NAGEL GALERIE DRAXLER

JOËLLE TUERLINCKX

BIOGRAPHY

JOËLLE TUERLINCKX

geboren/ born in 1958 in Brussels (BE)
lebt und arbeitet / lives and works in Brussels (BE)

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EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2026
KANAL – Centre Pompidou, Brussels, Belgium (upcoming)

2025
(Two-Person Exhibition) „AFFINITEITEN [AFFINITIES]“, LLS Paleis, Antwerp, Belgium

2024
„El caso de l(a casa) museo(a) (The Case of the [House] Museum)“, ARTIUM MUSEOA, Araba, Spain

2021
„Geologie einer Arbeit (II) PLAN B – Serie b“, Galerie Nagel Draxler, Cologne (18.09.2021 – 15.01.2022).
“Plan B – serie B”, Large Glass, London (GB)

2020
“THAT’S IT! The Singlescreen”, S.M.A.K. – Stedelijk Museum voor Aktuele Kunst, Ghent (BE).
“THAT’S IT! FILM ARCHIVE-TEXT MATERIAL” + screening of The Single Screen, Dia:Beacon, Dia Art Foundation, NY (USA).
„L’art dans les chapelles“, Chapelle Sainte-Noyale, Noyal-Pontivy (FR).
LARGE GLASS (curated by Charlotte Schepke), London, (UK).
CC Strombeek (curated by Luk Lambrecht).

2019
“La Fabrique d’un Singlescreen”, Kunsthal Gent, Ghent (BE).

2018
“Joëlle Tuerlinckx: THAT’S IT!”, DIA:Beacon – Dia Art Foundation, New York (USA).
“La Constellation du Peut–être”, Centre International d’art et du Paysage, Ile de Vassivière (FR).
„FOR“, LLS Paleis, Antwerp (B).
‘FOR (Proloog)’, LLS Paleis, Antwerp, BE.

2017
„1/MUSEUM : 5 pieces selected for Kabinett Nagel Draxler“, Nagel Draxler Kabinett, Berlin (GER).
Centre International d’art et du Paysage, Ile de Vassivère (FR).
‚Les Salons Paléolithiques‘, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna (A).

2016
„Nothing for eternity“, Kunstmuseum Basel | Gegenwart, Basel (CH). (cat.)

2015
„1/Museum (X OBJETS PUBLIQUEMENT MIS EN SCÈNE)(X OBJECTEN PUBLIEK GETOOND)“, Galerie Nagel Draxler at Kunsthaus Lempertz, Brussels (BE).

2013
„WORLD(K) IN PROGRESS?“, Arnolfini – Centre for Contemporary Arts, Bristol (UK).
„WORLD(K) IN PROGRESS?“, Haus der Kunst, Munich (GER).

2012
„AMICALE SUCCURSALE: „PROLONGATION“, around ‘Wor((l)d)(k)in progress?’“ by Joëlle Tuerlinckx, and with Orla Barry, Robert Devriendt, Laurent Dupont, Christoph Fink, Gabriel Kuri, Willem Oorebeek, Guillaume Bijl, Emmanuelle Quertain in collaboration with Agata Jastrząbek.
„WOR(LD)K IN PROGRESS?“, Wiels Contemporary Art Centre, Brussels (BE).
„THE WORKING PALACE presents THE HUMAN THEATER – Acte „La scène primitive“, Art Basel Art Unlimited, Basel (CH).

2011
MUSEE DE LA MEMOIRE-®PROPRIETE UNIVERSELLE, Cransa (FR).
„Geologie einer Arbeit. New and Old Paper-Assemblage in einer Kurzen Orangen Retrospektive“, Galerie Christian Nagel, Berlin (GER).
Ernst Caramelle // Joëlle Tuerlinckx nächst St. Stephan, Vienna (A).
2010
‚CONGÉ ANNUEL/JAARLIJKS VERLOF‘, Stella Lohaus Gallery, Antwerp (BE).

2009
´CRYSTAL TIMES – Reflexiones sin sol / Proyecciones sin objetos´, Reina Sofia, Palacio de Cristal, Madrid (ES).

2008
´EEN, TWEE, VEEL singles, doubles and multiples under glas and vitrines´, Fries Museum, Leeuwarden (NL).
„Art Premiere“ (special project with Angel Vergara), Stella Lohaus Gallery, Art Basel, Basel (CH).
‚Night Cabin‘, Karlsplatz, Vienna, Austria in „Un coup de dés“, Generali Foundation, Vienna (A).
‚LE PRÉSENT ABSOLUMENT‘, Galerie nächst St.Stephan Rosemarie Schwarzwälder, Vienna (A).

2007

´64 EXPOSITIONS-MINUTE´, MAMCO, Geneva (CH).
„One printed page nr. 2: Joëlle Tuerlinckx“, MoMA-editions, New York (USA).

2006
´LES FILMS EUX-MÊMES : JOËLLE TUERLINCKX PAR WILLEM OOREBEEK´, argos, Brussels (BE).
´After architecture, after´, deSingel, Antwerp (BE).
´Drawing Inventory´, Drawing Center, New York (USA). (cat.)

2005
´NO´W´ (no Rest. no Room. no Things. no Title)´, The Power Plant Contemporary Art Gallery, Toronto (CA).
´Le visiteur parfait´, Austellungshalle Münster, Munster (DE).

2004
´BILD, oder´ (MIT DEM FUSS IN DER REALITÄT) (together with Willem Oorebeek) Badischer Kunstverein, Karlsruhe (DE). (cat.)

2003
´Chicago Studies: Les Étants Donnés´, The Renaissance Society, Chicago (USA). (cat.)
„_stat.ic“, the TENT, Rotterdam (NL).

2002
´IN REAL TIME´, South London Gallery, London (GB).

2001
´A STRETCHED MUSEUM SCALE 1:1 (proposition for a stretched walk in a compact museum)´, Bonnefantenmuseum, Maastricht (NL). (cat.)

2000
´AUDIO AND VISUAL DAYS journal de jours´, argos, Brussels (BE). (cat.)

1999
´this book, LIKE A BOOK – Exposition, 2ième version´, FRAC Champagne-Ardenne, Reims (FR). (cat.)
´Nieuwe Projecten D.D. – Nouveaux Projets D.D.´, Museum Dhondt-Daenens, Deurle (BE). (cat.)
‘this book, LIKE A BOOK – Exposition´, S.M.A.K. – Stedelijk Museum voor Aktuele Kunst, Ghent (BE). (cat.)

1997
´Dacht en Nacht. MUSEUM OPEN 24/24´, Provinciaal Museum, Hasselt (BE).
1996 „Joëlle Tuerlinckx – Gottfried Hundsbichler „, Salzburger Kunstverein, Salzburg (AT). (cat.)

1995
´A-exposition´, in „Time-Festival“, Opus Operandi, Ghent (BE).
´Ik zie wat jij niet ziet ?´ in „Ik zie wat jij niet ziet (Inside the visible)“, Kanaal Art Foundation, Kortrijk (BE).

1994
´pas d´histoire pas d´histoire´, Witte de With, Rotterdam (NL). (cat.)

1991
´27 mai 1991, ...(la date du jour)´, Espace d´Art Contemporain, Lausanne (CH). (cat.)

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2025
„Herbst“, Galerie Nagel Draxler, Cologne (06. September – 24. October 2025)
„Radio Luxembourg: Echoes across borders. New Collection Display“, Mudam Luxembourg, Luxembourg (01. April 2025 – 11. January 2026)
„Willem Oorebeek, Obstacles“, Wiels Contemporary Art Centre, Brussels (BE) (01. February – 27. April 2025)

2024
„La Carte postale, objet de collection, œuvre d’art” (curated by Dr. Virginie Devillez), le Delta, Namur, Belgium. (30. March – 18. August 2024)

2023
„SKIN IN THE GAME” (curated by Clémentine Deliss), KW Institute for Contemporary Art, Berlin, Germany. (14. September 2023 – 07. January 2024).
“DOKA” (curated by Geert Goiris), M Leuven, Leuven, Belgium. (15. December 2023 – 05. January 2025).

2022
„Blindsight – Manon de Boer in dialogue with Latifa Laâbissi and Laszlo Umbreit“, Museum Dhondt-Dhaenens, Deurle, Belgium. (13. February – 22. May 2022).
Artissima Art Fair, Booth Galerie Nagel Draxler, Turin.

2021
„Warum ist nicht alles schon verschwunden?“ (curated by Noor Mertens), Kunstmuseum Bochum, Germany. (03. December 2021 – 13. March 2022).

2020
„MEMORY GAME”, Villa Lontana, Rom. (25. September – 21. November 2020).
“Phänomenal Floral – Kunstgewächse erobern Gartenstadt-Villa”, Kunstkreis Gräfelfing, Germany.
„Risquons-tout“, Wiels, Brussels. (12. September 2020 – 10. Januar 2021)
„wir blumen – Die Leichtigkeit des Fragilen. Werke aus der Sammlung Schürmann.“, Kunstverein Hannover, Hannover (6. September –15. November 2020).
“The Unknown Dimension”, (curated by Maxwell Graham) Part Conceptual Art Exhibition / Part Mail Order Sales Catalog, NY, USA.

2019
„RIA PACQUÉE. THEY ARE LOOKING AT US, WE ARE LOOKING AT THEM“, Middelheim Museum,

Antwerpen.
„Apropos Papier: Willem Ooebeek, Joëlle Tuerlinckx, Heimo Zobernig“, Leopold-Hoesch-Museum, Düren (GER). (7 April – 7 July 2019)

2018
„STRAUB/HUILLET/CÉZANNE. SEELEN MALT MAN NICHT „, Temporary Gallery, Cologne.
„ITS INTERIOR / AND A FACADE. Von den Architekturen des Badischen Kunstvereins“, Badischer Kunstverein, Karlsruhe.
LLS Paleis, Antwerp, Belgium.

2017
On Site / Fiac 2017, Petit Palais, Paris, France.
Skulpturen Projekte Münster/ Skulpturenmuseum Glaskasten Marl, Germany.

2016
„…und eine welt noch“ / „…and yet one more world“, Kunsthaus Hamburg, Germany.
„Making Spaces. From the Collections“, Museum der Moderne, Salzburg, Switzerland.
„Wahlverwandtschaften“, Blickle Raum Spiegelgasse, Vienna, Austria.
„Räume schaffen. Aus den Sammlungen / Making Spaces. From the Collections“, Museum der Moderne, Salzburg, Austria.
„Le langage des fleurs et des choses muettes“, Galerie Albert Baronian, Brussels, Belgium.
„The Importance of Being… Contemporary art from Belgium in Latin-America“ (curated by Sara Alonso Gómez, directed by Bruno Devos), Museum of Contemporary Art of São Paulo, São Paulo, Brazil.
„This Outsideness“, Galerie Art & Essai, Université Rennes 2, Rennes, France.

2015
„The Importance of Being. Contemporary art from Belgium in Latin-America“, Museo Nacional de Bellas Artes, Havanna, Cuba (13.02.15–26.04.15), Museo de Arte Contemporáneo, Buenos Aires, Argentina (04.07.15–12.09.15), Museu de Arte Moderna, Rio de Janeiro, Brasil (02.12.15–14.02.16), Museum of Contemporary Art of São Paulo, São Paulo, Brasil.
“GRAND ILLUSION(S)”, Simon Preston Gallery, New York, USA.
“Rock, Paper, Scissors: Drawn from the JoAnn Gonzalez Hickey Collection“, Richard C. von Hess Foundation Works on Paper Gallery, Historic Landmark Building Pennsylvania Academy of The Fine Arts, Philadelphia, PA (curator Agata Jastrzabek)
„Le souffleur. Schürmann trifft Ludwig“, Ludwig Forum, Aachen, Germany.
„IN/VISIBLE. A là recherche de chef-d’oeuvre invisible. Regard sur la collection du FRAC Lorrain, Metz“, ikob, Eupen, Belgium.
„A line is a line is a line“, Cultuurcentrum Strombeek Grimbergen, Strombeek-Bever, Belgium.
„Réalités Filantes“, Biennale de Lubumbashi, Congo
„A Republic of Art. French Regional Collections of Contemporary Art“, Van Abbemuseum, Eindhoven, The Netherlands
„The Importance of Being. Contemporary art from Belgium in Latin-America“, Museo Nacional de Bellas Artes, Havanna, Cuba (13.02.15 –
26.04.15; Museo de Arte Contemporáneo, Buenos Aires, Argentina (04.07.15 – 12.09.15;

Museu de Arte Moderna, Rio de Janeiro, Brasil
(02.12.15 – 14.02.16; Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico (04.04.16 – 14.02.16); Museu de Arte Contemporânea da
Universidade de São Paulo, São Paulo, Brasil

2014
„Master Mould And Copy Room“, CAFA Museum of the Central Academy of Fine Arts, Beijing, China.
„Revolver II, Part Two: Traverse“,Matt’s Gallery, London, United Kingdom.
„Manifesta 10“, State Hermitage Museum, St. Petersburg, Russia.
„We Fragment, Collect and Narrate. Mit Werken aus den Sammlungen des FRAC Nord – Pas de Calais und des Kunstmuseum Thun“, Kunstmuseum Thun, Thun, Switzerland.

2013
„MUHKADEMIE“, Muhka, Antwerp.
„Upside Down“, Museum Cultuur Strombeek, Gent.
„Fellbach Triennial of Small-scale Sculpture“, Stadt Fellbach – Kulturamt, Fellbach.
„Push pins in elastic space“, Galerie Nelson-Freeman, Paris.
„Adrian Piper, Joëlle Tuerlinckx, KIRWET“, Elizabeth Dee Gallery, New-York.
„some undisclosed points of remove“, Chelsea College Art Library, Chelsea.
„Wanderlust: A Never Ending Journey to the Other Side of the Hill“, Chengdu Museum of Contemporary Art, Chengdu.
„Time Space Poker Face“, Be-part, Waregem.
„Wanderlust: A Never Ending Journey to the Other Side of the Hill“, Gwangju Art Museum, Gwangju.

2012
„Images and Words: Since Magritte Era“, Wuhan Art Museum, Wuhan, Hubei, China; travels to NAMOC The National Art Museum of China, Beijing, China.
„Predicting Memories“, Vienna Art Week, Ehemaliges K. K. Telegrafenamt, Vienna.
„LOCUS SOLUS DOMESTICUS“, A.VE.NU.DE.JET.TE INSTITU DE CARTON, Brussels-
„Dimensions variables“,IAC Institut d’art contemporain, Villeurbanne.
„Wanderlust: A Never Ending Journey to the Other Side of the Hill“, Artsonje Center, Seoul.
„Tumulus“, Motinternational, Brussels.
„Frecher – voor Bernd“, LOODS12 vrijplaats voor actuele kunst, Wetteren.
„Vacanza permanente“, NICC New International Cultural Centre, Antwerp.
„SuperBodies“ 3rd Triennal of contemporary art, fashion and design (curated by Pieter T’Jonck), Z33, Hasselt.

2011
„Body Speech, part 2“, Art Museum of China Central Academy of Fine Arts, Beijing.
„The Sound of Dowloading Makes Me Want to Upload“, Sprengel Museum, Hannover.
„Die fünfte Säule“, Secession, Wien.
„Radical Autonomy. Nieuwe werelden van niks“, Netwerk / Centrum voor Hedendaagse Kunst, Aalst (BE).

„Tussenruimt. Het onzichtbare zichtbaar maken“, Roger Raveel Museum, Machelen-Zulte (BE).
„VON DORT AUS – NIEUWE KUNST UIT BELGIË / ART NOUVEAU DE LA BELGIQUE II“, Galerie Christian Nagel, Köln (GER).
„UnExibit“, Generali Foundation, Vienna (AT). (cat.)

2010
„Manières Noires“, Musée des Beaux-Arts, Mons (BE).
„La chambre de l’éloge: Marcel Broodthaers und heute“, Kunstverein und Kunsthalle Düsseldorf, Dusseldorf (DE).
„On Line: Drawing Through the Twentieth Century“, Museum of Modern Art, New York.
„The Invisible Colour“, Bonnefantenmuseum, Maastricht.
„Von realer Gegenwart – Marcel Broodthaers heute“, Kunsthalle Düsseldorf, Düsseldorf.
Inside Installations. Presentation Collection S.M.A.K., S.M.A.K. – Stedelijk Museum voor Actuele Kunst Gent, Gent.
„GAGARIN the Artists in their Own Words – The first Decade, S.M.A.K.“
– Stedelijk Museum voor Actuele Kunst Gent, Gent.
„Body Speech: Joëlle Tuerlinckx, Ann Veronica Janssens, Ann-Theresa de Keersmaeker“, Shangai World Expo, Shangai (China).
„2 ½ DIMENSIONAL: FILM FEATURING ARCHITECTURE“ (curated by Moritz Küng), deSingel, Antwerp (BE).
Wiels, Center for Contemporary Art, Brussels (BE)

2009
„Quiet Revolution“ (curated by Chris Fite-Wassilak), Harris Museum and Art Gallery, Preston, Lancashire; Djanogly Art Gallery, Nottingham (GB). (cat.)
„The State of Things“(curated by Ai Weiwei en Luc Tuymans), Paleis voor Schone Kunsten/Palais des Beaux-Arts, Brussel (BE); National Art Museum of China, Bejing (China). (cat.)
„A Story of the Image“, Visual Art as Visual Culture (initiated by Singant and organised by MuHKA, KMSKA and City of Antwerp), Shangai Art Museum, Shangai (China); National Museum of Singapore (Singapore).
„Al het vaststaande verdampt/All that is solid melts into Air: Het werk“ (curated by Bart De Baere), Stadsvisioenen, Cultureel Stadsproject, Mechelen (BE). (cat.)
„Retracing Exhibitions“ (curated by Florence Ostende and Kari Conte), Royal College of Art Galleries, London (GB). (cat.)
„UN-SCR-1325“ (organised by Geukens & De Vil Contemporary Art), The Chelsea Art Museum, New York (USA). (cat.)

2008
„Un coup de dés“ (curated by Sabine Folie), Generali Foundation, Vienna (AT). (cat.)
„Monolyth, Once or many“ (by Willem Oorebeek), Culturgest, Lisbon (PT).

2007
„Over het licht in de schilderkunst“ Gemeentemuseum Den Haag, Den Haag (NL).
„Let Everything Be Temporary, or When is the Exhibition“ (curated by Elena Filipovic), apexart,

New York (USA). (cat.)
„The Secret Theory Of Drawing“ (curated by Caoihmin Mac Giolla Léith), Model Arts and Niland Gallery, Sligo (IE). (cat.)
„Die Geschichte Wiederholt Sich Nicht!“, Bielefelder Kunstverein, Bielefeld (DE). (cat.

2006
„The Secret Theory Of Drawing“ (curated by Caoihmin Mac Giolla Léith), The Drawing Room, London (GB). (cat.)
„Gegenstände“, Badischer Kunstverein, Karlsruhe (DE).
„Academy. Learning from Art“ (curated by Angelika Nollert), MuHKA, Antwerp (BE). (cat.)
„Nichts, nothing, nada, rien“ (curated by Martina Weinhart), Schirn Kunsthalle, Frankfurt (DE). (cat)

2005
„Kunstlicht“ (curated by Gregor Janssen), Museum of Contemporary Art, Karlsruhe (DE). (cat.)
„Visionair België / Belgique Visionnaire“ (curated by Harald Szeemann), BOZAR, Brussels (BE). (cat.)
„Cantos“ (curated by Michel Assenmaker), Casino Luxembourg (LU).

2004
„Entropy: Sometimes making Something leads to Nothing“ (curated by Moritz Küng), Galerie Museum, Bolzano (IT). (cat.)
„Chasm“ ´night cabin´, Busan Biennale 2004, Busan (Corea). (cat.)
„Amicalement vôtre“, Musée des beaux-arts, Tourcoing (Lille
2004, European Capital of Culture) (FR).
„Densité ± 0“, Ecole Nationale Supérieure des Beaux-Arts, Paris (FR); Fri-Art, Fribourg (CH).

2003
„Once Upon a Time… A look at art in Belgium in the Nineties“, MuHKA, Antwerp (BE). (cat.)
„Gelijk het leven is“, S.M.A.K. – Stedelijk Museum voor Aktuele Kunst, Ghent (BE).
„Apparitions“, Musée des Beaux-Arts, Tourcoing (FR).
„stat.ic“, (curated by Edwin Carels)(in the context of the international film festival), TENT, Rotterdam (NL).

2002
„L´Herbier et le Nuage“, MAC´s, site du Grand Hornu (BE). (cat.)
„Subréel“, MAC, Galeries contemporaines des Musées de Marseille, Marseille (FR). (cat.)
„DOCUMENTA 11“ (curated by Okwie Enwezor), Fridericianum Museum, Kassel (DE). (cat.)
„SCULPTURE/TRIPLE BASE“, Henry Moore Foundation (curated by Joëlle Tuerlinkcx, Tobias Rehberger and Keith Wilson), Leeds (GB). (cat.)
„ATTACHMENT+“ (curated by Kurt Vanbelleghem) (Bruges 2002, European Capital of Culture), Kunsthalle Lophem (BE).

2001
„Habiter l’exposition“, MAC, Marseille (FR).
„Sous les ponts, le long de la rivière“, Casino Luxembourg (LU). (cat.)

2000
„Manifesta 3“, Ljubljana (SI). (cat.)

1999
„De Opening“, S.M.A.K. – Stedelijk Museum voor Aktuele Kunst, Ghent (BE).
„Trouble Spot. Painting“ (curated by Narcisse Tordoir and Luc Tuymans), MuHKA, Antwerp (BE). (cat.)
„Twee uur breed of twee uur lang, fascinerende facetten van Vlaanderen“ (curated by Barbara Vanderlinden), K.M.S.K., Antwerp (BE). (cat.)

1998
De kabinetten van de Vleeshal, Middelburg, (NL).
„The Fascinating Faces of Flanders“, Centro Cultural de Belèm, Lisbon (PT). (cat.)

1997
„Lost in Space“ (curated by Moritz Küng), Kunstmuseum, Lucerne (CH). (cat.)

1996
„Gottfried Hundsbichler – Joëlle Tuerlinckx“, Salzburger Kunstverein, Salzburg (AT). (cat.)
„Doppelbindung – Linke Maschen“ (curated by Dirk Snauwaert), Kunstverein, Munich (DE).
„NowHere“, Louisiana Museet, Humlebaek (DK). (cat.)
„Inside the Visible“ (curated by Catherine de Zegher), ICA, Boston (USA); Whitechapel Art Gallery, London (GB); National Museum of Woman Art, Washington (USA); The Art Gallery of Western Australia, Perth (AT).

1994
„Cel Crabeels, Johanna Roerburg, Andreas Sansoni, Joëlle Tuerlinckx“, Ludwig Forum für internationale Kunst, Aachen (DE). (cat.)
„WATT“, Witte de With and Kunsthal, Rotterdam (NL). (cat.)

1993
„Transfer“, Sint-Pietersabdij, Ghent; Palais des Beaux-Arts, Charleroi (BE); Kunsthalle Recklinghausen (DE).
„Transfer Bruxelles-Düsseldorf“, Goethe Institut, Brussels (BE). (cat.)
„Antichambres“, Société des Expositions du Palais des Beaux-Arts, Brussels (BE). (cat.)
„Kunst Auktion“, Neuer Aachener Kunstverein, Aachen (DE).

1992
„Bouzid, Orlac, Tuerlinckx, Zagari“, Centre Régional d´Art Contemporain Midi-Pyrénées, Toulouse (FR). (cat.)

1989
„Fenêtres en vue“, Musée d´art moderne, Liège (BE). (cat.)

1987
„Une architecture qui s´expose“, Centre Georges Pompidou, Paris (FR).

PERFORMANCES, IMPROVISATIONS, EVENTS

2015
21.03.15 «THAT'S IT!» (+3 FREE minutes. Lecture on a work by Joëlle Tuerlinckxon a live soundtrack by Christoph Fink accompanied by Valentijn Goethals. Interpreted by: Francesca Chiacchio, Juliette Thomas and Valentjin Goethals, Kaaitheater, Brussels, Belgium

2014
«THAT'S IT!» (+3 FREE minutes. Lecture on a work by Joëlle Tuerlinckxon a live soundtrack by Christoph Fink accompanied by Valentijn Goethals. Interpreted by: Francesca Chiacchio, Juliette Thomas and Valentjin Goethals.
TATE, London, England (04.04 – 05.04)
IICD, Amsterdam, Netherland (12.04 – 13.04)
STUK, Leuven, Belgium (13.11 – 14.11)
13.02.14 Joëlle Tuerlinckx film programme III, Arnolfini, Bristol, UK
16.01.14 Joëlle Tuerlinckx film programme II, Arnolfini, Bristol, UK

2013
12.12.13 Joëlle Tuerlinckx film programme I, Arnolfini, Bristol, UK

2012
18.10.12: Catherine Mayeur and Joëlle Tuerlinckx in „LA CRÉATION CONTEMPORAINE. JOËLLE TUERLINCKX" (organized by Jeunesse & Arts Plastiques), Wiels, Brussels, Belgium

2011
17.11.11: ‚Les moments d'espace – lecture for YouTube in 591 panels' during „The Fifth Column/Die Fünfte Saüle", Secession, Vienna, Austria
07.02.11: ‚Les moments d'espace – lecture for YouTube in 591 panels' during „Mise en Place/Mise en Scène", International Symposium, Hogeschool voor Wetenschap en Kunst, Departement Beeldende Kunst, Sint-Lucas, Ghent, Belgium

2010
20.10.10 – 23.10.10: ‚Atlas Eclipticalis J. Cage, Atlas Eclipticalis' (by Frank Agsterribe & Joëlle Tuerlinckx), DeSingel, Antwerp, Belgium

2009
´VUE DU CIEL : Carte blanche à Jean Luc Fafchamps – Carte noire à Joëlle Tuerlinckx´, Manifestation „reiheM", Alte Feuerwache, Cologne (DE).

2008
„KÖLNER MUSIKNACHT", performance with Vincent Royer, Cologne (DE).
„FRISCHZELLE", performance with Vincent Royer, Dusseldorf (DE).

2005
18.06.05 – 25.06.05 – 02.07.05: demonstration and projection of films ´STRETCHFILMs SCALE 1:1´ on screen (JT) and BLACKOUTS (WO), at Galerie Schmela, Dusseldorf, Germany.

„Timeline à Point Ephémère (une invitation du Centre National de l´Estampe et de l´Art Imprimé)“, Paris, France.
´BILD, oder MIT DEM FUSS IN DER REALITÄT´ (together with Willem Oorebeek), „Curating the Library“, International Kunstcentrum deSingel, Antwerp, Belgium.

2004
23.09.04: ´joëlle tuerlinckx: videoperformance – en vivo´ AMERICAN STUDIES 2003: Chicago, Cleveland, New York. SPACE THESIS PART 1-5; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
´ETUDES AMERICAINES Chicago Cleveland New York 2003 SPACE THESIS PART 1´, Beursschouwburg, Brussels, Belgium.
06.06.04: ´Chicago Studies: Les étants donnés. SPACE THESIS in 8 sequences of 60 minutes with videos and demonstrations of material in natural and artificial light´, Hotel Wolfers, Brussels, Belgium (edition of book and dvd´s published by argos in collaboration with the Renaissance Society of Chicago, USA).
05.03.04: ´au café du coin – vente de posters d’exposition : action de soutien au profit des artistes Lille 2004´.

2003
´ETUDES AMERICAINES Chicago Cleveland New York 2003 SPACE THESIS PART 1´, „argosfestival“, argos, Brussels, Belgium.
02.09.03: ´Présentation de l’oeuvre Flashvision´, Familie Van Tendeloo, Kortrijk, Belgium.
28.02.03: ´A Prior: Benefit´, MuHKA, Antwerp, Belgium.

2002
21.05.02: ´south london gallery (the 5ème mur) (the 5th wall)´ opening of the solo show ´IN REAL TIME´, South London Gallery, London, United Kingdom.

2001
invitation to a walking on a airstrip, Husserl, Belgium (in ´/ACTION WITHOUT KNOWING´, ASK workshop, Brussels – Ghent, Belgium).
19.11.01: ´A COLOR IMPROVISATION´ in 3 PART + ENTRACT (20’), Kaaitheater studio, Brussels, Belgium (with Anouk Llaurens and Lisa Nelson).
10.03.01: book presentation ´PROJECTIONS.EXPOSITIONS.autour de FILM-CINÉMA´ + film projection ´AQUI HAVIA HISTORIA..´, cinéma Arenberg, Brussels, Belgium.

1997
04h Bart De Baere – ´Openstelling-the frame of time (1)´, Provinciaal Museum, Hasselt, Belgium (in the special ligthing of Joëlle Tuerlinckx).

1991
´lettre au maire du village´, „Arques 91“, Les Arques, Belgium (cat.)

AWARDS

2025 Gold Graphic Design Award at the Henry van de Velde Awards, Belgium

2025 Prix Bob Calle du Livre D´Artiste 2025, Library Beaux-Arts de Paris, Paris, France
2018 Honorary doctor of the Hasselt University, faculty of Architecture and Arts, Belgium
2015 Lauréat et Prix de la maîtrise d'ouvrage publique de la Fédération Wallonie-Bruxelles 'Pour des projets d'architecture exemplaires: Place communale de Molenbeek–Saint-Jean', Brussels, Belgium
2011 Laureat for the Fernand Baudin bookdesign prize for ‚Les Moments d'Espace' (artist book in collaboration with Thomas Desmet), ed. Secession, Vienna

2009
Cultuurprijs Vlaanderen Beeldende Kunst 2008 (BE). (cat.)
STUDY BOOK (artist book), ed. by Mer/Luc Derycke Ghent, Drawing Center, New York and The Renaissance Society at the University of Chicago, Chicago (USA).

2007
The Plantin Moretus prize, Antwerp (BE).

2006
„le prix du pot", for ´BILD, oder ´ (artist book, in collaboration with Willem Oorebeek), ed. by Kunsverein Karlsruhe and the artist, received from ´les Etablissements d´en face projects´, Brussels (BE).

1998
Blanlin-Everaert, Katholieke Universiteit van Leuven, Leuven (BE).

PUBLIC & PRIVATE COLLECTIONS (AUSWAHL / SELECTION)

Collection of the Flemish Community (BE)
M HKA, Antwerp (BE)
MDD(Museum Dhondt-Dhaenens), Deurle (BE)
S.M.A.K. – Stedelijk Museum voor Aktuele Kunst, Ghent (BE)
Cera-Holding, Leuven (BE)
Dexia, Brussels (BE)
FRAC Champagne-Ardenne, Reims (FR)
FRAC Ile-de-France, Paris (FR)
FRAC Lorraine, Metz (FR)
FRAC Nord-Pas de Calais, Dunkerque (FR)
FRAC Picardie, Amiens (FR)
FNAC, Paris (FR)
Bonnefantenmuseum, Maastricht (NL)
The Hedge House, Castle of Wylre, Wylre (NL)
Sammlung Hoffmann, Berlin (DE)
Generali Foundation, Vienna (AT)
Museo Centro di Arte Reina Sofia, Madrid (ES)
MoMA, New York (USA)
The Renaissance Society at the University of Chicago, Chicago (USA)

BIBLIOGRAPHY

SELECTED PRESS

Maja Naef: „Joëlle Tuerlinckx“, in: Artforum, March 2017

Cathleen Chaffee: „Measure for Measure“, in: Artforum, February 2014

Adrian Searle: „Joëlle Tuerlinckx: the artist who makes puzzles out of meteorites and Sellotape“, in: The Guardian, December 2013

Inquire