

KADER ATTIA

BIOGRAPHY

geboren / born 1970 in Dugny (Seine Saint-Denis)
lebt und arbeitet / lives and works in Berlin and Algiers

kaderattia.de

Kader Attia is curator of the 12th Berlin Biennale STILL PRESENT!.

12.berlinbiennale.de

AUSBILDUNG / STUDIES

1996-98 Ecole Nationale Supérieure des Arts Décoratifs, Paris / France

1993-94 Escola de Artes Aplicades „La Massana“, Barcelona / Spain

1991-93 Ecole Supérieure des Arts Appliqués „Duperré“, Paris / France

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2021

Kader Attia: On Silence, MAHTAF: Arab Museum of Modern Art, Doha / Qatar

Kader Attia: The Museum of Repair, State of Concept; Athens/ Greece

Fragments of Repair/Kader Attia,BAK, basis voor actuele kunst, Utrecht/Netherlands

2020

Irreparáveis Reparos, Sesc Pompeia, São Paulo / Brazil

Kader Attia. Remembering the Future, Kunsthaus Zürich, Zurich / Switzerland

The Valley of Dreams, Regen Projects, Los Angeles / US

2019

Modern Genealogy, VIPER Gallery, Prague / Czech Republic

Kader Attia – 2009:2019 Films, Galerie Krinzinger, Vienna / Austria

Kader Attia: MATRIX 274, Berkley Art Museum and Pacific Film Archive, Berkley / US

Kader Attia. Mirrors of Emotion, Lehmann Maupin, New York, / US

[The Body's Legacies. The Post-Colonial Body, Galerie Nagel Draxler, Berlin / Germany](#)

The Museum of Emotion, The Hayward Gallery, London / UK

2018

Héroes Heridos, Lehmann Maupin, Hong Kong / China

Kader Attia: Roots Also Grow In Concrete, Culturgest – Fundação Caixa Geral de Depósitos, Lisbon / Portugal

Mémoire de l'Oubli, Fondation Francès, Senlis / France

Open Your Eyes, Museo de Arte de São Paulo / Brasil

Scars remind us that our past is real, Premio Joan Miró, Fundació Joan Miró, Barcelona / Spain

Les racines poussent aussi dans le béton, MAC VAL – Musée d’art contemporain de Val-de-Marne, Vitry-sur-Seine / France

One and Other. A project by Kader Attia & Jean-Jacques Lebel, Palais de Tokyo, Paris / France

Kader Attia, The Power Plant, Toronto / Canada

Kader Attia: Reason’s Oxymorons, Hood Museum of Art, Hanover / US

2017

Kader Attia: Architektur der Erinnerung, Museum Ludwig, Koblenz / Germany

Kader Attia, Australian Centre for Contemporary Art, Melbourne / Australia

Dispossession, mima Middlesbrough Institute of Modern Art, Middlesbrough / UK

Repairing The Invisible, SMAK, Gent / Belgium

Kader Attia, MCA Sydney / Australia

Reflecting Memory, Galleria Continua, San Gimignano / Italy

Reason’s Oxymorons, Kemper Art Museum, Washington University, St. Louis / US

Reason’s Oxymorons, Lehmann Maupin, New York / US

Reflecting Memory, Mary and Leigh Block Museum of Art, Northwestern University, Evanston / US

2016

Prix Marcel Duchamp, Centre Georges Pompidou, Paris / France

Sacrifice and Harmony, Museum für Moderne Kunst, Frankfurt / Germany

2015

[Reason’s Oxymorons, Galerie Nagel Draxler, Berlin / Germany](#)

The Injuries are here, Musée Cantonal des Beaux Arts de Lausanne, Lausanne / Switzerland

[Scarification, Self’s Skin Architecture, Galerie Nagel Draxler, Berlin / Germany](#)

Complementary Conversations, Galerie Krinzinger, Vienna/ Austria

Ghost, Stiftelsen 3,14, Bergen/ Norway

2014

Show Your Injuries, Lehmann Maupin Gallery, New York / US

Continuum of Repair : The Light of Jacob’s Ladder, BOZAR, Brussels / Belgium

Culture, another Nature repaired, Middelheim Museum, Antwerpen / Belgium

Contre Nature, Beirut Art Center, Beirut / Lebanon

Beginning of the world, Galleria Continua, Beijing / China

Injury Continuum, Artpace, San Antonio / US

2013

Continuum of Repair : The Light of Jacob’s Ladder, Whitechapel Gallery, London / UK

Les Terrasses, Public Commission, outdoor work, La Digue du Large, Marseille / France

Repair. 5 Acts, KW Institute for Contemporary Art, Berlin / Germany

2012

Construire, Déconstruire, Reconstruire : Le Corps Utopique, Musée d’Art Moderne de la Ville de Paris, Paris / France

[Collages, Galerie Nagel-Draxler, Berlin / Germany](#)

Essential, Galleria Continua, San Gimignano / Italy

2011

[Ghost, Galerie Nagel-Draxler, Antwerp / Belgium](#)

2010

Holy Land, Galleria Continua, San Gimignano / Italy

2009

Po(l)etical, Galerie Krinzinger, Vienna / Austria

[As a fold, Horizon is not a space, Galerie Nagel Draxler, Berlin / Germany](#)

Kasbah, Centre de Création Contemporaine de Tours, Tours / France

Signs of Reappropriation, SCAD, Savannah / USA

2008

Signs of Reappropriation, SCAD, Atlanta / USA

Black & white: signs of times, Centro de Arte Contemporaneo Huarte, Huarte / Spain

Kader Attia - New Works, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle / USA

2007

Momentum 9, ICA, Boston / USA

Square Dreams, BALTIC Center for Contemporary Art, Newcastle / UK

[Do what you want but don't tell anybody, Galerie Nagel-Draxler, Berlin / Germany](#)

2006

Tsunami, Magasin, CNAC, Grenoble / France

Kader Attia, Musée d'Art Contemporain de Lyon, Lyon / France

Sweet sweat, Andréhn-Schiptjenko gallery, Stockholm / Sweden

2004

HALLAL, Kamel Mennour gallery, Paris / France

2002

Alter Ego, Kamel Mennour gallery, Paris / France

2001

Photostories, Martine et Thibault de la Châtre, Paris / France

2000

La Piste d'Atterrissage, l'Atelier, Centre National de la Photographie, Paris / France

1997

Instants Urbains, Galerie L'œil du huit, Paris / France

1996

Humanistes au Congo, Centre culturel Français de Brazzaville, Brazzaville / Congo

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

2023

„The Open World“, Thailand Biennale / THA

„Menschheitsdämmerung. Kunst in Umbruchzeiten“, Kunstmuseum Bonn, Bonn / Germany

„The Great Repair“, Akademie der Künste, Berlin / Germany

„DIX UND DIE GEGENWART“, Deichtorhallen – Internationale Kunst und Fotografie Hamburg, Hamburg / Germany

Sharjah Biennial 15, Sharjah / UAE

2022

[Booth Galerie Nagel Draxler, Art Basel, Miami Beach](#)

[Booth Galerie Nagel Draxler, Art Cologne](#)

„Why can't we live together“, Marburger Kunstverein, Marburg / Germany

„Il Cono d'Ombra (The Shadow Cone)“, FM Centre for Contemporary Art, Milan / Italy

2021

OIL. Schönheit und Schrecken des Erdölzeitalters, Museum Wolfsburg, Wolfsburg / Germany

Mindbombs, Kunsthalle Mannheim, Mannheim/ Germany

The 13th Gwangju Biennial, Gwangju / South Korea

Active Threads, KAI10 Arthena Foundation, Düsseldorf / Germany

Ex Africa, Musée du Quai Branly, Paris / France

[„1ST MESEBERG INTERNATIONAL FOR CONTEMPORARY ART“, Galerie Nagel Draxler, Meseberg, Gransee.](#)

2020

RESIST. Die Kunst des Widerstands, Rautenstrauch-Joest-Museum – Kulturen der Welt, Cologne / Germany

Bon Voyage! Reisen in der zeitgenössischen Kunst, Ludwig Forum für Internationale Kunst Aachen / Germany

Time Present. Photography from the Deutsche Bank Collection, Palais Populaire, Berlin / Germany

Empört euch! Kunst in Zeiten des Zorns, Kunstpalast, Düsseldorf / Germany

When Home Won't let You Stay. Migration Through Contemporary Art, Cantor Arts Center, Stanford / US

MaytoDay, Gwangju Biennial, Gwangju

Down to Earth – Klima, Kunst und Diskurs unplugged, Berliner Festspiele at Gropius Bau, Berlin / Germany

Transhuman – Von der Prothetik zum Cyborg, Museum Ulm / Germany

Image of Wars. Macht der Bilder Künstlerhaus, Halle für Kunst und Medien, Graz/Österreich

When Home Won't let You Stay. Migration Through Contemporary Art, Minneapolis Institute of Art, Minneapolis / US

Schall und Rauch. The Roaring 20s, Kunsthaus Zürich / Switzerland

Participation Mystique, Shanghai Ming Contemporary Art Museum, Shanghai / China

Daily Nightshift, Kunsthal Extra City, Antwerpen / Belgium

Mythologies – The Beginning and End of Civilizations, Aarhus Art Museum, Aarhus / Denmark
Many voices, all of them loved, John Hansard Gallery, Southampton / UK
Our World is Burning, Palais de Tokyo, Paris / France

2019

Tell me about yesterday tomorrow, NS-Dokumentationszentrum, München / DE
Go Back to Move Forward, Project Space, NYU Abu Dhabi
Eternal Now, PKM Gallery, Seoul / Korea
Open Your Eyes, University of Essex, Colchester Essex / UK
When Home Won't let You Stay. Migration Through Contemporary Art, ICA Institute of Contemporary Art, Boston / US
Liebe und Ethnology – Die koloniale Dialektik der Empfindlichkeit, HKW – Haus der Kulturen der Welt, Berlin / Germany
This Skin of Ours, Institute for Contemporary Art, Carnegie Mellon, Pittsburgh / USA
Phantom Limb, Jameel Arts Center, Dubai / UAE
Polychronicity, Moscow Museum of Modern Art, Moscow / Russia
10th Cinemigrante International Film Festival, Buenos Aires / Argentina
Bauhaus Imaginista: Learning From, Zentrum Paul Klee, Bern / Switzerland
How the Light Gets In, Johnson Museum of Art, Cornell University, Ithaca, New York / US
La vie des choses, 6e Momenta Biennale d'image, Montréal / Canada
Maske, in der Kunst der Gegenwart, Aargauer Kunsthaus, Aarau / Switzerland
Clapping with Stones: Art and Acts of Resistance, Rubin Museum of Art, New York / US
Xenos, Museum of Contemporary Art, Tallinn / Estonia
No, you won't be naming no buildings after me, TENT, Rotterdam / The Netherlands
Homeless Souls, Louisiana Museum of Modern Art, Humlebaek / Denmark
The Warmth of Other Suns: Stories of Global Displacements, The Phillips Collection, Washington D.C. / US
Maske. Kunst der Verwandlung, Kunstmuseum, Bonn / Germany.
Psyche and Politics/Psyche als Schauplatz des Politischen, Staatliche Kunsthalle, Baden-Baden / Germany
Zeig mir deine Wunde, DOM Museum, Vienna / Austria
Bauhaus Imaginista: Learning From, Haus der Kulturen der Welt, Berlin / Germany
Chennai Photo Biennial 2019, Chennai / India

2018

Bemis Center for Contemporary Arts, Omaha / US
La No comunidad, Centro Centro, Madrid / Spain
The 12th Shanghai Biennial, Shanghai / China
Zeig mir deine Wunde, DOM Museum, Vienna / Austria
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow / Russia
Lydia Cabrera and Edouard Glissant: Trembling Thinking, The Americas Society, New York / US
The 12th Gwangju Biennial, Gwangju / South Korea
Manifesta 12, Forcella de Seta, Palermo / Italy
Trans-Justice: Paracolonial@technology, MoCA, Taipei / Taiwan
Survival Kit 10 Art Festival, Riga / Latvia.

Migrant Bauhaus. Bauhaus Imaginista: Learning From, Sesc Pompeia, Sao Paulo / Brasil
BEAUFORT TRIENNIAL 2018

Blind Faith: Zeitgenössische Kunst zwischen Intuition und Reflexion, Haus der Kunst, Munich / Germany

SeMA Bunker, Seoul Museum of Art, Seoul / Korea

Gegen die Strömung. Reise ins Ungewisse / Against the Current. Journey into the Unknown, Museum Morsbroich, Leverkusen / Germany

Talismans, Fondation Calouste Gulbenkian, Paris / France

Re: Celebrating the Body, MacKenzie Art Gallery, Regina / Canada

PERMANENT EXHIBITION "The Body into Pieces", Centre Pompidou de Malaga, Malaga / Spain

2017

No to the Invasion: Breakdowns and Side Effects, Hessel Museum of Art, Annandale-on-Hudson / USA

Inaugural Exhibition, rRemai mModern, Saskatoon / Canada.

Re: Celebrating the Body, MacKenzie Art Gallery, Regina / Canada.

Drag Kings, Phantoms, Mirrors, Hands (one hundred years of dis/appearances), Sixtyeight Art Institute, Copenhagen / Denmark

Anozero — Bienal de Arte Contemporanea de Coimbra, Coimbra / Portugal

Prospect 4, Triennial of Contemporary Art, New Orleans / USA

Folklore. Eine Kontroverse mit Werken aus den Sammlungen, Museum der Moderne, Salzburg / Austria

New Region of the World, Bunkier Sztuki Gallery, Cracow / Poland

Réparations, Les Turbulences, FRAC Centre, Orléans / France

How To Live Together, Kunsthalle Wien, Vienna / Austria

Viva Arte Viva, 57th Biennale di Venezia, Venice / Italy

Beyond The Pleasure Principle, Zacheta National Gallery of Art, Warsaw / Poland

Sharjah Art Biennial 13, Tamawuj / Sharjah

Haute Tension. Prix Marcel Duchamp, Times Museum, Guangzhou / China

Haute Tension. Prix Marcel Duchamp, Red Brick Museum, Beijing / China

A Look at the French Scene. Prix Marcel Duchamp, H18 Hangar, Brussels / Belgium

The Shyness of the Crowns, Fonds régional d'art contemporain Lorraine, Metz / France

The Flow Of Forms, Pinakothek der Moderne, Munich / Germany

Jaguars and Electric Eels, Julia Stoschek Collection, Berlin / Germany

Citynature: From Vilnius Further On, National Gallery of Art of Lithuania, Vilnius / Lithuania

Doublethink/Doublevision, Pera Museum, Istanbul / Turkey

The White Hunter. African Memories and Representations, FM Centre for Contemporary Art, Milan / Italy

Contemporary Locus 12, Bergamo / Italy

The Restless Earth, Triennale di Milano, Milan / Italy

Utopia/Dystopia Part II, Museum of Art, Architecture and Technology, Lisbon / Portugal

Kathmandu Triennale, The Siddhartha Arts Foundation, Kathmandu / Nepal

Seht, da ist der Mensch, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg / Germany

Sans bride, ni mors, ni rène, PHAKT - Centre culturel Colombier, Rennes / France

2016

Lines of Flight, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York / USA

Foreign Gods, Leopold Museum, Wien / Austria

Utopia/Dystopia Part II, Museum of Art, Architecture and Technology, Lisbon / Portugal

Atlas [of the ruins] of Europe, Centro Centro Cibeles, Madrid / Spain

Par tibi, Roma, nihil, Le Palatin, Rome, Italie

Finnish Landscape, Contemporary Art at Seurasaari Open-Air Museum, Checkpoint Helsinki, Helsinki / Finland

The City in the Blue Daylight, Dak'Art 2016, 12th Dakar Biennale, Dakar / Senegal

But a Storm is Blowing from Paradise, Solomon R. Guggenheim Museum, New York / USA

Still (the) Barbarians, EVA International Ireland's Biennial, Limerick City / Ireland

Not New Now, 6th Marrakech Biennale, Marrakech / Morocco

Forum Expanded, 66th Berlinale, Akademie der Künste, Berlin / Germany

Traversing The Phantasm, Berlinale Berlin International Film Festival, Akademie der Künste, Berlin / Germany

2015

A fendre le coeur le plus dur, Centre Photographique d'Ile-de-France, Paris / France

Streamlines, Deichtorhallen, Hamburg / Germany

DEMONSTRATING MINDS, Disagreements in Contemporary Art, Kiasma - Finnish National Gallery, Helsinki / Finland

After Picasso: 80 Contemporary artists, Wexner Center for the Arts, Columbus / USA

La vie moderne, Biennale de Lyon, Lyon / France

Nel Mezzo del Mezzo, Museo Riso / Albergo di poveri, Palermo / Italy

Sortir du Livre - Suspended Spaces, Mains d'Oeuvres, Paris / France

Springer, nochmals, Humboldt Lab Dahlem, Dahlem / Germany

Boundary Objects, Kunsthau Dresden, Dresden / Germany

EUROPA. Die Zukunft der Geschichte, Kunsthau Zurich, Zurich / Switzerland

After year Zero, Museum of Modern Art, Warsaw / Poland

After Babel, Moderna Museet, Stockholm / Sweden

History Lesson, Centro Atlántico de Arte Moderno, CAAM, Las Palmas de Gran Canaria / Canary Islands

A story within a story..., Göteborg International Biennial for Contemporary Art, Göteborg / Sweden

A fendre le cœur le plus dur, FRAC Alsace, Strasbourg / France

Concrete, Tophane-I Amire Culture and arts Center, Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey

Chercher le garçon - Exposition collective d'artistes homes, MAC/VAL, Vitry-sur-Seine / France

The body into pieces, Centre Pompidou de Malaga, Malaga / Spain

Michel Leiris & Co: Picasso, Miró, Giacometti, Bacon..., Centre Pompidou-Metz, Metz / France

Picasso in Contemporary Art, Deichtorhallen, Hamburg / Germany

Catcontent, Stadtpalais Stadt Erlangen, Erlangen / Germany

Invisible Violence, Salzburger Kunstverein, Salzburg / Austria

IN/VISIBLE, ikob - Museum for contemporary art, Eupen / Belgium

2014

Rainbow in the Dark, SALT Galata, Istanbul / Turkey

Fragments of Empire, Momentum, Berlin / Germany

On the beginning of the short 20th century, Recent European art on World War I ,

Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden / Germany

Whorled Explorations, Kochi-Muziris Biennale, Kochi / India

When Nowhere becomes Here, Poznan Biennale, Poznan / Poland

The Reluctant Narrator: A survey of narrative practices across media, Museu Coleção Berardo, Lisbon, Portugal

The Divine Comedy: Heaven, Purgatory, and Hell Revisited, Savannah College of Art and Design, Savannah, GA

Time Present- Contemporary Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore

Cut, Paste, Repair: A Hundred Years of Collage, Sicardi Gallery, Houston, TX

The Theory of Colour, Museo Universitario Arte Contemporáneo-UNAM, Mexico DF / Mexico

Il delitto quasi perfetto, Pac, Milan / Italy

Art Histories, MdM Salzburg, Salzburg / Austria

Transfigurations, curatorial and artistic Research in an Age of Migrations, MACBA, Barcelona / Spain

Concrete, MUMA, Monash University, Melbourne / Australia

La disparition des lucioles, Collection Lambert, Prison Sainte-Anne, Avignon / France

Project Hlysnan: The Notion and Politics of Listening, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg / Luxembourg

Invisible Violence, Artium, Basque Museum-Centre of Contemporary Art, Vitoria / Spain, and Museum of Contemporary Art, Belgrade / Serbia

Double Jeu, FRAC Centre – Orléans, Orléans / France

Dak'Art 2014, 11ème Biennale de l'Art Africain Contemporain, Dakar / Senegal

Precarious Imaging, Raw Material Company, Dakar / Senegal

Hajj, le pèlerinage à La Mecque, Institut du Monde Arabe, Paris / France

Divine Comedy, MMK Museum für Moderne Kunst, Frankfurt / Germany

Where are we now?, 5th Marrakech Biennial, Marrakech / Morocco

Tranka Episode #1 – Sextant et plus, La Friche La Belle de Mai, Marseille / France

The Crime Was Almost Perfect, Witte de With, Center for Contemporary Art, Rotterdam / the Netherlands

2013

Unstable Territory, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence / Italy

After Year Zero, Haus der Kulturen der Welt, Berlin / Germany

Museum off Museum, Bielefelder Kunstverein, Bielefeld / Germany

Salon der Angst, Kunsthalle Wien, Vienna / Austria

43 Salón (inter) Nacional de Artistas, Medellin / Colombia

La Méditerranée n'est pas seulement une géographie – Collection Société Générale, Marseille / France

Terms and Conditions, the Singapore Art Museum, Singapore / Republic of Singapore

Aqua Vitalis – Acte 2, Palais Ducal Impasse du Duc Rollon – Artothèque de Caen, Caen / France

Aqua Vitalis – Acte 1, Hôtel d'Escoville – Artothèque de Caen, Caen / France
The World Turned Inside Out, Witte de With, Center for Contemporary Art, Rotterdam / the Netherlands
Altérité, Je est un Autre, Espace Culturel Louis Vuitton, Paris / France
Le Pont, Musée d'Art Contemporain de Marseille, Marseille / France
Relaunch, KW Institute for Contemporary Art, Berlin / Germany
Every day matters, Fauschou Foundation, Copenhagen / Denmark
Modernity? Perspectives from France and Turkey, Istanbul Modern, Istanbul / Turkey
Le CAPC a 40 ans, CAPC, Bordeaux / France
Ici, ailleurs, La Friche La Belle de Mai, Marseille / France

2012

Mirages d'Orient, grenades et figues de barbarie, Chassé-croisé en Méditerranée, Collection Lambert, Avignon / France
Cartographies of Hope: Change Narratives, DOX – Centre for Contemporary Art, Prague / Czech Republic
10 ans du Projet pour l'Art Contemporain, Centre Georges Pompidou, Paris / France
The Margulies Collection at the Warehouse, Art Basel Miami Beach 2012, Miami / USA
Glissement de terrain: impertinence-Resistance-Survivance, Ianchelevici Museum, La Louvière / Belgium
The Far and the Near: St Ives and International Art, Tate St Ives, St Ives / UK
Die Stadt, die es nicht gibt, Ludwig Forum für Internationale Kunst, Aachen / Germany
Newtopia: The State of Human Rights, exhibition for the City of Mechelen, Mechelen / Belgium
Liverpool Biennial 2012, Tate Liverpool Collection Exhibition : Tresholds, Liverpool / UK
Performing Histories(1), MoMA, New York / USA
The Rituals of Chaos, The Bronx Museum, New York / USA
Where is the time?, Foundation Izolyatsia, Donetsk / Ukraine
Räume der Erinnerung, Kunsthalle Düsseldorf, Düsseldorf / Germany
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago, Chicago / USA
Documenta (13), Fridericianum Museum, Kassel / Germany
The Best of Times, The Worst of Times, 1st Kiev International Biennale of Contemporary Art, Kiev / Ukraine
Chkoun Ahna, Carthage National Museum, Carthage / Tunisia
Unheimliche Reisen, Archiv trifft Gegenwart, Dienstgebäude, Zurich / Switzerland
Vivement demain, Mac/Val, Vitry-sur-Seine / France
In Other Words, NGBK, Berlin / Germany
Hajj, Journey to the heart of Islam, the British Museum, London / UK

2011

Beijing Online Inlive – 10 Hands 100 Fingers, Galleria Continua, Beijing / China
After the Rage, Beton7, Athens / Greece
J'ai Deux Amours, Cité nationale de l'histoire de l'immigration, Paris / France
Drift- an exploration of urban and suburban landscapes, Sharjah Art Foundation, Sharjah / UAE
The Walls That Divide Us, Apexart, New York / USA

Magreb: Dos Orillas, Círculo de Bellas Artes de Madrid, Madrid / Spain
SPHERES 2011, 7 énergies autour d'une nouvelle expérience d'exposition, Galleria Continua, Le Moulin / France
Collector, Collection of the Fond National d'Art Contemporain, Le Tri Postal, Lille / France
Rewriting Words, 4th Moscow Biennale, Moscow / Russia
Wunder. Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg / Germany
The Global Contemporary. Art Worlds after 1989, ZKM, Karlsruhe / Germany
Dublin Contemporary, Biennale of Dublin, Dublin / Ireland
Entre Temps, Taipei Fine Arts Museum, Taipei / Taiwan
Contested Terrains, Tate Modern, London / UK
French Art Today: Marcel Duchamp Prize, National Museum of Contemporary Art Korea, Gwacheon / South Korea
The Future of a Promise - Collateral exhibition, Venice Biennale 2011, Magazzini del Sale, Venice
Evergreen, Crédit Agricole de Montrouge, Montrouge / France
Paris - Delhi - Bombay, Centre Georges Pompidou, Paris / France
Entre-Temps, Minsheng Art Museum Shanghai, Shanghai / China
French Window, Mori Museum, Tokyo / Japan
PAX, Fondation Francès, Senlis / France
Strike Oppose, Barjeel Art Foundation, Sharjah / UAE
Living Room Exotica, Kunsthau Glarus, Glarus / Switzerland
PROJECT EUROPA: Imagining the (Im)possible, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York / USA

2010

Told|Untold|Retold, Arab Museum of Modern Art, Doha / Qatar
Lo spazio del sacro, Galleria Civica di Modena, Modena / Italy
SUD2010, Doual'art, Douala / Cameroon
De leur temps (3), FRAC d'Alsace - Sélestat, Grenoble / France ; Musée d'Art Moderne et Contemporain, Strasbourg / France ;
CAVE - Contemporary Arab Video Encounter, Maraya Art Centre, Barjeel Art Foundation, Sharjah / UAE
La Route de la Soie, Le Tri Postal, Lille / France
PICHA, the Image Encounters of Lubumbashi, Lubumbashi / DRC
Utopia and Monument II. On Virtuosity and the Public Sphere, Exhibition for the public space, Steirischer Herbst, Graz / Graz / Austria
FotoGrafia IX Festival Internazionale di Roma, MACRO Testaccio, Rome / Italy
Centenary of Museo Nacional de Bellas Artes, Santiago de Chile / Chile
The Future of Tradition - The Tradition of Future, Haus der Kunst, Munich / Germany
Living in Evolution, Busan Biennale, Busan / South Korea
Biennale de Belleville, Paris / France
Make Yourself at Home, Kunsthau Charlottenborg, Charlottenborg / Denmark
Street & Studio - >From Basquiat to Séripop, Kunsthalle Wien, Wien / Austria
Unerwartet. Von der islamischen Kunst zur zeitgenössischen Kunst, Kunstmuseum Bochum,

Bochum / Germany

Art Unlimited, Art Basel 41, Basel / Switzerland

Entre Temps, LoftProject ETAGI, Saint Petersburg / Russia

THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age, Biennale of Sydney, Sydney / Australia

Geo-graphics, A Map of Art Practices in Africa, Past and Present, Palais des Beaux-Arts, Brussels / Belgium

The Flower of May, Kunsthalle Gwangju and City Museum, Gwangju / South Korea

Dreamlands, Centre Georges Pompidou, Paris / France

PROJECT EUROPA: Imagining the (Im)possible, The Samuel P. Harn Museum of Art - University of Florida, Gainesville / USA

2009

Collection 10, IAC - Institut d'art contemporain - Frac Rhône-Alpes, Villeurbanne / France

Gagarin the Artists in their Own Words - The first Decade, SMAK, Gent / Belgium

Disorientation II, Sharjah Art Foundation, Abu Dhabi / UAE

FIAC, Musée national d'art moderne et contemporain, Algiers / Algeria

Mehr als ein T-Shirt, Bielefelder Kunstverein, Bielefeld / Germany

Los de arriba y los de abajo, Sala de Arte Público Siqueiros, Mexico DF / Mexico

Frontières, 8th African Biennale of Photography, Bamako / Mali

Sphères, Le Moulin, Paris / France

Dispositivos ópticos, Centro Andaluz de Arte Contemporáneo, Seville / Spain

Cargo, Autocenter, Berlin / Germany

Pulsioni Performative Nell'Arte Contemporanea, Torrione Passari, Molfetta / Italy

Entre-Temps, Espaço Cultural Oi Futuro, Rio de Janeiro / Brazil

Praxis, Art in Times of Uncertainty, Thessaloniki Biennale, Thessaloniki / Greece

Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong, SAR

Time out of Joint : Recall and Evocation in Recent Art, The Kitchen, New York / USA

Calling Forth, The Kitchen; New York / USA

La Force de l'Art 02, Paris Triennial, Galeries nationales du Grand Palais, Paris / France

FIAC 2009, Tuileries Gardens, Paris / France

Entre-Temps, MIS - Museu da Imagem E Do Som, Sao Paulo SP / Brazil

Integration and resistance in the global era, 10th Havana Biennale, Havana / Cuba

Looking Inside-out, Kunsternes Hus, Oslo / Norway

Unveiled: New Art from the middle east, Saatchi Gallery, London / UK

2008

Traversées / Crossings, Darb 1718 Contemporary Art and Culture Center, Cairo / Egypt

The Other, 11th Cairo Biennale, Cairo / Egypt

Travesia, Centro Atlántico de Arte Moderno, las Palmas de Gran Canaria, Canary Islands / Spain

Réfléchir le Monde, La Centrale Electrique, Brussels / Belgium

In the Desert of Modernity, Haus der Kulturen der Welt, Berlin / Germany

Defense, Skeppsholmen, Stockholm / Sweden

Iaspis Open House, Autumn 2008, International Artist Studio Programme Sweden, Stockholm / Sweden

Pontevedra Biennale, Pontevedra / Spain
Representations of the artist as an intellectual, D21 Kunstraum, Leipzig / Germany
Traversée, Art Paris, Paris / France
Elefante Negro, Diego Rivera Museum, Mexico DF / Mexico

2007

The Big Easy, ACC Galerie Weimar, Weimar / Germany
The Big Easy: Relocating the Myth of the „West“, Stiftung Federkiel – Halle 14, Leipzig / Germany
Les Rencontres Internationales Paris/Berlin/Madrid , Galerie nationale du Jeu de Paume, Paris / France
Suite Française, Krinzinger Projekte, Vienna / Austria
Alles klar? Zeitgenössische Kunst aus Ägypten, Kunstverein Salzburg, Salzburg / Austria
Equatorial Rhythms, Stenersen Museum, Oslo / Norway
Theater of Cruelty, White Box, New York / USA
Dialogues méditerranéens, St Tropez / France
De leur Temps (2), Musée de Grenoble, Grenoble, France
Signes d'Existence, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago / Chile
New Economy, Artists Space, New York / USA
Accélération, Centre d'Art Neuchâtel, Neuchâtel / Switzerland
L'Emprise du Lieu #4, Domaine Pommery, Reims / France

2006

1st Art, Landscape & Architecture Biennial, Canary Islands / Spain
BLACK PARIS. Kunst und Geschichte einer schwarzen Diaspora, Iwalewa-Haus, Bayreuth / Germany
Nuit Blanche, Paris / France
Arabic views, Kunstforeningen GL Strand, Copenhagen / Denmark
Notre histoire : une scène artistique française émergente, Palais de Tokyo, Paris / France, 2006

2005

Regards des photographes arabes contemporains, Institut du Monde Arabe, Paris / France
In between times, Tramway, Glasgow / UK
Meeting Point, Stenersen Museum, Oslo / Norway
Expérience de la durée, 8th Lyon Biennale, Lyon / France
SingulierS, Guangdong Museum of Art, Canton / China

2004

Near East Project, Schirn Kunsthalle, Frankfurt / Germany
Continental Breakfast, Belgrade / Serbia
Shake, OK Centrum für Gegenwartskunst, Linz / Austria
Shake, Villa Arson, Nice / France

2003

Fault Lines, Contemporary African Art and shifting landscapes, 50th Venice Biennale, Venice /

Italy

Voyages d'Artistes, Fondation Electra, Paris / France

Ouvertures Algériennes : créations vivantes, La Criée, Rennes / France

2002

Les vertus sont des titres, les souffrances sont des droits, FRAC Poitou-Charentes, Angoulême / France

2001

L'Alchimie de la rencontre, FRAC Champagne-Ardenne, Reims / France

The State of Things, part.1, KW Institute for Contemporary Art, Berlin / Germany

SYMPOSIUMS/LECTURES/OTHERS

2021

The White West IV: Whose Universal?, Haus der Kulturen der Welt, Berlin / Germany
(09.-11.07.2021)

2019

How the Light Gets In, Johnson Museum of Art, Cornell University, Ithaca, New York / US (TALK: Tuesday, September 24, 5:15 pm / SCREENING & DISCUSSION: Wednesday, September 25, 4:45 pm)

TALK: Historical Wounds and Infinite Repair: Kader Attia and Brian Kuan Wood, SVA, MA Curatorial Practice, New York / US (Friday, September 13, 7-9 pm)

TALK: Repairing the Invisible: Kader Attia in conversation with Souleymane Bachir Diagne, Columbia University, Maison Française, New York / US (Thursday, September 5, 6-8:30 pm)

2017

Wiederaneignung und Wiedergutmachung, PLURIVERSALE VII, Studiobühne Köln / Germany

The Readymade Century, Haus der Kulturen der Welt, Berlin / Germany

Sharjah symposium, Dakar / Senegal

2016

Kader Attia, Françoise Vergès u. a. - KÖRPER, Haus der Kulturen der Welt, Charité, Berlin / Germany

2015

TrAIN Open Lecture series, Artist Talk, CCW Graduate School, London / UK

Figurer/Exposer/Représenter le Corps du Refoulé Colonial, workshop, Collège d'Etudes Mondiales/FMSH, Paris / France

Abounaddara - The Right to the Images, Symposium, Vera List Center, New York / USA

Usages Géopolitiques des Images, Symposium, BAL - EHESS, Paris / France

Repair., Artist Talk, Stadtkuratorin, Kunsthaus Hamburg, Hamburg / Germany

Home Works, Workshop, Ashkal Alwan Academy, Beirut / Lebanon

2014

Kader Attia – Special event, Whitechapel, London / UK
Kader Attia in conversation with Magnus af Petersens, Whitechapel, London / UK
Kader Attia in conversation with Koyo Kouoh, MMK Museum for Modern Art, Frankfurt / Germany
Kader Attia – Artist Talk, NICC, Brussels / Belgium
Collecting Geographies, Stedelijk Museum, Amsterdam / The Netherlands

2013

Suspended spaces – Discover / Uncover Modernism, Paris / France
Whitechapel, London / UK
Document, fiction et droit, Wiels, Bruxelles / Belgium
After Year Zero, Haus der Kulturen der Welt, Berlin / Germany
Inventions et réinventions des arts primitifs, Musée du Quai Branly, Paris / France
The Culture of Fear : An Invention of Evil, Witte de With, Rotterdam / The Netherlands
HomeWorks, Ashkal Awan, Beirut / Lebanon
Curatorial/Knowledge seminar, Goldsmiths, London / UK

2012

Matters of Collaborations, Collaboratoire 3, Dakar / Senegal
Modern Monday, MoMA, New York / USA
Musée d'Art Moderne de la Ville de Paris, France

2011

Interface, Université La Sorbonne, Paris 1, France
A bras le corps, Unités d'histoire de l'art et des études genre de l'Université de Genève (UNIGE), Haute école d'art et de design genevoise (HEAD), Genève / Suisse
Suspended Spaces, Beirut Art Center, Beirut / Lebanon
Interface, Université La Sorbonne, Paris 1, France
Un Temps de l'Art, Université Rennes 2, Ecole supérieure européenne d'art de Bretagne, Rennes / France
Festival de l'Histoire de l'Art, Fontainebleau / France
Kunst Afrikas, Freie Universität Berlin, Berlin / Germany

2010

The Serpentine Map Marathon, Serpentine Gallery, London / UK
Warsaw Under Construction II, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw / Poland
The British Museum, in collaboration with the Tate : Kader Attia : Void's Geometries, London / UK
The Falmouth Convention, University College Falmouth, Falmouth / UK
After Post-colonialism: Transnationalism or Essentialism?, panel discussion, Tate Modern, London / UK
SITAC VIII, International Symposium on Contemporary Art Theory, Mexico DF / Mexico
Clinicas symposium, Mexico DF / Mexico

2009

Eastwards = westwards, Jan van Eyck Academie, Maastricht / Netherlands
Artistic Design of the ballet « Comedy of Change » by Rambert Dance Company, UK

RESIDENCY PROGRAMS

2015

Northwestern University Kaplan Institute for the Humanities Artist in Residency Award / USA

2014

artpace, San Antonio / USA

2010

The Banff Centre, Banff / Canada

2008

IASPIS, Stockholm / Sweden

GRANTS / FELLOWSHIPS / PRIZES

2017

Joan Miró Prize 2017, Fundació Joan Miró, Barcelona / Spain
Yanghyun Prize, Yanghyun Foundation, Seoul / South Korea

2016

Pix Marcel Duchamp 2016, Paris / France

2015

Kunstpreis der Ruth Baumgarte Stiftung, Berlin / Germany

2014

Kunstpreis Berlin Jubiläumsstiftung 1848/1948, Akademie der Künste, Berlin / Germany

2010

Paul D. Fleck Fellowship, Banff / Canada
Smithsonian Institution Artist Research Fellowship Program, Washington DC / USA
Abraaj Capital Prize, Dubai / UAE

2008

Cairo Biennale, Prize of the Biennale, Cairo / Egypt

2005

Nominee for the Marcel Duchamp Prize, Paris / France

1997

The Leica Special Prize / “ Une Algérie d´Enfance”, Paris / France

PUBLIC COLLECTIONS

Ludwig Stiftung, Aachen / Germany
Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf / Germany
MoMA, New York / USA
Margulies Collection, Miami, USA
Tate Modern, London / UK
Boston ICA, Boston / USA
Moderna Museet, Stockholm / Sweden
Barjeel Art Foundation / UAE
Sharjah Art Foundation / UAE
MAHTAF / Qatar
Jumex Collection / Mexico DF, Mexico
Musée d'Art Moderne de la Ville de Paris / France
Collection Centre Georges Pompidou, Paris / France
Musée d'Art Contemporain de Lyon, Lyon / France
Mac/Val, Vitry-sur-Seine / France
Société Générale, Paris / France
Géotec Collection / France
Fondation Francès / France
Fonds National d'Art Contemporain / France
Fonds Régional d'Art Contemporain Centre - Orléans / France
Fonds Régional d'Art Contemporain Poitou-Charente / France
Fonds Régional d'Art Contemporain des Pays de la Loire / France
Fonds Régional d'Art Contemporain Lorraine / France
IAC Villeurbanne / France
MMK Frankfurt / Germany
Museum der Moderne, Salzburg / Austria
Deutsche Bank / Germany
UniCredit Art Collection / Austria
Vanmoerkerke Collection / Belgium
La Collection Uhoda / Belgium
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland / Germany
Deutsche Bank Collection / Germany
Fondation Louis Vuitton pour la Création, Paris / France
Irene Panagopoulos Collection, Athens / Greece
S.M.A.K., Gent / Belgium
Vehbi Koc Foundation, Istanbul / Turkey

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2020

Kataloge / catalogues:

„No 1: Les entrelacs de l'objet“, ed. by Kader Attia and Mirjam Varadinis, Kunsthaus Zürich, 2020.

„No 2: Janus“, ed. by Kader Attia and Mirjam Varadinis, Kunsthaus Zürich, 2020.

„No 3: Die Postkoloniale Schweiz“, ed. by Kader Attia and Mirjam Varadinis, Kunsthaus Zürich, 2020.

2019

Kataloge / catalogues:

“The Landing Strip – Kader Attia”, Hayward Gallery, London, 2019.

Artikel / articles:

José da Silva, Anna Brady and Kabir Jhala: “Three exhibitions to see in London this weekend”, The Art Newspaper, 15 February 2019.

Rachel Campbell-Johnston: “Review: Diane Arbus: In the Beginning at the Hayward Gallery, SE1”, The Times, 14 February 2019.

Philippe Dagen: “Exposition : à Londres, l’insatiable curiosité de Kader Attia“, Le Monde, 14 February 2019.

Tabish Khan: “A Cheetah And A Carnival: A Diverse Double Bill At Hayward Gallery. Kader Attia / Diane Arbus, Hayward Gallery“, Londonist, 13 February 2019.

Mark Westall: “Kader Attia: The Museum of Emotion“, FAD magazine, 12 February 2019.

Joanne Shurvell: “7 Unmissable London Art Exhibitions For Spring 2019“, Forbes, 13 February 2019.

Ben Luke: “Diane Arbus and Kader Attia review: Portraits of outsiders resonate in two revelatory shows“, Evening Standard. / Go London, 12 February 2019.

Guy Chazan: „Kader Attia on why we need art to overcome ‘the dark times we live in’“, Financial Times – Magazine of Life & Arts, 25 January 2019.

“Highlights des Kunstjahres. Wohin 2019?“, monopol – Magazin für Kunst und Leben, 3 January 2019.

2018

Kataloge / catalogues:

“Kader Attia: Roots Also Grow in Concrete“, Mac/Val, Vitry-sur-Seine, 2018.

Artikel / articles:

„Injury and Repair: Kader Attia“, Gabriele Sassone in conversation with Kader Attia, Mousse Magazine, 2018.

Hans-Dieter Fronz: „Vom Entstehen uns Vergehen“, Badische Zeitung, 6 July 2018.

Giovanni Zapperi: „Kader Attia: Voices of Resistance“, Afterall, July 2018.

Tonia Sorrentino: “Galerie unter freiem Himmel“, Prisma, 12 June 2018.

Joseph Nechvatal: „How the Evil „Other“ Was Conceptually Constructed Over Centuries“, 11 May 2018.

Dierk Wolters: „Dokumentarische Fotografie im Frankfurter MMK 2“, 23 March 2018.

“Kader Attia“, Artmap.com, 3 May 2018.

“Kader Attia: The Fiels of Emotion“, this is art, 24 April 2018.

“Kunst der Künste“, handwerksblatt.de, April 2018.

„Ausstellungen MMK Schau: Wie Künstler mit Bildern aus Medien umgehen“, Oberhessische Presse, 22 March 2018.

„Frankfurt: Image Profile – Aspekte des Dokumentarischen in der fotografischen Sammlung des MMK“, Metro News, March 2018.

Sarah Milroy: „A Nation’s Phantom Pain. A French-Algerian vision of reconciliation comes to post-150th Canada“, Literary, March 2018.

„Kader Attia and wounds of the past“, domus, 9 March 2018.

Hartmut Wilmes: „Neue Ausstellung. Museum Morsbroich zeigt ‚Gegen die Strömung – Reise ins Ungewisse‘“, Kölnische Rundschau, 16 February 2018.

Florence Dual: „Kader Attia, l’artiste qui voulait réparer le monde“, Telerama, 15 February 2018.

„Weekend in Art: Kader Attia’s First Museum Solo In Tronto“, Harpers Bazaar, 15 February 2018.

Murray Whyte: „In Kader Attia’s show at the Power plant, tracks from colonialism’s bloody past lead to hear and now“, 14 February 2018.

“THE FIELD OF EMOTION. The Power Plant presents Kader Attia’s first solo exhibition in Canada. Read his text here.“, DAI Roaming Academy, 03 February 2018.

„Reisen als existenzielles Wagnis“, RP Online, 15. January 2018

Frank Welten: “Ausstellung im Museum Schloss Morsbroich Auf das Fremde einlassen“, Leverkusener Anzeiger, 26 January 2018.

2017

Kataloge / catalogues:

„Kader Attia. Architektur der Erinnerung/Architecture of Memory“, Ludwig Museum Koblenz, 2017.

„Kader Attia“, edited by Rachel Kent, Museum of Contemporary Art, Sydney, 2017.

„How to live together“, Kunsthalle Wien, Wien 2017.

„Il cacciatore binaco / The White Hunter“, edited by Marco Scotini and Elisabetta Galasso, FM Cente for Conteporary Art, Milan, 2017.

„Beautiful Stranger“, Museum De Wieger, Deurne, 2017.

„Seht, da ist der Mensch“, edited by Annegret Laabs, Kunstmuseum Kloster Unser Lieben Frauen, Madgeburg, 2017.

„High Tension. 8 Winners of the Marcel Duchamp Prize“, edited by Alfred Pacquement, Times Museum, Guangzhou, 2017.

„Haute Tension. 8 Lauréats du Prix Marcel Duchamp“, edited by Alfred Pacquement, Red Brick Art Museum, Beijing, 2017.

„Kader Attia: ‘Repair, Architecture and The Body Repaired’. No To The Invasion: breakdown and Side Effects“, edited ´by Fawz Kabra, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, 2017.

„No To The Invasion: Breakdown and Side Effects“, edited by Fawz Kabra, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, 2017.

Artikel / articles:

Beate Scheder: ‘Kader Attia. Die Narben der Geschichte zeigen.’, spex Magazin für Popkultur No. 376, September/Oktober 2017, p. 72-77.

Marion von Osten: Once We Were Artists, ed. Tom Holert, Maria Hlavajova, BAK basis voor

actuelle kunst, Utrcht, 2017.

Christian Gattinoni: 'Kader Attia et les anges de la réparation', www.lacritique.org, 1 August 2017.

Kostas Prapoglou: 'Dispossession', Third Text Online, www.thirdtext.org, 1 August 2017.

Nicholas Forrest: 'Kader Attia's Artifies Injuries and Repairs at MCA Sydney', Blouin Artinfo, www.blouinartinfo.com, 13 July 2017.

"Kader Attia at S.M.A.K.", www.artviewer.org, 3 June 2017.

Chiara Marin: 'Waiting for the 57th Biennial', *art.es international contemporary art* No.72/2017, p.42-46.

Emmanuel Balgoun: 'Kader Attia. Between Dakar, Algeria and La Colonie in Paris', True Africa, 29 March 2017.

Werner Bloch: „Joseph Beuys im Morgenland“, *Welt*, March 25, 2017.

Eve Campestrini: 'La Colonie, Kader Attia's Agora', www.thesocialitefamily.com, 24 March 2017.

Yevgenia Kozorovitskiy: „Research, Art Merge In Block Museum Exhibit“, Northwest, March 13, 2017.

Andrew Stefan Weiner: „Kader Attia's "Reason's Oxymoron“, *Art Agenda*, February 28, 2017.

Scher, Robin: 'In the Service of Repair: Kader Attia on Systems of Belief and "Reason's Oxymorons"', *ARTnews*, 24 February 2017.

Heinrich, Will: 'What to See in New York Art Galleries This Week', *The New York Times*, 24 February 2017, p. C18.

Fateman, Johanna: 'Kader Attia', *The New Yorker*, 20 February 2017.

Yerebakan, Osman: 'Kader Attia: Reason's Oxymorons', *Brooklyn Rail*, 1 February 2017.

'Kader Attia, L'Empreinte de l'Autre', www.pointcontemporain.com, 30 January 2017.

Viveros-Fauné, Christian: 'Why Artist Kader Attia Is Having an Art World Moment', *artnet*, 27 January 2017.

Masters, HG: 'Sharjah Biennial 13: Dakar', *ArtAsiaPacific*, 20 January 2017.

Helmke, Juliet: 'Contradictory Truths: Kader Attia's Video Dialogues at Lehmann Maupin', *Blouin ArtInfo*, 18 January 2017.

Gareth Harris: „Kader Attia focuses on the politics and poetry of water during two-day event in Dakar“, *The Art Newspaper*, January 5, 2017.

2016

Kataloge / catalogues:

„Le Prix Marcel Duchamp 2016“, Centre Pompidou and ADIAF, Paris / France, 2016.

„Kader Attia: Reflecting Memory“, *Galleria Continua*, 2016.

„Fremde Götter. Faszination Afrika und Ozeanien“, *Leopold Museum Wien*, Vienna / Austria, 2016.

„Kader Attia. Sacrifice and Harmony“, *MMK Frankfurt am Main* / Germany, 2016.

Artikel / articles:

Hettie Judah: „The 50 Most Exciting Artists in Europe Right Now, Part I“, news.artnet.com, November 23, 2016.

Cathérine Hug: „Kader Attia“, *Kuenstler*, Ausgabe 116 Heft 22/4. Quartal 2016.

Alex Greenberger: „KADER ATTIA WINS THE 2016 PRIX MARCEL DUCHAMP“, Art News, October 18, 2016.

„Artist Kader Attia Receives France’s Marcel Duchamp Prize“, Artforum, October 19, 2016.

Claudia Barbieri Childs: „Kader Attia wins France’s prestigious Marcel Duchamp Prize“, The Art Newspaper, October 18, 2016.

Jacky Bornet: „Kader Attia, lauréat du Prix Marcel Duchamp 2016“, fanceinfo, October 18, 2016.

Taylor Dafoe: „Kader Attia Awarded 2016 Prix Marcel Duchamp, Mark Bradford Designs New ICA LA Logo, and More“, Boulinarinfo, October 19, 2016.

Sabrina Silamo: „Kader Attia, un artiste rebouteux lauréat du prix Marcel Duchamp 2016“, Télérama, October 19, 2016.

Sigfried Forster: „Kader Attia, lauréat du prix Marcel Duchamp: «Le monde est fait de fantômes»“, Le Voix du Monde, October 18, 2016.

„Kader Attia, prix Marcel Duchamp 2016“, La Libre, October 19, 2016.

Emmanuelle Giuliani: „Kader Attia, lauréat du Prix Marcel-Duchamp 2016“, La Croix, October 19, 2016.

„Kader Attia lauréat du prix Marcel Duchamp“, Libération, October 18, 2016.

„Le prix Marcel Duchamp 2016, revient à l’artiste franco-algérien Kader Attia“, Al Huffington Post, October 19, 2016.

Kenza Filali: „L’obsession réparatrice de Kader Attia distinguée par le prix Marcel-Duchamp“, le Desk, October 18, 2016.

Judicaël Lavrador: „KADER ATTIA PREND SA REVANCHE SUR LE PRIX DUCHAMP“, Next Liberation, October 19, 2016.

„L’artiste franco-algérien Kader Attia lauréat du Prix Marcel Duchamp“, Algeria Press Service, October 19, 2016.

Emmanuelle Outtier: „L’AFRIQUE S’IMPOSE AU DUCHAMP“, dyptyk blog, October 18, 2016.

Camille Bardin: „LE PRIX MARCEL DUCHAMP POUR L’ART CONTEMPORAIN REMIS À KADER ATTIA“, Camille Bardin, October 18, 2016 and also in: Toute La Culture, October 18, 2016.

Par Roxana Azimi: „Le prix Duchamp pour Kader Attia“, Le Monde, October 18, 2016.

Alyssa Buffenstein: „Kader Attia Nabs Marcel Duchamp Prize“, artnet news, October 19, 2016.

„Prêmio Marcel Duchamp 2016 é atribuído a Kader Attia“, Estado Cultura, October 18, 2016.

Jane Ure-Smith: „Political art: Kader Attia at the Museum für Moderne Kunst, Frankfurt“, Financial Times, July 8, 2016.

„Sichere Kunst für unsichere Zeiten bei der Art Basel 2016“, June 17, 2016.

„Art Basel setzt in unsicheren Zeiten auf Qualität“, Hamburger Abendblatt, June 14, 2016

„Art Basel: Politics as Unusual“, observer, June 22, 2016

„Art Basel: a dose of reality with exhibits on snooping and migration“, the guardian, June 18, 2016.

Stefan Simon: „ Die Art Basel zeigt die vielen Gesichter der Kunst“, Südkurier, June, 2016.

Rose-Maria Gropp: „Die Wunden der Welt zeigen und flicken“, Frankfurter Allgemeine, May 24, 2016.

Michaela Ott: „KADER ATTIA MMK Museum für Moderne Kunst Frankfurt am Main“ Frieze Magazine, NO.25, 2016.

Susanne Leeb: „Die Kunst der Stunde“, TEXTE ZUR KUNST, December, 2016.

Maria Anna Tappeiner: „ Kader Attia, Sacrifice and Harmony“, Kunstforum, S272-73, June,

2016.

„Sacrifice and Harmony“- Von Wunden und Reparatur“, Journal Frankfurt, April, 2016.
Dierk Wolters: „Die Welt ist ein Scherbenhaufen“, Frankfurter Neue Presse, April 15, 2016.
Daghild Bartels: „Starke Augenöffner“, Handelsblatt, April 8, 2016.
Rainer Unruh: „Streamlines“, KUNSTFORUM, BD. 238, S.248-49, 2016.
Tim Ackermann: „DAS PRINZIP REPARATUR“, Weltkunst. No 114, 2016.

2015

Kataloge / catalogues:

„Kader Attia“, Musée Cantonal des Beaux-Arts de Lausanne, 2015.

Artikel / articles:

„Die Angst vor der Angst“, Essay, Magazin BLAU, December 2015
„Nach den Attentaten von Paris. Die Heilung des Unheilbaren“, Der Tagesspiegel, November 20, 2015
„La Vie Moderne. The 13th Biennale de Lyon“, IBRAAZ, September 24, 2015
„The Loop – Kader Attia“, 44th Day of the series „Planetary Computing (Is the Universe actually a gigantic Computer?)“, e-flux journal, July 4, 2015
„Kader Attia: Independent Tchao, 2013“, Basler Zeitung, June 20, 2015
„Kader Attia's ‚Scarification, Self Skin's Architecture‘“, art agenda, June 10, 2015

2014

Kataloge / catalogues:

„RepaiR“, Léa Gauthier, Jack Black editions, Paris / France, 2014.
„Continuum of Repair: The Light of Jacob's Ladder“, Whitechapel Gallery, London.
„Kader Attia. The Repair from Occident to Extra-Occidental Cultures“, The Green Box, Berlin / Germany, 2014.
„Art Histories“, MdM, Salzburg / Austria, 2014.
„DAK'ART“, 11ème Biennale de l'Art Africain Contemporain, Dakar / Senegal, 2014.
„Divine Comedy“, MMK Frankfurt am Main / Germany, 2014.
„Where are we now?“, 5th Marrakech Biennial, Marrakech / Morocco, 2014.

Artikel / articles:

„Kader Attia: Visionaire symphonie“, COLLECT Arts Antiques Auctions, NL, October 2014
„Kader Attia“, monopol, March 2014
„All the difference in the world“, Manthia Diawara on the work of Kader Attia for Artforum, February 2014

2013

Kataloge / catalogues:

„Art & architecture: collection du FRAC CENTRE, Orléans / France, 2013
„Ici, ailleurs“, La Friche de La Belle de Mai, Marseille / France, 2013.
„Modernity: Perspectives from France and Turkey“, Istanbul Modern, Istanbul / Turkey, 2013.

„Terms and Conditions“, The Singapore Art Museum, Singapore, 2013.
„Newtopia: The state of human rights“, ed. by Katerina Gregos, Elena Sorokina, Cultuurcentrum Mechelen, 2013.
„Museum Off Museum“, Bielefelder Kunstverein, Bielefeld, 2013.

Artikel / articles:

Fevre, Anne-Marie. „Les traversées de Kader Attia“, Next Liberation, August 8, 2013.
„Les Terrasses, Kader Attia“, Culture 13 (May 2013),
<http://www.culture-13.fr/agenda/les-terrasses-kader-attia.html> (accessed November 12, 2013).
Maus, Burkhard. „Kader Attia – Reparatur und Transfer“, Art Magazin (May 2013).
Mickel, Fridley, „We are living in incredible times of amnesia (Interview)“, Exberliner.com, (August 14, 2013),
<http://www.exberliner.com/culture/art/we-are-living-in-incredible-times-of-amnesia/> (accessed November 12, 2013).
Schmitz, Julia. „Zwischen Wissenschaft und Spiritualität“, Kunst-magazin.de (May 24, 2013),
<http://kunst-magazin.de/zwischen-wissenschaft-und-spiritualitaet/> (accessed November 12, 2013).
Stahl, Antje. „Narben der Geschichte: Kader Attia demaskiert in Berlin den Kolonialismus“, Monopol Magazin 07 (June 2013).

2012

Kataloge / catalogues:

„dOCUMENTA 13. Katalog 1-3/3. Das Begleitbuch“, ed. by Carolyn Christov-Bakargiev, Museum Fridericianum, Kassel / Germany, 2012.
Gruzinski, Serge. „From Holy Land to open your eyes. Kader Attia. The Repair from Occident to Extra-Occidental Cultures.“, text on the exhibition, dOCUMENTA (13), Museum Fridericianum, Kassel, 2012.
„Die Stadt, die es nicht gibt“, Ludwig Forum für Internationale Kunst, Aachen / Germany, 2012.
„Glissement de terrain: impertinence-Resistance-Survivance“, Museum lanchelevici, La Louvière / Belgium, 2012.
„Haji: Journey to the Heart of Islam“, The British Museum, London / UK, 2012.
„In Other Words“, NGBK, Berlin / Germany, 2012.
„Kader Attia: Reappropriation as Resistance, Critical Spatial Practice (CSP)“, Staedelschule book series ed. by Nikolaus Hirsch & Markus Miessen, Berlin / Germany, 2012.
„Liverpool Biennial 2012“, Tate Liverpool Collection (exhibition „Thresholds“), Liverpool / UK, 2012.
„Projet pour l’art contemporain: 10 ans d’acquisitions Société des Amis du Musée national d’art moderne – Centre Pompidou, ed. by Somogy, Paris / France, 2012.
„Räume der Erinnerung“, Kunsthalle Düsseldorf / Germany, 2012.
„Skycraper: Art and Architecture Against Gravity“, Museum of Contemporary Art Chicago / US, 2012.
„The Best of Times, The Worst of Times“, 1st Kiev International Biennale of Contemporary Art, Kiev / Ukraine, 2012.
„The Far and the Near: St Ives and International Art.“, Tate, St Ives / UK, 2012.

Artikel / articles:

Corbett, Rachel. "Dokumenta 2012: Bombs Away", [artnet.com](http://www.artnet.com/magazineus/features/corbett/documenta-2012.asp) (June 2012), <http://www.artnet.com/magazineus/features/corbett/documenta-2012.asp> (accessed November 12, 2013).

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