Austria

„Foro Arte Cáceres, Fundación Mercedes Calles y Carlos Ballesteros“, Cáceres, Spain

„Inventory, Vol.5: Acquisitions from 1992 to 1996“, FRAC Haute-Normandie, Sotteville-lès-Rouen, France

„Recollection“, The Print Center, Philadelphia

„In An Absolut World True Taste Comes Naturally“, Camberwell Space Gallery, University of the Arts, London, UK

„Views From the Southbank II: Moments, Reflections, Intervals“, Surrey Art Gallery, Surrey, BC, Canada

„Persons of Interest“, Mackenzie Art Gallery, Regina, Saskatchewan, Canada

„Verortungen“, Galerie Steinek, Vienna, Austria

„Sign, sign, everywhere a sign“, Justina M Barnicke Gallery, University of Toronto, Toronto, Canada

2014

„Punctum“, Salzburger Kunstverein, Salzburg, Austria

„Ruptures in Arrival: Art in the Wake of the Komagata Maru“, Surrey Art Gallery, Surrey, BC, Canada

Whitney Biennial, Whitney Museum of American Art, New York, USA

„La Colección ARCO“, CA2M, Centro de Arte Dos de Mayo, Madrid, Spain

„Gwen MacGregor, Roula Partheniou, Ken Lum“, MKG127 Gallery, Toronto, Canada

„People’s Biennial“, Museum of Contemporary Art Detroit, Detroit, Michigan, USA

„You’ve Really Got a Hold on Me“, Oakville Galleries, Oakville, Ontario, Canada

„On Stage: Recent Acquisitions“, Vancouver Art Gallery, Vancouver, Canada

„Sympathetic Magic“, Mendel Art Gallery, Saskatoon, Canada

„Nouvelle Generation“, FRAC Nord-Pas de Calais, France

„Attention Economy“, Kunsthalle Vienna, Vienna, Austria

„Border Cultures: Part two (Work, Labour)“, Art Gallery of Windsor, Windsor, Ontario, Canada

2013

[„Neue Ware“, Galerie Christian Nagel, Cologne.](#)

2012

„Where I live and What I live for“, Oakville Galleries, Oakville, Ontario.

„Data Trash“, I-20 Gallery, New York, USA

„Topografías de la Memoria: a traves de grandes fotografos contemporaneos“, AlHondiga-Bilbao, Bilbao, Spain

„In Deed: Certificates of Authenticity in Art“, De Vleeshal, Middelburg, Netherlands

Fondazione Bevilacqua La Masa, Venedig, Italy
„pelling the Image“, Marc Jancou Gallery, New York, USA
Khoj International Artists' Association, Delhi, India
„Through the Looking Brain: A Swiss Collection of Conceptual Photography“, Kunstmuseum Bonn, Bonn, Germany
„Traffic: Conceptual Art in Canada 1965 – 1980“, Art Gallery of Alberta, Edmonton, Alberta, Canada
„Destello“, The Jumex Collection Art Museum, Ecatepec, Mexico
„ConText – Bild und Text“, L.A. Galerie – Lothar Albrecht, Frankfurt, Germany
„Bob and Breakfast – Robert Filliou et ses invites“, Galerie Nelson-Freeman, Paris, France
„FACES: Works from the Permanent Collection“, Helen and Morris Belkin Art Gallery, University of British Columbia, Vancouver, Canada
„Who told you so? The collective story vs. the individual narrative“, Onomatopée Office and Project Space, Rotterdam, Netherlands

2011

The 4th Moscow Biennale of Contemporary Art, Moscow, Russia
„Through the looking brain“, Kunstmuseum Bonn, Bonn, Germany
„One Suitcase Per Person: David Diao, Ken Lum, Hiram To“, 1A Space, Hong Kong
„Am Ende war das Wort. Sprache als Medium der zeitgenössischen Bildenden Kunst“, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
„Shore, Forest and Beyond: Art from the Audain Collection“, Vancouver Art Gallery, Vancouver, Canada

2010

„It is what it is: Recent Acquisitions of New Canadian Art“, National Gallery of Canada, Ottawa, Canada
„Construction Sites: Identity and Place“, Kamloops Art Gallery, Kamloops, Canada
Art Moves Festival, Torun, Poland
„Traffic: Conceptual Art in Canada 1965 – 1980“, University of Toronto Galleries, Toronto, Canada
„Jeux de Rôles“, La Garenne Lemot, Gétigné, France
„Checking in with your hotspots“, Surrey Art Gallery, Surrey, B.C., Canada
„Through the Looking Brain: the Photographic Collection of Swiss Collectors Rudolf, Christine and Thomas Bechtler“, Kunstmuseum Bonn, Bonn, Germany
„Nether Land,“ Dutch Cultural Center, Shanghai, China
„Hold Still Wild Youth: GINA Show“, OR Gallery, Vancouver, Canada
„Li Ming, Shirley Tse, Adrian Wong, Ken Lum, Wang Xiaopeng“, Osage Gallery, Hong Kong
„Volando hacia la tierra/Flying Down to Earth“, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain
„Wandering Position: Selections from the inSite Archive“, Museum of Contemporary Art of the National University of Mexico, Mexico City, Mexico
„I don't know whether to laugh or cry“, Museum London, London, Ontario, Canada

2009

„Gagarin: The Artists in their Own Words“, Stedelijk Museum voor Actuele Kunst S.M.A.K. (Museum of Contemporary Art), Ghent, Belgium

„Uneasy Pieces,“ Oakville Galleries, Oakville, Ontario, Canada

„The Jerusalem Syndrome“, Al Ma'mal Foundation for Contemporary Art, Jerusalem, Israel

„Just Around the Corner“, Arrow Factory, Beijing, China

„Accrochage“, Galerie Grita Insam, Vienna, Austria

DZ BANK Collection, Art Foyer, Platz der Republik, Frankfurt, Germany

„Mapping and Marking Vancouver 2010: Artist Initiated Public Art Projects“,

Pendulum Gallery of the HSBC Building, Vancouver, Canada

„Common History and its Private Stories: Geschichte und Geschichten“, MUSA Museum auf Ahruf, Vienna, Austria

„Les Uns et les Autres:Le portrait dans tous ses états“, Musée d'art et d'histoire de Saint Briec, France

2008

2nd Biennale of Canary Islands, Las Palmas, Canary Islands, Spain

7th Gwangju Biennale, Gwangju, South Korea (catalog)

Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, Saskatchewan, Canada

2007

10th Istanbul Biennial, Istanbul, (catalog), Turkey

Beautiful People et la Blessure Secrète, Crac Centre, France

Rhenan d'Art Contemporain, Alsace, Altkirch, France; February 2 – April 13, 2008, Centre d'Art La Plenara, Lérida, Spain

The Shadow Cabinet curated by Petra Heck, De Appel, Amsterdam, Netherlands

Real Life 1979 – 1990, Artists Space, New York, USA

Anniversaire des 25 ans de la Galerie Nelson, Galerie Nelson-Freeman, Paris, France

2006

Liverpool Biennial, Liverpool, England (catalog)

Habiter: Evenement d'Art Public, Quebec City, Canada (catalog)

Sound and Vision, Photographic and Video Images in Contemporary Canadian Art – A Selection of Works from the Montreal Museum of Fine Arts, National Gallery of Canada and Art Gallery of Ontario, Montreal Museum of Fine Arts, Canada (catalog)

Projekt'80 + 25 = 2005 (#1), Galerie Witteveen, Amsterdam, Netherlands (catalog)

75 Years of Collecting, Vancouver Art Gallery, Vancouver, Canada

An Image Bank for Everyday Revolutionary Life, Redcat Gallery, Los Angeles, USA

2005

Monuments for the USA, White Columns Gallery, New York, USA

Word and Object, Fleisch, Berlin, Germany

Private View 1980 2000, Collection Pierre Huber, Musée Cantonal des Beaux-arts, Lausanne, France (catalog)

Photographies, Galerie Nelson, Paris, France

Arbeitshaus: einatmen. ausatmen. (House of Work: inhale. exhale.), Kunsthaus Dresden,

Dresden, Germany (catalog)

CCA Artist's Book Show, Galerie Christophe Daviet-Thery, Paris, France

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, USA (catalog)

Morir de Amor, Museo Nacional de Ciencias y Artes, Mexico City, Mexico (catalog)

I don't know what's right or wrong, Blackwood Gallery (outdoor installation), University of Toronto at Mississauga, Canada

Contemporary Visions: Photographs and videos from the Helga de Alvear Collection, Wäinö Aaltonen Museum, Turku, Finland

2004

Aufruhr der Gefühle. Leidenschaften in der zeitgenössischen Fotografie, Kunsthalle Göppingen, Germany

Social Strategies: Redefining Social Realism, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA (catalog)

Newcomb Art Gallery, Tulane University, New Orleans, USA

Schick Art Gallery, Skidmore College, Saratoga Springs, New York, USA

Science + Fiction, Deutsches Museum, Munich, Germany (catalog)

Accrochage de groupe, Galerie Nelson, Paris, France

Aufruhr der Gefühle. Leidenschaften in der zeitgenössischen Fotografie, (Uproar of Emotions: Passions in Contemporary Photography and Video Art), Museum für Photographie, Braunschweig, Germany

Not Done! Het Kunstenaarsboek (The Artists' Book), Muhka: Museum Van Hedendaagse Kunst, Antwerp, Belgium (catalog)

Between Nano-World and Global Culture, science + fiction, Nobel Museum, Stockholm, Sweden

Out of Place, Galerie Nordenhake, Berlin, Germany

Landscapes, National Gallery of Canada, Ottawa, Canada

Flirts. Art e pubblicita, Museion: Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

Art Nature Grandeur, Parc de La Courneuve, St. Denis, France

Support, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

Schriftbilder Bilderschrift, Galerie Von Bartha, Basel, Switzerland (catalog)

Walk Me: Die Kunstzeile an der Wienzelle, Architekturzentrum, Vienna, Austria

Identities: Canadian Portraits, McMichael Gallery, Toronto, Canada

2003

Baja to Vancouver: The West Coast and Contemporary Art, Seattle Art Museum, USA (catalog)

Gegenlicht, Buwog-Kundenzentrum, Vienna, Austria

Contact Photo, Toronto Festival of Photography, Toronto, Canada

Der Rest der Welt, Neuffer am Park, Pirmasens, Germany (catalog)

Social Strategies: Redefining Social Realism, University Art Museum, University of California at Santa Barbara, USA (catalog)

Micropolitics: Everyday Life and Art, Espai d'Art Contemporani de Castelló, Castelló, Spain (catalog)

Sight.Seeing: 4th Austrian Triennale on Photography, Graz, Austria, (catalog)

M_ARS. Kunst und Krieg, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

(catalog)

Faiseurs d'Histoire, Galerie du Théâtre de Bretagne, Rennes, France

2002

Science and Fiction, Sprengel Museum, Hannover, Germany (catalog)

Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Kulturforum, Berlin, Germany

Deutsches Hygiene Museum, Dresden, Germany

Sans Commune Mesure, Centre National Photographie, Paris, France (catalog)

To Whom It May Concern, CCAC Wattis Institute for Contemporary Arts, San Francisco, USA

This Place, Vancouver Art Gallery, Vancouver, Canada

Documenta 11, Kassel, Germany (catalog)

26th Duisburger Akzente: Das Eigene und Das Fremde Globalisierung der Kulturen, Galeria

Kaufhof, Duisburg, Germany (catalog)

Le Regard de l'Autre, Musée des Beaux-Arts, Rouen, France

Mega: manifeſte der amaßung—forum für experimentelle architektur, Künstlerhaus, Vienna, Austria (catalog)

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (catalog)

House of World Cultures, Berlin, Germany

2001

Kommunikative Röhren, OK Centrum für Gengenwartskunst, Linz, Austria (catalog)

Casino-Forum d'Art Contemporain, Luxembourg

Mutations, TN Probe Gallery, Tokyo, Japan (catalog)

Raffinerie, Brussels, Belgium

Text Message, Galeria Helga de Alvear, Madrid, Spain

There is No Place Like Home, Galerie Brotfabrik, Berlin, Germany

Le Pouvoir de la Réflexion, Galerie Liane et Danny Taran, Centre des Arts Saidye Bronfman, Montreal, Canada (catalog)

There Is No Place Like Home, Le Mois de la Photo, Montreal, Canada (catalog)

Shoes or No Shoes, Museum Voor Schoene Kunsten, Gent, Belgium

Affinités, Le Quartier, Centre d'Art Contemporain, Quimper, France

Plateau of Humankind, 49th Biennale of Venice, (Arsenale), Venice, Italy (catalog)

Lofoten Island Summer Festival of the Arts, Lofoten Island, Norway (catalog)

Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany (catalog)

Archives: Le Printemps, Le Centre Création de Bazouges la Pérouse, France

Group Show with Trans Editions, Chac Mool Gallery, Los Angeles, USA

Talk the Talk, Atelier Gallery, Vancouver, Canada

2000

Contemporary Photography II: Anti-Memory, Yokohama Museum of Art,

Yokohama, Japan (catalog)

Bienal de Havane (catalog)

Shanghai Spirit: Shanghai Biennale 2000, Shanghai Art Museum Shanghai, China (catalog)

1999

Babel, Ikon Gallery, UK (catalog)
Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalog)
Venus's Window, Centro Civico per l'Arte Contemporanea La Grancia, Serre di Rapolano, Italy
Laboratorium, Antwerpen Open, Provinciaal Museum voor Fotografie, (catalog)
Face to Face: Four Centuries of Portraits, Vancouver Art Gallery, Vancouver, Canada
In the City, FRAC de Haute-Normandie, Rouen, France (catalog)
Cities on the Move, Hayward Gallery, Royal Festival Hall, London, UK (catalog)
Sweet & Sour, Galerie Art & Public, Geneva, Switzerland
Visions Urbaines, Galerie du Rnb, FRAC de Bretagne, Rennes, France

1998

Photography as Concept, 4th International Foto-Triennale Esslingen, Esslingen, Germany (catalog)
John Currin, Felix Gonzalez-Torres, Sean Landers, Ken Lum, Dan Peterman, Andrea Rosen Gallery, New York, USA
Between Earth and Sky, University of Hong Kong Art Gallery, Hong Kong (catalog)
Recent Acquisitions to the Photography Collection, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Cities On The Move, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France (catalog)
PS1 Center for Contemporary Art, New York, USA
Travel and Leisure, Paula Cooper Gallery, New York, USA
Ken Lum, Chen Zhen, Catriona Jeffries Gallery, Vancouver, Canada
The Art of Memory: Ken Lum, Liisa Roberts, Bill Viola, Judi Werthein, The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, USA (catalog)
Arrêt Sur Image, Galerie Art & Public, Geneva, Switzerland

1997

Cities On The Move, Vienna Secession, Vienna, Austria (catalog)
Repeated Gestures, Vancouver Art Gallery, Vancouver, Canada
Heaven – Private View, P.S.1 Contemporary Art Center, New York, USA (catalog)
Browser: Artropolis '97, Roundhouse Community Centre, Vancouver, Canada (catalog)
The Exquisite Corpse, Presentation House Gallery, North Vancouver, Canada
2nd Johannesburg Biennale, Johannesburg, South Africa (catalog)
inSITE 97: Artists' Concepts, Athenaeum Music and Arts Library, La Jolla, California, USA
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Hotel on Fire, Okanagan Art Gallery, Kelowna, B.C., Canada (catalog)
One Minute Scenario, Printemps de Cahors, Cahors, France (catalog)
Foto Text Text Foto, Fotomuseum Winterthur, Winterthur, Switzerland (catalog)
In Visible Light: Photography & Classification in Art, Science and The Everyday, Museum of Modern Art, Oxford, England (catalog)
Inverleith House, Botanic Gardens, Edinburgh, Scotland
Harris Museum and Art Gallery, Preston, UK
Moderna Museet, Stockholm, Sweden

1999

Museum of Photography, Helsinki, Finland

The 20th: 1977 - 1997, The Bartlett Exhibition and Performance Space, Vancouver, Canada

Synthese von Fotografie und Text in der Gegenwartskunst, Frankfurter Kunstverein, Frankfurt, Germany (catalog)

1996

a/drift, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, USA (catalog)

Synthese von Fotografie und Text in der Gegenwartskunst, Museum of Modern Art, Bolzano, Italy (catalog)

Fact or fiction? Four Canadian artists, Museum of Contemporary Art, Sydney, Australia (catalog)

Shopping: New York, project organized by Jerome Sans and Deitch Projects, New York, USA (catalog)

Surfing Systems, Kasseler Kunstverein, Kassel, Germany

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The OH! Canada Project, Art Gallery of Ontario, Toronto, Canada

1995

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Infra-sound: a city project, various sites in Hamburg, sponsored by Woche die Bildenden Kunst, Hamburg, Germany (catalog)

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Album: The Photographic Collection of the Museum, Museum Boymans- van Beuningen, Rotterdam, Netherlands (catalog)

Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, USA

On Board, Riva San Biagio, Venice Biennale, Venice, Italy (catalog)

Peinture, Photo et Compagnie, Espaces des Nouvelles Galeries, Arles, France (catalog)

Notion of Conflict: A selection of contemporary Canadian art, Stedelijk Museum, Amsterdam, Netherlands (catalog)

Pièces - Meublés, Galerie Jousse Seguin, Paris, France

Crash Pad, Postmasters Gallery, New York, USA

Works from the Permanent Collection, Oakville Galleries, Oakville, Canada

1994

GEWALT/Geschäfte, Neue Gesellschaft für bildende Kunst, Berlin, Germany (catalog)

Collection Modern Art, Museum Boymans-van Beuningen, Rotterdam, Netherlands (catalog)

Prospect/Retrospect, Kunstmuseum Luzern, Switzerland (catalog)

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Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk, Sprengel Museum, Hannover, Germany (catalog)

don't look now, Thread Waxing Space, New York, USA (catalog)

1993

Collections, Musée Municipal de La Roche-sur-Yon, France

Viennese Story, Vienna Secession, Austria (catalog)

Space of Time, Americas Society, New York, USA (catalog)

Museo del Oeste, Caracas, Venezuela

Centro Cultural Recoleta, Buenos Aires, Argentina

Center for the Fine Arts, Miami

Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum Hannover, Germany (catalog)

Die Sprache Der Kunst: Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts, Kunsthalle Vienna, Austria (catalog)

Frankfurter Kunstverein, Frankfurt, Germany

Before the sound of the beep, various galleries of the Marais, Paris, France (catalog)

Guelph Spring Festival, MacDonald Stewart Art Gallery, Guelph, Ontario, Canada

Canada, une nouvelle génération, FRAC des Pays de la Loire; Musée de La Roche-sur-Yon; Musée des Sables d'Olonne, France (catalog)

Drawing Ideas, Atelier Gallery, Vancouver, Canada

Working Documents: Vancouver Drawings, Artspeak Gallery, Vancouver, Canada

Live in your head, Heiligenkreuzerhof, Hochschule für Angewandte Kunst & Galerie Metropol, Vienna, Austria (catalog)

1992

Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia (catalog)

C. Eckart, G. Kuitca, J. Lasker, K. Lum, McDermot & McGough, D. Moylan, Galleria Galliani, Genoa, Italy

Proiezioni, Buchholz & Buchholz, Cologne, Germany

1968, Le Consortium, Dijon, France (catalog)

One & One, La Galerie Du Mois, Paris, France

Avantgarde & Kampagne, Städtische Kunsthalle Düsseldorf, Germany (catalog)

Multiplici culture: Arte Critica 1992, Casa Della Citta, Rome, Italy (catalog)

The Speaker Project, Institute of Contemporary Art, London, UK

„30 11“, Galerie des Archives, Paris, France

C'est pas la fin du monde, Galerie Art & Essai, La Criée, Halle d'art contemporain, FRAC

Bretagne - Galerie du TNB, Rennes, France (catalog)

Sporting Type, S.L. Simpson Gallery, Toronto, Canada

Neuerwerbungen 1990/1991, Städtische Galerie im Lenbachhaus, Munich, Germany

Rodney Graham, Ken Lum, Galerie Nelson, Lyon, France

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J. S. Bernard, Ken Lum, Joan Wallace, Pat Hearn Gallery, New York, USA

1991

The Wealth of Nations, Centre for Contemporary Art (Ujazdowski Castle), Warsaw, Poland (catalog)

Lieux communs - Figures singulières, Musée d'Art Moderne, Paris, France (catalog)

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA (catalog)

As Yet Untitled, Gallery 400, University of Illinois at Chicago, USA

Projections, Castello di Rivara (Torino), Canada

Jessica Diamond, Jeanne Dunning, Felix Gonzalez-Torres, Hirsch Perlman, Ken Lum, Michel Zumpf, The Archives, Art Information Center, Rotterdam, Netherlands

Just what is it that Makes Today's Homes so Different, so Appealing?, The Hyde Collection, Glen Falls, New York, USA (catalog)

Van, Wilkie Fine Arts, Seattle, Washington, USA

Art Conceptuel des Années 70 A Aujourd'hui, Galerie Rüdiger Schöttle, Paris, France

Goya to Beijing, Vancouver Art Gallery, Vancouver, Canada

Bildlicht: Malerei Zwischen Material Und Immaterialität, Museum Des 20. Jahrhunderts, Vienna, Austria (catalog)

The Museum of Natural History, Galerie Barbara Farber, Amsterdam, Netherlands

Daniel Buren, Stephen Prina, Ken Lum, Rudolf Stingel, Home: for Contemporary Theatre and Art, New York, USA

La Revanche De L'Image. Galerie Pierre Huber, Geneva, Switzerland

Echoes After the Storm: Tiananmen Memorial Art Exhibition, Asian Centre, University of British Columbia, Vancouver, Canada

Telekinesis, Mincher/Wilcox Gallery, San Francisco, USA

1990

(not so) Simple Pleasures, MIT List Visual Arts Center, Boston, USA (catalog)

No, Not That One, It's Not A Chair, Galerie 1900 - 2000, Paris, France (catalog)

Total Metal, Simon Watson, New York, USA (catalog)

150 Ans de Photographie, Musée des Beaux Art, Nantes, France

Art et Publicité, Centre Georges Pompidou, Paris, France (catalog)

Op-positions, Fotografie Biennale Rotterdam II, Rotterdam, Netherlands (catalog)

The Thing Itself, Feature Gallery, New York, USA

Red, Galerie Isy Brachot, Brussels, Belgium (catalog)

Goya To Beijing, Centre International d'Art Contemporain, Montréal, Canada

Ausstellungsraum, Galerie Johnen & Schöttle, Cologne, Germany

Disconnections, Galleri Nordanstad-Skarstedt, Stockholm, Sweden

Information, Terrain Gallery, San Francisco, USA

Gallery Artists, Galerie Daniel Buchholz, Cologne, Germany

1989

Foto-Kunst, Stuttgarter Staatsgalerie, Stuttgart, Germany

Selections from the Ann and Marshall Webb Collection, Art Gallery of York University, Toronto, Canada (catalog)

D & S Ausstellung, Kunstverein in Hamburg and Kunsthaus Hamburg, Germany (catalog)

Prospect Photographie, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany (catalog)

Jennifer Bolande, Tim Ebner, Mike Kelley, Ken Lum, Robbin Lockett Gallery, Chicago, USA
Fictions, Montréal International Airport and Galerie Aubes 3935, Canada (catalog)
Internationale Foto-Triennale 1989, Villa Merkel, Esslingen, Germany (catalog)
The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century, Vienna
Secession, Vienna, Austria (catalog)
Palais des Beaux Arts, Brussels, Belgium
Oppningsutställning, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
Vis a Vis Der Kamera: Aspekte Der Actuellen Portrait Fotografie, Galerie Grita Insam, Vienna,
Austria, July 9 - September 9; Museum of Contemporary Art, s´Hertogenbosch, The
Netherlands, September 22 - October 29 (catalog)
Problems with Reading/Rereading, Rhona Hoffman Gallery, Chicago, USA
Prospect 89, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany (catalog)
Ken Lum, Jeff Wall, Galerie Rudiger Schöttle, Munich, Germany

1988

John Hilliard, Barbara Kruger, Ken Lum, Richard Prince, Jeff Wall, Galleri Contur, Stockholm,
Sweden
Democracy: Cultural Participation, an exhibition by Group Material, Dia Art Foundation, 77
Wooster Street, New York, USA
Selected Photo-Editions of the 80´s, Galerie Wilma Tolksdorf, Hamburg, Germany
(W)orte, Galerie der Künstler, Munich, Germany
Gallery Artists, Galerie Crousel-Robelin/Bama, Paris, France
Carl Andre, Daniel Buren, Ericson & Ziegler, Ronald Jones, Ken Lum, Julian Opie, Hirsch
Perlman, Wolff Gallery, New York, USA
Yellow Peril:, Chisenhale Gallery, London, UK
New York Now, Esbo Museum of Art, Helsinki, Finland (catalog)
Norrköping Museum of Art, Norrköping, Sweden
Göteborg, Museum of Art, Göteborg, Sweden
Sundsvall Museum of Art, Sundsvall, Sweden
Södertälje Museum of Art, Södertälje, Sweden
Presi X Incantamento: L´Immagine Fotografica nelle Nuove Tendenze Internazionali, Museo
Padiglione d´Arte Contemporanea, Milan, Italy (catalog)
Art et Langage: Annees 80, œuvres choisies, Centres d´Histoire de l´Art Contemporain,
Rennes, France (catalog)
Furniture as Art: Recent Tendencies in Sculpture, Museum Boymans-Van Beuningen,
Rotterdam, Netherlands (catalog)
The Discursive Field of Recent Photography, ARC, Toronto, Canada (catalog)
Christoph Andres, Larry Johnson, Ken Lum, Hans-Jorg Mayer, Harald F.Muller, David Robbins,
Galerie Daniel Buchholz, Cologne, Germany
Striving for Ideal Resolution, Nickle Arts Museum, Calgary, Canada (catalog)

1987

Nightfire, De Appel Foundation, Amsterdam, Netherlands (catalog)
Galerie De Lege Ruimte, Brugge, Belgium
Logos, Anne Plumb Gallery, New York, USA

Signes des Temps, Ghislaine Hussenot, Paris, France
For Collectors, Cleveland Centre for Contemporary Art, Cleveland, Ohio, USA
John M. Armleder, Klaus Vom Bruch, Ken Lum, Hans-Jorg Mayer, Otto Mecky, Galerie Daniel Buchholz, Cologne, Germany
Jenny Holzer, Louise Lawler, Ken Lum, Galerie Crousel-Robelin/Bama, Paris, France
Material Fictions, The 49th Parallel Centre for Contemporary Canadian Art, New York, USA
State University of New York, Binghamton Gallery, USA
Multiples, Galerie Daniel Buchholz, Cologne, Germany
Alan Belcher, Ken Lum, Coburg Gallery, Vancouver, Canada
Kunst Mit Fotografie, Galerie Ralph Wernicke, Stuttgart, Germany (catalog)
Der Reine Alltag, Galerie Christophe Dürr, Munich, Germany (catalog)

1986

Foto Cliché, Victoria Miro Gallery, London, UK (catalog)
The Orchard Gallery, Derry, Northern Ireland
James Casebere, Clegg & Guttman, Ken Lum, Galerie Daniel Buchholz (Rudolf Zwirner)
Cologne, Germany
Au Coeur du Maelström, Palais des Beaux Arts, Brussels, Belgium (catalog)
Caravelles: General Idea, Sol LeWitt, Ken Lum, Centre National d'Art Contemporain, Grenoble, France (catalog)
Damaged Goods: Desire and the Economy of the Object, The New Museum of Contemporary Art, New York, USA (catalog)

1985

Transitional Objects: An Exhibition Organized by Joseph Kosuth, Galerie Philip Nelson, Lyon, France
Ex-Academe, Contemporary Art Gallery, Vancouver, Canada
The Public Art Show, Nexus Centre for Contemporary Art, Atlanta, USA
C.W. Woods Gallery, University of Southern Mississippi, Hattiesburg, Mississippi, USA
Carolina Program Union, University of South Carolina, Columbia, South Carolina, USA
Austin Peay State University, Clarksville, Tennessee; Valencia Community College, Orlando, Florida, USA
North Carolina Museum of Art, Raleigh, North Carolina, USA
University of the South, Sewanee, Tennessee, USA
Barbara Ess, Rodney Graham, Ken Lum, Galerie Rudiger Schottle, Munich, Germany (catalog)
Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace, The 49th Parallel Center for Contemporary Canadian Art, New York, USA

1984

Poco Rococo, Coquitlam Mall, Coquitlam, British Columbia, Canada
Miyagi Biennale, Miyagi Museum of Art, Sendai, Japan (catalog)
Contact II, Walter Phillips Gallery, Banff, Alberta, Canada

1982

Real Life Magazine Presents, White Columns Gallery, New York, USA

1979

Living Art Performance Festival, Firehall Theatre, Vancouver, Canada (catalog)

SAMMLUNGEN / COLLECTIONS

Museum moderner Kunst Stiftung Ludwig, Vienna
Helga de Alvear Collection, Madrid
Musée d'art Moderne et Contemporain, Geneva
Lilac Milne, Vancouver
FRAC Nord Pas de Calais, Dunkirk, France
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
FRAC Haute Normandie, Rouen
BMO Collection, Toronto
Arco Foundation Collection Madrid
M+ Museum of Visual Culture, Hong Kong
National Gallery of Canada, Ottawa
Fundación AMMA Amparo y Manuel, Mexico City
Winnipeg Art Gallery
Joanneumsviertel Neue Galerie, Graz, Austria
Vancouver Art Gallery
Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Kunstmuseum Luzern, Lucerne
Walter A Bechtler Foundation, Zurich
Museum Boijmans van-Beuningen, Rotterdam
Witte de With Center for Contemporary Art, Rotterdam
Museum Volkenkunde, Leiden
Musée d'Art Contemporain, Montreal
Daniel Friedman, Winnipeg
Elaine Cohen Collection, New York
Ralph Wernicke Collection, Berlin
Simon Fraser University, Burnaby, BC
Pierre Huber Collection, Geneva
Centro de Arte Contemporáneo De Huarte, Navarro, Spain
Laumeier Sculpture Park, St Louis
Long March Space, Beijing
FRAC Ile de France, le Plateau, Paris
Tang Contemporary Art, Beijing
Drake Hotel Permanent Collection, Toronto
Annie Wong Art Foundation, Hong Kong
Collection of Library and Archives Canada, Ottawa
RBC Collection, Toronto
Anders Pilm Collection, London
Collection of Musee Municipal, La Roche-sur-Yon, France
Paul Bain, Toronto
DZ Bank Collection, Frankfurt

Schulich School of Business Collection, York University, Toronto
City of Utrecht Collection, The Netherlands
Vienna Secession, Vienna
Joanne Cohen, Cleveland
Klaus Nordenhake, Berlin
Eleanor and Francis Shen, San Francisco
Joe Friday, Ottawa
Sandra Antelo-Suarez, New York
Remai Modern, Saskatoon
David Knaus, Palm Springs
Wiener Linien, Vienna
Art Gallery of Ontario, Toronto
Tim Newton, Milford, CT
Collection of Hart House at the University of Toronto, Toronto
Helen and Morris Belkin Art Gallery, Vancouver
Oakville Galleries, Oakville, Ontario
Paris Bar, Berlin
Belinda Stronach Collection, Toronto
Surrey Art Gallery, Surrey, BC
Gerd Metzdorff, Vancouver
District of North Vancouver's Public Art Collection
Ann and Marshall Webb, Toronto
Mackenzie Art Gallery, Regina
Kelowna Art Gallery, Kelowna, Canada
Private Collection, New York
Private Collection, Stockholm
Private Collection, Vancouver
Private Collection, Chicago
Private Collection, London
Private Collection Vienna
Private Collection, Beijing
Private Collection, Toronto

BIBLIOGRAPHY

LEHRTÄTIGKEITEN / TEACHING POSITIONS

Marilyn J Taylor Penn Presidential Professor, University of Pennsylvania 2019 – present
Penn Humanities+Urban+Design Fellow, University of Pennsylvania, 2017 to present
Professor, Chair of Fine Arts, Stuart Weitzman School of Design, University of Pennsylvania, 2016 – present
Professor, Director of Undergraduate Studies in Fine Arts, School of Design, University of Pennsylvania, Philadelphia, 2012 – 2016
Rijksacademie van beeldende kunsten, Amsterdam, 2010 – 2011
Low Residence Program MFA Professor, Emily Carr University, Vancouver, 2010, 2011

Master Class Professor, Banff Centre, Banff, Alberta, 2009, 2010, 2012
Graduate Advisor, Maine College of Art, Portland, Maine, 2009, 2010
Invited Guest Professor, Maine College of Art, Portland, Maine, Summer 2009
Invited Guest Professor, California College of the Arts, San Francisco, 2007 – 2008
Graduate Professor, Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, New York, 2005 – 2007
Professor, Department of Fine Arts, University of British Columbia, Vancouver, Canada, 2000 – 2006; Associate Professor, 1995 – 2000;
Assistant Professor, 1990 – 1995
Guest Professor, China Art Academy, Hangzhou, China, Spring 2000
Professeur Invité, l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France, October 1996 – June 1997
Professeur Invité, l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France, October 1994 – June 1995
Invited Professor, Akademie der Bilden Künste, Munich, Germany, Summer Session, May to September 1992
Sessional Instructor, Center for The Arts, Simon Fraser University, Burnaby, Canada, 1989
Sessional Instructor, Department of Visual Arts, University of Ottawa, Ottawa, Canada, 1988

Writings by the Artist

2023

Emptiness is the Nature of All Things: The Paintings of Brenda Draney, The Power Plant Contemporary Art Gallery, Toronto.

2020

Letter to My Mother, an essay published in Best! Letters from Asian Americans.
Everything is Relevant: Writings on Art and Life, 1991 – 2018. Concordia University Press, Montreal. 340 pages.

2019

Revisiting 1984 China. I contributed an essay to the book Beautiful China, published by L/A (Landscape/Architecture) magazine. The book was censored by the Chinese government and remains unpublished.
Necrology Series, "Language and Art" issue, Border Crossings, Issue 149, Volume 38, Number 1, April-May 2019, pages 73 – 77.

2018

On Monument Lab, <http://magazine.art21.org/2018/01/26/on-monument-lab/#.Wmuvaa2ZNBw>, Winter 2018 Issue, January 26, 2018

2017

Monument Lab: Memorializing Philadelphia as a Place of Crisis and Boundless Hope.
<http://pennur.upenn.edu/publications/monument-lab-memorializing-philadelphia>

2016

The Other in the Carpet. Catalogue essay for the Museum of Contemporary Art, Cleveland exhibition: "Carpets by Artists"

Living in America: The differences in the Canadian and American Art Scenes, Canadian Art, Winter, 2016

2014

Some Reflections on Urban Public Art Today. Urban Link Penn IUR on-line magazine
<http://penniur.upenn.edu/publications/some-reflections-on-urban-public-art-today>

2013

From Chalk Circle to Full Circle: The Art of Ian Wilson. Dia Art Foundation, New York City.

Looking Up: Art and the Image, M+ Museum of Visual Culture Publications, texts from M+

Matters: ARTWORKDOCUMENTATION symposium, Hong Kong.

Canadian Identity Debates are Broken. Let's Fix them. Canadian Art, May 9,

<http://www.canadianart.ca/features/2013/05/09/ken-lum-who-speaks-for-canadian-culture/>

2012

Past & Present, Art & Labour Meet, Canadian Art, December 4,

<http://www.canadianart.ca/features/2012/12/04/ken-lum-art-labour/>

The City of Brotherly Love, Canadian Art, August 5,

<http://www.canadianart.ca/features/2012/08/16/the-city-of-brotherly-love/>

2011

W/Here: Contesting Knowledge in the 21st Century, European League of Institutes of the Arts Annual Symposium, Vancouver

2010

Yishu, Archives and China-West exchanges in museology to date, CIMAM: The International Council of Museums, Barcelona, Spain

Melly Shum hates her job, but not the Witte de With, Witte de With Press, Rotterdam, The Netherlands (catalog essay for the 20th anniversary of the Witte de With Center for Contemporary Art)

2009

Dear Steven, (chapter essay) Art School: Propositions for the 21st Century, The MIT Press, Cambridge, Massachusetts, Ed: Steven Henry Madoff

To Say or Not to Say: Art and the Real, Emily Carr University Press, Vancouver. Ed: Sadira Rodrigues and Melanie O'Brian

The Art of Liu Wei, In Production Mode: Contemporary Art in China, Timezone 8 Books, Beijing Ed: Pauline Yao

2008

Ultimo Bagagio, Hubert Damisch and Ken Lum, One Star Press, Paris

2007

Encountering Chen Zhen, Exhibition Catalogue essay, Kunsthalle Vienna, Vienna

2006

Gentle Indifference: the Art of Rhonda Wepler and Trevor Mahovsky, Rhonda Wepler and Trevor Mahovsky, Southern Alberta Art Gallery, Lethbridge, Alberta, ISBN: 1-894699-36-X / 978-1-894699-36-5

2005

Surprising Sharjah, Canadian Art, Vol. 22, Pt. 3, Fall 2005, pages 98 – 103

Contemporary Art within and without Institutions, Siting International Exhibitions: Biennales and the South, Constitution Club, Delhi (conference anthology)

Desire and Nomadcity: the life of the artist, (catalog essay), 7th Sharjah Biennial exhibition catalog, Sharjah Art Museum, Sharjah, United Arab Emirates

2004

Aesthetic Education in Republican China, (catalog essay), Shanghai Modern: 1919 – 1945, (exhibition catalog), Museum Villa Stuck, Munich, Germany

2002

Editorial Comment, Yishu Journal of Contemporary Chinese Art, Vol. 1, No. 1, May, pages 4 – 8

2001

There Is No Place like Home, Le Mois de La Photo, Montreal, published by Vox: Centre de Diffusion de la Photographie, September, pages 92 – 97

In Search of Wabi-Sabi, Center For Contemporary Art, Kitakyushu, Japan (Artist's book project), 84 pages

An Interview with Ken Lum, by Cathy Busby, National Gallery of Canada Review, Vol. 2, 89 – 104

Special Project Consultant, The Short Century: Post Colonial African Art, Museum Villa Stuck, Munich

Of Chinese Contemporary Art and Continued International Engagement, Art & Collection (Taiwan)

Homage a Chen Zhen, Point d'Ironie, Agnes B Boutiques, Paris

Contradiction and Future Synthesis in the Model of the Shanghai Biennale, Art & Collection (Taiwan), 12, No. 99, pages 70 – 71

The Artist as Travelling Minstrel, Art & Collection, 9, No. 96, pages 114 – 117

1999

Canadian Cultural Policy: A Problem of Metaphysics, Inside Out: Reassessing International Cultural Influence Conference, BWA Gallery, Wroclaw, Poland

Window onto Venus Conference Reportage, Centro Civico, Serre di Rapolano, Italy, July 31 – August 8. www.zerynthia.it

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Shanghai Biennale, Art & Text, No. 65, May-July, pages 88-89

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1998

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Review of 6 New Vancouver Modern, Canadian Art, Vol. 15, No. 2, Summer/June, pages 46-51

1997

Beauty, Textuality, and Allusion in Photo-Media Art: Strategies of Canadian Artists as Producers, Universities Art Association of Canada Conference, Emily Carr Institute of Art and Design and the University of British Columbia, panel discussion moderated by James L. Gillespie, Vancouver, Canada (November 8)

Opening Remarks and Plenary Speaker: The Parable of the Young Artist, Universities Art Association of Canada Conference, Emily Carr Institute of Art and Design, Vancouver, Canada (November 6)

Low, William and Lum Ken: "Dialogue with Contemporary Asian Artists", (video discussion) Asia Pacific Arts Festival, Asian Centre, University of British Columbia, October 23

Lemieux, Lyse, and Lum, Ken: "Dialogue on the exhibition of the Gordon Smith Exhibition at the Vancouver Art Gallery", le Monde a l'Enver, French Radio-Canada (Vancouver), Sunday, October 27

Photography/text pages for catalog Parisien(ne)s, an exhibition sponsored by the Institute of International Visual Arts held at Camden Arts Centre, London, February 7 - March 23

1995

Frisinghelli, Christine, ed., "Ken Lum", Camera Austria, No. 51 - 52, pages 88-98

Zalm, Olivier, and Fleiss, Elein, eds. "Liquid Science Fiction: Interview with William Gibson by Bernard Joisten and Ken Lum, Purple Prose, (Paris), No. 9, Summer, pages 10-16

Perrin, Frank, ed. Bloc Notes, (Paris), No. 8, Winter, pages 58-59

"Ten Widely Played Stories on Local Television and Newspaper in One August Week in Vancouver, Canada 1994", catalog essay for exhibiton by Alexander Timtschenko at Galerie Wittenbrink, Munich, Germany

1994

Brooks, Sharon, and White, Carolyn, eds. "Pull-out poster project", Work, (Toronto), edition 1, Summer: centerfold

Brayer, Marie-Ange, ed. "Byron Nelson Chang", Exposé, (Orléans, France), No. 1, Spring: pages 74-77

1993

Nixon, John, ed. Kerb Your Dog, (Sydney, Australia), No. 13

1992

Imschoot, Uitgevers, publishers, Speculations, Ken Lum, (Gent, Belgium) coordinated by Cornelia Lauf, IL Series of books.

1991

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