

## KADER ATTIA

### BIOGRAPHY

geboren / born 1970 in Dugny (Seine Saint-Denis)  
lebt und arbeitet / lives and works in Berlin and Paris

[kaderattia.de](http://kaderattia.de)

Kader Attia was curator of the 12th Berlin Biennale *STILL PRESENT!*.

[12.berlinbiennale.de](http://12.berlinbiennale.de)

Kader Attia is a visual artist and author whose interdisciplinary and intercultural approach is deeply influenced by his own experiences with different cultures, having grown up in Algeria and Paris. His work explores how societies perceive their history, especially in relation to deprivation, suppression, and their lasting effects on nations and individuals as part of a collective memory. Through his socio-cultural research, Attia has developed the notion of "Repair", which he regards as a fundamental and ongoing process in nature, an infinite cycle connected to recuperation and re-appropriation. Attia currently lives and works in Berlin and Paris.

Kader Attia's work has exhibited at institutions worldwide, including the Museo de Arte Moderno de Bogotá, Berlinische Gallery, the Berlin Biennale, Kunsthaus Zürich, Fundació Miró, the 57<sup>th</sup> Venice Biennial, MoMA in New York, SMAK in Ghent, MMK in Frankfurt, and Documenta (13) in Kassel. Kader was awarded the Marcel Duchamp Prize in 2016, as well as the Joan Miró Prize and the Yanghun Prize in 2017.

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### AUSBILDUNG / STUDIES

1996-98 Ecole Nationale Supérieure des Arts Décoratifs, Paris / France  
1993-94 Escola de Artes Aplicades „La Massana“, Barcelona / Spain  
1991-93 Ecole Supérieure des Arts Appliqués „Duperré“, Paris / France

### EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2025

„Shattering and Gathering our Traces“, Lehmann Maupin, New York, USA  
„A Descent into Paradise“, MUAC, Mexico City, Mexico  
„A Descent into Paradise“, Amparo Museum, Puebla, Mexico  
„The Lost Paradise“, CAAC – Andalusian Center for Contemporary Art, Sevilla, Spain

2024

„Urgency of Existence“, The Jim Thompson Art Center, Bangkok, Thailand  
„RepairReborn“, MAMBO, Bogotá, Colombia

„Whistleblower“, Kistefos Museum, Jevnaker, Norway  
„Kader Attia. J'Accuse“, Berlinische Galerie, Berlin, Germany  
„Descent into Paradise, Kader Attia“, MO.CO., Montpellier, France

## 2021

„Kader Attia: On Silence“, MAHTAF: Arab Museum of Modern Art, Doha, Qatar  
„Kader Attia: The Museum of Repair“, State of Concept; Athens, Greece  
„Fragments of Repair/Kader Attia“, BAK, basis voor actuele kunst, Utrecht, Netherlands

## 2020

„Irreparáveis Reparos“, Sesc Pompeia, São Paulo, Brazil  
„Kader Attia. Remembering the Future“, Kunsthaus Zürich, Zurich, Switzerland  
„The Valley of Dreams“, Regen Projects, Los Angeles, US

## 2019

„Modern Genealogy“, VIPER Gallery, Prague, Czech Republic  
„Kader Attia – 2009:2019 Films“, Galerie Krinzinger, Vienna, Austria  
„Kader Attia: MATRIX 274“, Berkley Art Museum and Pacific Film Archive, Berkley, USA  
„Kader Attia. Mirrors of Emotion“, Lehmann Maupin, New York, USA  
[„The Body's Legacies. The Post-Colonial Body“, Galerie Nagel Draxler, Berlin, Germany](#)  
„The Museum of Emotion“, The Hayward Gallery, London, UK

## 2018

„Héroes Heridos“, Lehmann Maupin, Hong Kong, China  
„Kader Attia: Roots Also Grow In Concrete“, Culturgest – Fundação Caixa Geral de Depósitos, Lisbon, Portugal  
„Mémoire de l'Oubli“, Fondation Francès, Senlis, France  
„Open Your Eyes“, Museo de Arte de São Paulo, Brasil  
„Scars remind us that our past is real“, Premio Joan Miró, Fundació Joan Miró, Barcelona, Spain  
„Les racines poussent aussi dans le béton“, MAC VAL – Musée d'art contemporain de Val-de-Marne, Vitry-sur-Seine, France  
„One and Other. A project by Kader Attia & Jean-Jacques Lebel“, Palais de Tokyo, Paris, France  
„Kader Attia, The Power Plant“, Toronto, Canada  
„Kader Attia: Reason's Oxymorons“, Hood Museum of Art, Hanover, USA

## 2017

„Kader Attia: Architektur der Erinnerung“, Museum Ludwig, Koblenz, Germany  
„Kader Attia“, Australian Centre for Contemporary Art, Melbourne, Australia  
„Dispossession“, mima Middlesbrough Institute of Modern Art, Middlesbrough, UK  
„Repairing The Invisible“, SMAK, Gent, Belgium  
„Kader Attia“, MCA Sydney, Australia  
„Reflecting Memory“, Galleria Continua, San Gimignano, Italy  
„Reason's Oxymorons“, Kemper Art Museum, Washington University, St. Louis, USA  
„Reason's Oxymorons“, Lehmann Maupin, New York, USA  
„Reflecting Memory“, Mary and Leigh Block Museum of Art, Northwestern University, Evanston,

USA

2016

„Prix Marcel Duchamp“, Centre Georges Pompidou, Paris, France  
„Sacrifice and Harmony“, Museum für Moderne Kunst, Frankfurt, Germany

2015

[„Reason’s Oxymorons“, Galerie Nagel Draxler, Berlin, Germany](#)  
„The Injuries are here“, Musée Cantonal des Beaux Arts de Lausanne, Lausanne, Switzerland  
[„Scarification, Self’s Skin Architecture“, Galerie Nagel Draxler, Berlin, Germany](#)  
„Complementary Conversations“, Galerie Krinzinger, Vienna, Austria  
„Ghost“, Stiftelsen 3,14, Bergen, Norway

2014

„Show Your Injuries“, Lehmann Maupin Gallery, New York, USA  
„Continuum of Repair : The Light of Jacob’s Ladder“, BOZAR, Brussels, Belgium  
„Culture, another Nature repaired“, Middelheim Museum, Antwerpen, Belgium  
„Contre Nature“, Beirut Art Center, Beirut, Lebanon  
„Beginning of the world“, Galleria Continua, Beijing, China  
„Injury Continuum“, Artpace, San Antonio, USA

2013

„Continuum of Repair : The Light of Jacob’s Ladder“, Whitechapel Gallery, London, UK  
„Les Terrasses, Public Commission“, outdoor work, La Digue du Large, Marseille, France  
„Repair. 5 Acts“, KW Institute for Contemporary Art, Berlin, Germany

2012

„Construire, Déconstruire, Reconstruire : Le Corps Utopique“, Musée d’Art Moderne de la Ville de Paris, Paris, France  
[„Collages“, Galerie Nagel-Draxler, Berlin, Germany](#)  
„Essential“, Galleria Continua, San Gimignano, Italy

2011

[„Ghost“, Galerie Nagel-Draxler, Antwerp, Belgium](#)

2010

„Holy Land“, Galleria Continua, San Gimignano, Italy

2009

„Po(l)etical“, Galerie Krinzinger, Vienna, Austria  
[„As a fold, Horizon is not a space“, Galerie Nagel Draxler, Berlin, Germany](#)  
„Kasbah“, Centre de Création Contemporaine de Tours, Tours, France  
„Signs of Reappropriation“, SCAD, Savannah, USA

2008

„Signs of Reappropriation“, SCAD, Atlanta, USA

„Black & white: signs of times“, Centro de Arte Contemporaneo Huarte, Huarte, Spain

„Kader Attia – New Works“, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, USA

2007

„Momentum 9“, ICA, Boston, USA

„Square Dreams“, BALTIC Center for Contemporary Art, Newcastle, UK

[„Do what you want but don't tell anybody“, Galerie Nagel-Draxler, Berlin, Germany](#)

2006

„Tsunami“, Magasin, CNAC, Grenoble, France

„Kader Attia“, Musée d'Art Contemporain de Lyon, Lyon, France

„Sweet sweat“, Andréhn-Schiptjenko gallery, Stockholm, Sweden

2004

„HALLAL“, Kamel Mennour gallery, Paris, France

2002

„Alter Ego“, Kamel Mennour gallery, Paris, France

2001

„Photostories“, Martine et Thibault de la Châtre, Paris, France

2000

„La Piste d'Atterrissage“, l'Atelier, Centre National de la Photographie, Paris, France

1997

„Instants Urbains“, Galerie L'œil du huit, Paris, France

1996

„Humanistes au Congo“, Centre culturel Français de Brazzaville, Brazzaville, Congo

## **GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS**

2026

„In Minor Keys“, La Biennale die Venezia, Venice, Italy

„Utopia – The Right to Hope“, Kunstsammlung Chemnitz, Chemnitz, Germany

„The Cold Heart“, Kunstmuseum Stuttgart, Stuttgart, Germany

„Tirailleurs: Trials and Tribulations“, HKW | Haus der Kulturen der Welt, Berlin, Germany

„Waste An exhibition about the global paths of rubbish“, Museum Ostwall, Dortmund, Germany

2025

24 Bienal de Arte Paiz, Guatemala City and Antigua Guatemala

„Cold as Ice. Coldness in Art and Society“, Weserburg Museum für moderne Kunst, Bremen,

## Germany

„Not All Travellers Walk Roads of Humanity as Practice“, 36th Biennial de São Paulo, Brazil

[„Herbst“, Galerie Nagel Draxler, Cologne](#)

„In a Field Well-Found – Artistic Practices from the Marcel Duchamp Prize’s 25 Years“, Ludwig Museum, Budapest, Hungary

„THE PLANT THAT STOWED AWAY“, Tate Liverpool, Liverpool, UK

„THE IMPERMANENT – FOUR TAKES ON THE COLLECTION“, Museum of Modern Art in Warsaw

## 2024

„POTENTIAL HISTORIES“, ZACHĘTA – National Gallery of Art, Warsaw, Poland

„K20 Sammlung“, K20, Düsseldorf, Germany

„Desert X AIUla. In the Presence of Absence“, AIUla, Saudi Arabia

„Project a Black Planet: The Art and Culture of Panafrica“, Art Institute Chicago, Chicago, USA

## 2023

„The Open World“, Thailand Biennale, THA

„Menschheitsdämmerung. Kunst in Umbruchzeiten“, Kunstmuseum Bonn, Bonn, Germany

„The Great Repair“, Akademie der Künste, Berlin, Germany

„DIX UND DIE GEGENWART“, Deichtorhallen – Internationale Kunst und Fotografie Hamburg, Hamburg, Germany

„Sharjah Biennial 15“, Sharjah, UAE

## 2022

[„Booth Galerie Nagel Draxler“, Art Basel, Miami Beach](#)

[„Booth Galerie Nagel Draxler“, Art Cologne](#)

„Why can’t we live together“, Marburger Kunstverein, Marburg, Germany

„Il Cono d’Ombra (The Shadow Cone)“, FM Centre for Contemporary Art, Milan, Italy

## 2021

„OIL. Schönheit und Schrecken des Erdölzeitalters“, Museum Wolfsburg, Wolfsburg, Germany

„Mindbombs“, Kunsthalle Mannheim, Mannheim, Germany

„The 13th Gwangju Biennial“, Gwangju, South Korea

„Active Threads“, KAI10 Arthena Foundation, Düsseldorf, Germany

„Ex Africa“, Musée du Quai Branly, Paris, France

[„1ST MESEBERG INTERNATIONAL FOR CONTEMPORARY ART“, Galerie Nagel Draxler, Meseberg, Gransee](#)

## 2020

„RESIST. Die Kunst des Widerstands“, Rautenstrauch-Joest-Museum – Kulturen der Welt, Cologne, Germany

„Bon Voyage! Reisen in der zeitgenössischen Kunst“, Ludwig Forum für Internationale Kunst, Aachen, Germany

„Time Present. Photography from the Deutsche Bank Collection“, Palais Populaire, Berlin, Germany

„Empört euch! Kunst in Zeiten des Zorns“, Kunstpalast, Düsseldorf, Germany

„When Home Won't let You Stay. Migration Through Contemporary Art“, Cantor Arts Center, Stanford, USA  
„MaytoDay“, Gwangju Biennial, Gwangju  
„Down to Earth – Klima, Kunst und Diskurs unplugged“, Berliner Festspiele at Gropius Bau, Berlin, Germany  
„Transhuman – Von der Prothetik zum Cyborg“, Museum Ulm, Germany  
„Image of Wars. Macht der Bilder“, Künstlerhaus, Halle für Kunst und Medien, Graz, Austria  
„When Home Won't let You Stay. Migration Through Contemporary Art“, Minneapolis Institute of Art, Minneapolis, USA  
„Schall und Rauch. The Roaring 20s“, Kunsthaus Zürich, Switzerland  
„Participation Mystique“, Shanghai Ming Contemporary Art Museum, Shanghai, China  
„Daily Nightshift“, Kunsthall Extra City, Antwerpen, Belgium  
„Mythologies – The Beginning and End of Civilizations“, Aarhus Art Museum, Aarhus, Denmark  
„Many voices, all of them loved“, John Hansard Gallery, Southampton, UK  
„Our World is Burning“, Palais de Tokyo, Paris, France

## 2019

„Tell me about yesterday tomorrow“, NS-Dokumentationszentrum, München, Germany  
„Go Back to Move Forward“, Project Space, NYU Abu Dhabi  
„Eternal Now“, PKM Gallery, Seoul, South Korea  
„Open Your Eyes“, University of Essex, Colchester Essex, UK  
„When Home Won't let You Stay. Migration Through Contemporary Art“, ICA Institute of Contemporary Art, Boston, USA  
„Liebe und Ethnology – Die koloniale Dialektik der Empfindlichkeit“, HKW – Haus der Kulturen der Welt, Berlin, Germany  
„This Skin of Ours“, Institute for Contemporary Art, Carnegie Mellon, Pittsburgh, USA  
„Phantom Limb“, Jameel Arts Center, Dubai, UAE  
„Polychronicity“, Moscow Museum of Modern Art, Moscow, Russia  
„10th Cinemigrante International Film Festival“, Buenos Aires, Argentina  
„Bauhaus Imaginista: Learning From“, Zentrum Paul Klee, Bern, Switzerland  
„How the Light Gets In“, Johnson Museum of Art, Cornell University, Ithaca, New York, USA  
„La vie des choses“, 6e Momenta Biennale d'image, Montréal, Canada  
„Maske, in der Kunst der Gegenwart“, Aargauer Kunsthaus, Aarau, Switzerland  
„Clapping with Stones: Art and Acts of Resistance“, Rubin Museum of Art, New York, USA  
„Xenos“, Museum of Contemporary Art, Tallinn, Estonia  
„No, you won't be naming no buildings after me“, TENT, Rotterdam, Netherlands  
„Homeless Souls“, Louisiana Museum of Modern Art, Humlebaek, Denmark  
„The Warmth of Other Suns: Stories of Global Displacements“, The Phillips Collection, Washington D.C., USA  
„Maske. Kunst der Verwandlung“, Kunstmuseum, Bonn, Germany  
„Psyche and Politics/Psyche als Schauplatz des Politischen“, Staatliche Kunsthalle, Baden-Baden, Germany  
„Zeig mir deine Wunde“, DOM Museum, Vienna, Austria  
„Bauhaus Imaginista: Learning From“, Haus der Kulturen der Welt, Berlin, Germany  
„Chennai Photo Biennial 2019“, Chennai, India

## 2018

- „Bemis Center for Contemporary Arts“, Omaha, US
- „La No comunidad“, Centro Centro, Madrid, Spain
- „The 12th Shanghai Biennial“, Shanghai, China
- „Zeig mir deine Wunde“, DOM Museum, Vienna, Austria
- „The Fabric of Felicity“, Garage Museum of Contemporary Art, Moscow, Russia
- „Lydia Cabrera and Edouard Glissant: Trembling Thinking“, The Americas Society, New York, USA
- „The 12th Gwangju Biennial“, Gwangju, South Korea
- „Manifesta 12“, Forcella de Seta, Palermo, Italy
- „Trans-Justice: Paracolonial@technology“, MoCA, Taipei, Taiwan
- „Survival Kit 10 Art Festival“, Riga, Latvia
- „Migrant Bauhaus. Bauhaus Imaginista: Learning From“, Sesc Pompeia, Sao Paulo, Brazil
- „BEAUFORT TRIENNIAL 2018“
- „Blind Faith: Zeitgenössische Kunst zwischen Intuition und Reflexion“, Haus der Kunst, Munich, Germany
- „SeMA Bunker“, Seoul Museum of Art, Seoul, South Korea
- „Gegen die Strömung. Reise ins Ungewisse / Against the Current. Journey into the Unknown“, Museum Morsbroich, Leverkusen, Germany
- „Talismans“, Fondation Calouste Gulbenkian, Paris, France
- „Re: Celebrating the Body“, MacKenzie Art Gallery, Regina, Canada
- „PERMANENT EXHIBITION ‚The Body into Pieces‘“, Centre Pompidou de Malaga, Malaga, Spain

## 2017

- „No to the Invasion: Breakdowns and Side Effects“, Hessel Museum of Art, Annandale-on-Hudson, USA
- „Inaugural Exhibition“, rRemai mModern, Saskatoon, Canada
- „Re: Celebrating the Body“, MacKenzie Art Gallery, Regina, Canada
- „Drag Kings, Phantoms, Mirrors, Hands (one hundred years of dis/appearances)“, Sixtyeight Art Institute, Kopenhagen, Denmark
- „Anozero — Bienal de Arte Contemporanea de Coimbra“, Coimbra, Portugal
- „Prospect 4, Triennial of Contemporary Art“, New Orleans, USA
- „Folklore. Eine Kontroverse mit Werken aus den Sammlungen“, Museum der Moderne, Salzburg, Austria
- „New Region of the World“, Bunkier Sztuki Gallery, Cracow, Poland
- „Réparations“, Les Turbulences, FRAC Centre, Orléans, France
- „How To Live Together“, Kunsthalle Wien, Vienna, Austria
- „Viva Arte Viva“, 57th Biennale di Venezia, Venice, Italy
- „Beyond The Pleasure Principle“, Zacheta National Gallery of Art, Warsaw, Poland
- „Sharjah Art Biennial 13“, Tamawuj, Sharjah, UAE
- „Haute Tension. Prix Marcel Duchamp“, Times Museum, Guangzhou, China
- „Haute Tension. Prix Marcel Duchamp“, Red Brick Museum, Beijing, China
- „A Look at the French Scene. Prix Marcel Duchamp“, H18 Hangar, Brussels, Belgium
- „The Shyness of the Crowns“, Fonds régional d'art contemporain Lorraine, Metz, France
- „The Flow Of Forms“, Pinakothek der Moderne, Munich, Germany

„Jaguars and Electric Eels“, Julia Stoschek Collection, Berlin, Germany  
„Citynature: From Vilnius Further On“, National Gallery of Art of Lithuania, Vilnius, Lithuania  
„Doublethink/Doublevision“, Pera Museum, Istanbul, Turkey  
„The White Hunter. African Memories and Representations“, FM Centre for Contemporary Art, Milan, Italy  
„Contemporary Locus 12“, Bergamo, Italy  
„The Restless Earth“, Triennale di Milano, Milan, Italy  
„Utopia/Dystopia Part II“, Museum of Art, Architecture and Technology, Lisbon, Portugal  
„Kathmandu Triennale“, The Siddhartha Arts Foundation, Kathmandu, Nepal  
„Seht, da ist der Mensch“, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany  
„Sans bride, ni mors, ni rène“, PHAKT – Centre culturel Colombier, Rennes, France

## 2016

„Lines of Flight“, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA  
„Foreign Gods“, Leopold Museum, Wien, Austria  
„Utopia/Dystopia Part II“, Museum of Art, Architecture and Technology, Lisbon, Portugal  
„Atlas [of the ruins] of Europe“, Centro Centro Cibeles, Madrid, Spain  
„Par tibi, Roma, nihil“, Le Palatin, Rome, Italy  
„Finnish Landscape“, Contemporary Art at Seurasaari Open-Air Museum, Checkpoint Helsinki, Helsinki, Finland  
„The City in the Blue Daylight“, Dak’Art 2016, 12th Dakar Biennale, Dakar, Senegal  
„But a Storm is Blowing from Paradise“, Solomon R. Guggenheim Museum, New York, USA  
„Still (the) Barbarians“, EVA International Ireland’s Biennial, Limerick City, Ireland  
„Not New Now“, 6th Marrakech Biennale, Marrakech, Morocco  
„Forum Expanded“, 66th Berlinale, Akademie der Künste, Berlin, Germany  
„Traversing The Phantasm“, Berlinale Berlin International Film Festival, Akademie der Künste, Berlin, Germany

## 2015

„A fendre le coeur le plus dur“, Centre Photographique d’Ile-de-France, Paris, France  
„Streamlines“, Deichtorhallen, Hamburg, Germany  
„DEMONSTRATING MINDS“, Disagreements in Contemporary Art, Kiasma – Finnish National Gallery, Helsinki, Finland  
„After Picasso: 80 Contemporary artists“, Wexner Center for the Arts, Columbus, USA  
„La vie moderne“, Biennale de Lyon, Lyon, France  
„Nel Mezzo del Mezzo“, Museo Riso / Albergo di poveri, Palermo, Italy  
„Sortir du Livre – Suspended Spaces“, Mains d’Oeuvres, Paris, France  
„Springer, nochmals“, Humboldt Lab Dahlem, Dahlem, Germany  
„Boundary Objects“, Kunsthaus Dresden, Dresden, Germany  
„EUROPA. Die Zukunft der Geschichte“, Kunsthaus Zurich, Zurich, Switzerland  
„After year Zero“, Museum of Modern Art, Warsaw, Poland  
„After Babel“, Moderna Museet, Stockholm, Sweden  
„History Lesson“, Centro Atlántico de Arte Moderno, CAAM, Las Palmas de Gran Canaria, Canary Islands  
„A story within a story...“, Göteborg International Biennial for Contemporary Art, Göteborg,

## Sweden

- „A fendre le cœur le plus dur“, FRAC Alsace, Strasbourg, France
- „Concrete“, Tophane-I Amire Culture and arts Center, Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey
- „Chercher le garçon - Exposition collective d'artistes homes“, MAC/VAL, Vitry-sur-Seine, France
- „The body into pieces“, Centre Pompidou de Malaga, Malaga, Spain
- „Michel Leiris & Co: Picasso, Miró, Giacometti, Bacon...“, Centre Pompidou-Metz, Metz, France
- „Picasso in Contemporary Art“, Deichtorhallen, Hamburg, Germany
- „Catcontent“, Stadtpalais Stadt Erlangen, Erlangen, Germany
- „Invisible Violence“, Salzburger Kunstverein, Salzburg, Austria
- „IN/VISIBLE“, ikob - Museum for contemporary art, Eupen, Belgium

## 2014

- „Rainbow in the Dark“, SALT Galata, Istanbul, Turkey
- „Fragments of Empire“, Momentum, Berlin, Germany
- „On the beginning of the short 20th century, Recent European art on World War I“, Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden, Germany
- „Whorled Explorations“, Kochi-Muziris Biennale, Kochi, India
- „When Nowhere becomes Here“, Poznan Biennale, Poznan, Poland
- „The Reluctant Narrator: A survey of narrative practices across media“, Museu Coleção Berardo, Lisbon, Portugal
- „The Divine Comedy: Heaven, Purgatory, and Hell Revisited“, Savannah College of Art and Design, Savannah, GA, USA
- „Time Present- Contemporary Photography from the Deutsche Bank Collection“, Singapore Art Museum, Singapore
- „Cut, Paste, Repair: A Hundred Years of Collage“, Sicardi Gallery, Houston, TX, USA
- „The Theory of Colour“, Museo Universitario Arte Contemporáneo-UNAM, Mexico DF, Mexico
- „Il delitto quasi perfetto“, Pac, Milan, Italy
- „Art Histories“, MdM Salzburg, Salzburg, Austria
- „Transfigurations, curatorial and artistic Research in an Age of Migrations“, MACBA, Barcelone, Spain
- „Concrete“, MUMA, Monash University, Melbourne, Australia
- „La disparition des lucioles“, Collection Lambert, Prison Sainte-Anne, Avignon, France
- „Project Hlysnan: The Notion and Politics of Listening“, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, Luxembourg
- „Invisible Violence“, Artium, Basque Museum-Centre of Contemporary Art, Vitoria, Spain, and Museum of Contemporary Art, Belgrade, Serbia
- „Double Jeu“, FRAC Centre - Orléans, Orléans, France
- „Dak'Art 2014, 11ème Biennale de l'Art Africain Contemporain“, Dakar, Senegal
- „Precarious Imaging“, Raw Material Company, Dakar, Senegal
- „Hajj, le pèlerinage à La Mecque“, Institut du Monde Arabe, Paris, France
- „Divine Comedy“, MMK Museum für Moderne Kunst, Frankfurt, Germany
- „Where are we now?“, 5th Marrakech Biennial, Marrakech, Morocco
- „Tranka Episode #1 - Sextant et plus“, La Friche La Belle de Mai, Marseille, France
- „The Crime Was Almost Perfect“, Witte de With, Center for Contemporary Art, Rotterdam, the

## Netherlands

### 2013

- „Unstable Territory“, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence, Italy
- „After Year Zero“, Haus der Kulturen der Welt, Berlin, Germany
- „Museum off Museum“, Bielefelder Kunstverein, Bielefeld, Germany
- „Salon der Angst“, Kunsthalle Wien, Vienna, Austria
- „43 Salón (inter) Nacional de Artistas“, Medellin, Colombia
- „La Méditerranée n'est pas seulement une géographie - Collection Société Générale“, Marseille, France
- „Terms and Conditions“, the Singapore Art Museum, Singapore, Republic of Singapore
- „Aqua Vitalis - Acte 2“, Palais Ducal Impasse du Duc Rollon - Artothèque de Caen, Caen, France
- „Aqua Vitalis - Acte 1“, Hôtel d'Escoville - Artothèque de Caen, Caen, France
- „The World Turned Inside Out“, Witte de With, Center for Contemporary Art, Rotterdam, the Netherlands
- „Altérité, Je est un Autre“, Espace Culturel Louis Vuitton, Paris, France
- „Le Pont“, Musée d'Art Contemporain de Marseille, Marseille, France
- „Relaunch“, KW
- „Every Day Matters“, Faurschou Foundation, Copenhagen, Denmark
- „Modernity? Perspectives from France and Turkey“, Istanbul Modern, Istanbul, Turkey
- „Le CAPC a 40 ans“, CAPC, Bordeaux, France
- „Ici, ailleurs“, La Friche La Belle de Mai, Marseille, France

### 2012

- „Mirages d'Orient, grenades et figues de barbarie, Chassé-croisé en Méditerranée“, Collection Lambert, Avignon, France
- „Cartographies of Hope: Change Narratives“, DOX - Centre for Contemporary Art, Prague, Czech Republic
- „10 ans du Projet pour l'Art Contemporain“, Centre Georges Pompidou, Paris, France
- „The Margulies Collection at the Warehouse“, Art Basel Miami Beach 2012, Miami, USA
- „Glissement de terrain: impertinence-Resistance-Survivance“, Ianchelevici Museum, La Louvière, Belgium
- „The Far and the Near: St Ives and International Art“, Tate St Ives, St Ives, UK
- „Die Stadt, die es nicht gibt“, Ludwig Forum für Internationale Kunst, Aachen, Germany
- „Newtopia: The State of Human Rights“, exhibition for the City of Mechelen, Mechelen, Belgium
- „Liverpool Biennial 2012, Tate Liverpool Collection Exhibition: Thresholds“, Liverpool, UK
- „Performing Histories (1)“, MoMA, New York, USA
- „The Rituals of Chaos“, The Bronx Museum, New York, USA
- „Where is the time?“, Foundation Izolyatsia, Donetsk, Ukraine
- „Räume der Erinnerung“, Kunsthalle Düsseldorf, Düsseldorf, Germany
- „Skyscraper: Art and Architecture Against Gravity“, Museum of Contemporary Art Chicago, Chicago, USA
- „Documenta (13)“, Fridericianum Museum, Kassel, Germany
- „The Best of Times, The Worst of Times“, 1st Kiev International Biennale of Contemporary Art,

Kiev, Ukraine

„Chkoun Ahna“, Carthage National Museum, Carthage, Tunisia

„Unheimliche Reisen, Archiv trifft Gegenwart“, Dienstgebäude, Zurich, Switzerland

„Vivement demain“, Mac/Val, Vitry-sur-Seine, France

„In Other Words“, NGBK, Berlin, Germany

„Hajj, Journey to the Heart of Islam“, The British Museum, London, UK

2011

„Beijing Online Inlive – 10 Hands 100 Fingers“, Galleria Continua, Beijing, China

„After the Rage“, Beton7, Athens, Greece

„J’ai Deux Amours“, Cité nationale de l’histoire de l’immigration, Paris, France

„Drift – An Exploration of Urban and Suburban Landscapes“, Sharjah Art Foundation, Sharjah, UAE

„The Walls That Divide Us“, Apexart, New York, USA

„Magreb: Dos Orillas“, Círculo de Bellas Artes de Madrid, Madrid, Spain

„SPHERES 2011, 7 Énergies autour d’une Nouvelle Expérience d’Exposition“, Galleria Continua, Le Moulin, France

„Collector“, Collection of the Fond National d’Art Contemporain, Le Tri Postal, Lille, France

„Rewriting Words“, 4th Moscow Biennale, Moscow, Russia

„Wunder. Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart“, Deichtorhallen Hamburg, Hamburg, Germany

„The Global Contemporary. Art Worlds after 1989“, ZKM, Karlsruhe, Germany

„Dublin Contemporary“, Biennale of Dublin, Dublin, Ireland

„Entre Temps“, Taipei Fine Arts Museum, Taipei, Taiwan

„Contested Terrains“, Tate Modern, London, UK

„French Art Today: Marcel Duchamp Prize“, National Museum of Contemporary Art Korea, Gwacheon, South Korea

„The Future of a Promise – Collateral Exhibition“, Venice Biennale 2011, Magazzini del Sale, Venice, Italy

„Evergreen“, Crédit Agricole de Montrouge, Montrouge, France

„Paris – Delhi – Bombay“, Centre Georges Pompidou, Paris, France

„Entre-Temps“, Minsheng Art Museum Shanghai, Shanghai, China

„French Window“, Mori Museum, Tokyo, Japan

„PAX“, Fondation Francès, Senlis, France

„Strike Oppose“, Barjeel Art Foundation, Sharjah, UAE

„Living Room Exotica“, Kunsthhaus Glarus, Glarus, Switzerland

„PROJECT EUROPA: Imagining the (Im)possible“, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA

2010

„Told|Untold|Retold“, Arab Museum of Modern Art, Doha, Qatar

„Lo spazio del sacro“, Galleria Civica di Modena, Modena, Italy

„SUD2010“, Doual’art, Douala, Cameroon

„De leur temps (3)“, FRAC d’Alsace – Sélestat, Grenoble, France ; Musée d’Art Moderne et Contemporain, Strasbourg, France

„CAVE – Contemporary Arab Video Encounter“, Maraya Art Centre, Barjeel Art Foundation, Sharjah, UAE  
„La Route de la Soie“, Le Tri Postal, Lille, France  
„PICHA, the Image Encounters of Lubumbashi“, Lubumbashi, DRC  
„Utopia and Monument II. On Virtuosity and the Public Sphere“, Exhibition for the Public Space, Steirischer Herbst, Graz, Austria  
„FotoGrafia IX Festival Internazionale di Roma“, MACRO Testaccio, Rome, Italy  
„Centenary of Museo Nacional de Bellas Artes“, Santiago de Chile, Chile  
„The Future of Tradition – The Tradition of Future“, Haus der Kunst, Munich, Germany  
„Living in Evolution“, Busan Biennale, Busan, South Korea  
„Biennale de Belleville“, Paris, France  
„Make Yourself at Home“, Kunsthal Charlottenborg, Charlottenborg, Denmark  
„Street & Studio – From Basquiat to Séripop“, Kunsthalle Wien, Vienna, Austria  
„Unerwartet. Von der islamischen Kunst zur zeitgenössischen Kunst“, Kunstmuseum Bochum, Bochum, Germany  
„Art Unlimited“, Art Basel 41, Basel, Switzerland  
„Entre Temps“, LoftProject ETAGI, Saint Petersburg, Russia  
„THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age“, Biennale of Sydney, Sydney, Australia  
„Geo-graphics, A Map of Art Practices in Africa, Past and Present“, Palais des Beaux-Arts, Brussels, Belgium  
„The Flower of May“, Kunsthalle Gwangju and City Museum, Gwangju, South Korea  
„Dreamlands“, Centre Georges Pompidou, Paris, France  
„PROJECT EUROPA: Imagining the (Im)possible“, The Samuel P. Harn Museum of Art – University of Florida, Gainesville, USA

## 2009

„Collection 10“, IAC – Institut d’Art Contemporain – Frac Rhône-Alpes, Villeurbanne, France  
„Gagarin the Artists in their Own Words – The First Decade“, SMAK, Gent, Belgium  
„Disorientation II“, Sharjah Art Foundation, Abu Dhabi, UAE  
„FIAC“, Musée national d’art moderne et contemporain, Algiers, Algeria  
„Mehr als ein T-Shirt“, Bielefelder Kunstverein, Bielefeld, Germany  
„Los de arriba y los de abajo“, Sala de Arte Público Siqueiros, Mexico DF, Mexico  
„Frontières“, 8th African Biennale of Photography, Bamako, Mali  
„Sphères“, Le Moulin, Paris, France  
„Dispositivos ópticos“, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
„Cargo“, Autocenter, Berlin, Germany  
„Pulsioni Performative Nell’Arte Contemporanea“, Torrione Passari, Molfetta, Italy  
„Entre-Temps“, Espaço Cultural Oi Futuro, Rio de Janeiro, Brazil  
„Praxis, Art in Times of Uncertainty“, Thessaloniki Biennale, Thessaloniki, Greece  
„Louis Vuitton: A Passion for Creation“, Hong Kong Museum of Art, Hong Kong, SAR  
„Time Out of Joint: Recall and Evocation in Recent Art“, The Kitchen, New York, USA  
„Calling Forth“, The Kitchen, New York, USA  
„La Force de l’Art 02“, Paris Triennial, Galeries nationales du Grand Palais, Paris, France  
„FIAC 2009“, Tuileries Gardens, Paris, France

„Entre-Temps“, MIS – Museu da Imagem E Do Som, Sao Paulo, Brazil  
„Integration and Resistance in the Global Era“, 10th Havana Biennale, Havana, Cuba  
„Looking Inside-out“, Kunstneres Hus, Oslo, Norway  
„Unveiled: New Art from the Middle East“, Saatchi Gallery, London, UK

## 2008

„Traversées / Crossings“, Darb 1718 Contemporary Art and Culture Center, Cairo, Egypt  
„The Other“, 11th Cairo Biennale, Cairo, Egypt  
„Travesia“, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain  
„Réfléchir le Monde“, La Centrale Electricque, Brussels, Belgium  
„In the Desert of Modernity“, Haus der Kulturen der Welt, Berlin, Germany  
„Defense“, Skeppsholmen, Stockholm, Sweden  
„Iaspis Open House, Autumn 2008“, International Artist Studio Programme Sweden, Stockholm, Sweden  
„Pontevedra Biennale“, Pontevedra, Spain  
„Representations of the Artist as an Intellectual“, D21 Kunstraum, Leipzig, Germany  
„Traversée“, Art Paris, Paris, France  
„Elefante Negro“, Diego Rivera Museum, Mexico DF, Mexico

## 2007

„The Big Easy“, ACC Galerie Weimar, Weimar, Germany  
„The Big Easy: Relocating the Myth of the ‚West‘“, Stiftung Federkiel – Halle 14, Leipzig, Germany  
„Les Rencontres Internationales Paris/Berlin/Madrid“, Galerie nationale du Jeu de Paume, Paris, France  
„Suite Française“, Krinzinger Projekte, Vienna, Austria  
„Alles klar? Zeitgenössische Kunst aus Ägypten“, Kunstverein Salzburg, Salzburg, Austria  
„Equatorial Rhythms“, Stenersen Museum, Oslo, Norway  
„Theater of Cruelty“, White Box, New York, USA  
„Dialogues méditerranéens“, St Tropez, France  
„De leur Temps (2)“, Musée de Grenoble, Grenoble, France  
„Signes d’Existence“, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile  
„New Economy“, Artists Space, New York, USA  
„Accélération“, Centre d’Art Neuchâtel, Neuchâtel, Switzerland  
„L’Emprise du Lieu #4“, Domaine Pommery, Reims, France

## 2006

„1st Art, Landscape & Architecture Biennial“, Canary Islands, Spain  
„BLACK PARIS. Kunst und Geschichte einer schwarzen Diaspora“, Iwalewa-Haus, Bayreuth, Germany  
„Nuit Blanche“, Paris, France  
„Arabic Views“, Kunstforeningen GL Strand, Copenhagen, Denmark  
„Notre histoire : une scène artistique française émergente“, Palais de Tokyo, Paris, France

2005

„Regards des photographes arabes contemporains“, Institut du Monde Arabe, Paris, France  
„In Between Times“, Tramway, Glasgow, UK  
„Meeting Point“, Stenersen Museum, Oslo, Norway  
„Expérience de la durée“, 8th Lyon Biennale, Lyon, France  
„SingulierS“, Guangdong Museum of Art, Canton, China

2004

„Near East Project“, Schirn Kunsthalle, Frankfurt, Germany  
„Continental Breakfast“, Belgrade, Serbia  
„Shake“, OK Centrum für Gegenwartskunst, Linz, Austria  
„Shake“, Villa Arson, Nice, France

2003

„Fault Lines, Contemporary African Art and Shifting Landscapes“, 50th Venice Biennale, Venice, Italy  
„Voyages d'Artistes“, Fondation Electra, Paris, France  
„Ouvertures Algériennes : créations vivantes“, La Criée, Rennes, France

2002

„Les Vertus sont des Titres, les Souffrances sont des Droits“, FRAC Poitou-Charentes, Angoulême, France

2001

„L'Alchimie de la Rencontre“, FRAC Champagne-Ardenne, Reims, France  
„The State of Things, Part 1“, KW Institute for Contemporary Art, Berlin, Germany

## **SYMPOSIUMS/LECTURES/OTHERS**

2025

Leçons d'artists (Lectures by artists)  
„The body/gaze and matter“; „Caresses and violence in the society of the gaze“; „The body/gaze in the digital age“, Musée du Louvre, Paris, France

2021

„The White West IV: Whose Universal?“, Haus der Kulturen der Welt, Berlin, Germany

2019

„How the Light Gets In“, Johnson Museum of Art, Cornell University, Ithaca, New York, USA  
„Historical Wounds and Infinite Repair: Kader Attia and Brian Kuan Wood“, SVA, MA Curatorial Practice, New York, US A  
„Repairing the Invisible: Kader Attia in conversation with Souleymane Bachir Diagne“, Columbia University, Maison Française, New York, USA

2017

„Wiederaneignung und Wiedergutmachung“, PLURIVERSALE VII, Studiobühne Köln, Germany

„The Readymade Century“, Haus der Kulturen der Welt, Berlin, Germany  
„Sharjah symposium“, Dakar, Senegal

2016

„Kader Attia, Françoise Vergès u. a. – KÖRPER“, Haus der Kulturen der Welt, Charité, Berlin, Germany

2015

„TrAIN Open Lecture series, Artist Talk“, CCW Graduate School, London, UK  
„Figurer/Exposer/Représenter le Corps du Refoulé Colonial“, workshop, Collège d’Etudes Mondiales/FMSH, Paris, France  
„Abounaddara – The Right to the Images“, Symposium, Vera List Center, New York, USA  
„Usages Géopolitiques des Images“, Symposium, BAL – EHESS, Paris, France  
„Repair., Artist Talk“, Stadtkuratorin, Kunsthaus Hamburg, Hamburg, Germany  
„Home Works, Workshop“, Ashkal Alwan Academy, Beirut, Lebanon

2014

„Kader Attia – Special event“, Whitechapel, London, UK  
„Kader Attia in conversation with Magnus af Petersens“, Whitechapel, London, UK  
„Kader Attia in conversation with Koyo Kouoh“, MMK Museum for Modern Art, Frankfurt, Germany  
„Kader Attia – Artist Talk“, NICC, Brussels, Belgium  
„Collecting Geographies“, Stedelijk Museum, Amsterdam, The Netherlands

2013

„Suspended spaces – Discover / Uncover Modernism“, Paris, France  
„Whitechapel“, London, UK  
„Document, fiction et droit“, Wiels, Brussels, Belgium  
„After Year Zero“, Haus der Kulturen der Welt, Berlin, Germany  
„Inventions et réinventions des arts primitifs“, Musée du Quai Branly, Paris, France  
„The Culture of Fear: An Invention of Evil“, Witte de With, Rotterdam, The Netherlands  
„HomeWorks“, Ashkal Awan, Beirut, Lebanon  
„Curatorial/Knowledge seminar“, Goldsmiths, London, UK

2012

„Matters of Collaborations, Collaboratoire 3“, Dakar, Senegal  
„Modern Monday“, MoMA, New York, USA  
„Musée d’Art Moderne de la Ville de Paris“, Paris, France

2011

„Interface“, Université La Sorbonne, Paris, France  
„A bras le corps“, Unités d’histoire de l’art et des études genre de l’Université de Genève (UNIGE), Haute école d’art et de design genevoise (HEAD), Geneva, Switzerland  
„Suspended Spaces“, Beirut Art Center, Beirut, Lebanon  
„Interface“, Université La Sorbonne, Paris, France  
„Un Temps de l’Art“, Université Rennes 2, Ecole supérieure européenne d’art de Bretagne,

Rennes, France

„Festival de l’Histoire de l’Art“, Fontainebleau, France

„Kunst Afrikas“, Freie Universität Berlin, Berlin, Germany

2010

„The Serpentine Map Marathon“, Serpentine Gallery, London, UK

„Warsaw Under Construction II“, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland

„The British Museum, in collaboration with the Tate: Kader Attia: Void’s Geometries“, London, UK

„The Falmouth Convention“, University College Falmouth, Falmouth, UK

„After Post-colonialism: Transnationalism or Essentialism?“, panel discussion, Tate Modern, London, UK

„SITAC VIII, International Symposium on Contemporary Art Theory“, Mexico City, Mexico

„Clinicas symposium“, Mexico City, Mexico

2009

„Eastwards = Westwards“, Jan van Eyck Academie, Maastricht, Netherlands

„Artistic Design of the ballet « Comedy of Change » by Rambert Dance Company“, UK

## **RESIDENCY PROGRAMS**

2023–2025

“Les Hôtes du Louvre” (The Hosts of the Louvre), Musée du Louvre, Paris, France

2015

Northwestern University Kaplan Institute for the Humanities Artist in Residency Award, USA

2014

artpace, San Antonio, USA

2010

The Banff Centre, Banff, Canada

2008

IASPIS, Stockholm, Sweden

## **GRANTS / FELLOWSHIPS / PRIZES**

2017

Joan Miró Prize 2017, Fundació Joan Miró, Barcelona, Spain

Yanghyun Prize, Yanghyun Foundation, Seoul, South Korea

2016

Prix Marcel Duchamp 2016, Paris, France

2015

Kunstpreis der Ruth Baumgarte Stiftung, Berlin, Germany

2014

Kunstpreis Berlin Jubiläumsstiftung 1848/1948, Akademie der Künste, Berlin, Germany

2010

Paul D. Fleck Fellowship, Banff, Canada

Smithsonian Institution Artist Research Fellowship Program, Washington DC, USA

Abraaj Capital Prize, Dubai, UAE

2008

Cairo Biennale, Prize of the Biennale, Cairo, Egypt

2005

Nominee for the Marcel Duchamp Prize, Paris, France

1997

The Leica Special Prize / " Une Algérie d'Enfance", Paris, France

## **PUBLIC COLLECTIONS**

Barjeel Art Foundation, UAE

Boston ICA, Boston, USA

Collection Centre Georges Pompidou, Paris, France

Deutsche Bank Collection, Germany

Fondation Francès, France

Fondation Louis Vuitton pour la Création, Paris, France

Fonds National d'Art Contemporain, France

Fonds Régional d'Art Contemporain Centre - Orléans, France

Fonds Régional d'Art Contemporain des Pays de la Loire, France

Fonds Régional d'Art Contemporain Lorraine, France

Fonds Régional d'Art Contemporain Poitou-Charente, France

Géotec Collection, France

IAC Villeurbanne, France

Irene Panagopoulos Collection, Athens, Greece

Jumex Collection / Mexico DF, Mexico

Kistefos Museum, Jevnaker, Norway

Kunstmuseum Stuttgart, Germany

La Collection Uhoda, Belgium

Ludwig Stiftung, Aachen, Germany

MAHTAF, Qatar

Mac/Val, Vitry-sur-Seine, France

Margulies Collection, Miami, USA

MMK Frankfurt, Germany

MoMA, New York, USA

Moderna Museet, Stockholm, Sweden

Musée d'Art Contemporain de Lyon, Lyon, France

Musée d'Art Moderne de la Ville de Paris, France

Museum der Moderne, Salzburg, Austria  
Sammlung Pohl, Marburg, Germany  
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany  
S.M.A.K., Gent, Belgium  
Sharjah Art Foundation, UAE  
Société Générale, Paris, France  
Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Tate Modern, London, UK  
UniCredit Art Collection, Austria  
Vanmoerkerke Collection, Belgium  
Vehbi Koc Foundation, Istanbul, Turkey

## **BIBLIOGRAPHY**



Kader Attia at the Berlinische Galerie, Berlin, 2024. Photography by Harry Schmitzer

## KADER ATTIA

Ever attuned to the power of overt and subliminal histories, the artist avidly unpicks enduring inequities in his quest for creative freedom.  
Words by Digby Warde-Aldam

### PROFILE

Kader Attia. *La Piste d'atterrissage* (The Landing Strip), 2000-02. Detail. Two channels slide projection, color and sound. Image courtesy of the artist and Collection Musée d'Art Moderne de la Ville de Paris, Paris



Kader Attia is an artist who understands the value of a good story. His work is full of them, often deployed as microcosmic metaphors standing in for a broader, more serious subject than might not be immediately apparent. Perhaps it is appropriate, then, that when asked about his creative sensibility, he likes to respond with an anecdote. Late one winter night, perhaps 20 years ago, he was walking home through Paris's bleak Stalingrad neighbourhood when something strange happened. "I noticed this empty can of beer, a super-strength brand associated here with serious alcoholics and drug addicts," he recalls. "The wind was blowing it down the sidewalk next to me, and it was almost as though it were following me like a little dog, for maybe 90 seconds. The wind was rattling through it so that it made a kind of whistling noise... and in that, I thought, there was a real poetry" — a sublime poetry.

pluridisciplinary practice like an invisible signature. He is a tricky artist to pin down, jumping between visual idioms and consciously avoiding the temptation to cleave to any emblematic style. His breakthrough pieces set a bafflingly diverse bar ever higher, taking in everything from a series of photographs of gender-nonconforming Algerians living illegally in Paris (*La Piste d'atterrissage*, 2000-02) to *Dream Machine* (2003), a vending machine full of products that he had branded with a "halal" logo, reflecting the way in which young French Muslims were effectively locked out of consumerist society at the time.

Attia has since addressed any number of societal ills and structural injustices in his art, from collages, films and installation work exploring the prison-like planning of France's peri-urban social housing projects (including 2018's *La Tour Robespierre*) to *Shifting Borders* (2018) to a series of videos investigating the nature of post-traumatic stress disorder in European Arab



[Klaus Görner: „Kader Attia. Sacrifice and Harmony“, exh. cat., MMK Frankfurt, ed. Klaus Görner, 2016](#)

[Clémentine Deliss: „Kader Attia. The Phantom Limbs in Art.“, published in: „Kader Attia.](#)

[Sacrifice and Harmony“, MMK Frankfurt, Kerber, 2016](#)

[Inquire](#)