

JI DACHUN

BIOGRAPHY

geboren / born 1968 in Nantong, Jiangsu province, China
lebt und arbeitet / lives and works in Berlin und/and in Beijing

AUSBILDUNG / EDUCATION

2004 Master in Photography, from The Ohio State University, Columbus, Ohio, USA

2003 PhD in Arts, Faculty of Fine Art Alonso Cano of Granada, Spain
Studies in the United Kingdom, at the University of Leicester, and The Netherlands

1993 Graduated from Central Academy of Fine Arts, Oil Painting Department, Beijing, China

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2020

[„Rain in rain, cloud in cloud, at no one's fingertips“, Galerie Nagel Draxler, Berlin](#)

2017

The Sound of Silence, AYE Gallery, Beijing, China

2015

Ji Dachun, Barbara Gross Galerie, Munich, Germany
Surreal Realities - Ji Dachun, Ludwig Museum, Koblenz, Germany

2014

Without A Home, Ullens Center for Contemporary Art, Beijing, China

2013

Forgotten Desires and Accompanying Clouds, MACRO- Museo d'Arte Contemporanea Roma, Italy

2012

Gray Moment Ji Dachun, AYE Gallery, Beijing, China
Ji Dachun: Splendid Isolation, Fred Torres Collaborations, New York, USA

2011

Bird Painting without Bird, Barbara Gross Galerie, Munich, Germany

2009

Seeing Is NOT Believing, AYE Gallery, Beijing, China

2007

Ji Dachun, Base Gallery, Tokyo, Japan
dARTex, Beijing, China
Shanghai Art Museum, Shanghai, China
Chinese Window, Kunstmuseum Bern, Bern, Switzerland

2006

Pyo Gallery, Seoul, Korea

2005

The World of Ji Dachun, Plum Blossoms Gallery, Hong Kong, China; New York, USA
Ji Dachun, Posco Art Museum, Seoul, Korea

2004

Ji Dachun, Art Beatus Gallery / Annie Wong Art Foundation, Hong Kong, China
Keumsan Gallery, Seoul, Korea

2002

I've Seen It All, Aura Gallery, Shanghai, China

2001

Ji Dachun, Soka Contemporary Space, Taipei, China

2000

Ji Dachun, East Link Gallery, Shanghai, China

1999

Ji Dachun, Base Gallery, Tokyo, Japan

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

2019

Qiu Anxiong, Ji Dachun & Zheng Guogu, Barbara Gross Galerie, Munich, Germany

2017

Blank Cheque - AYE Gallery Beijing in Berlin, CFA, Berlin, Germany

2015

The 56th Venice Biennale, Venice, Italy

2013

New Sights in Chinese Contemporary Art", Prague, Czech; Belgrade, Serbia; Sofia, Bulgaria;
Bucharest, Romania

2012

Ctrl+N Non-Linear Practice 2012 Gwangju Biennale Special Exhibition, Kunstmuseum Luzern,
Gwangju, South Korea

2011

Art Wave, Injoy Museum of Art, Beijing, China

2010

What is art?, Times Art Museum, Beijing

2009

Related to the Context – Contemporary Painting Exhibition, Found Museum, Beijing, China
China's Revision, Eastation Gallery, Beijing, China

2008

China's Revision, Ludwig Museum, Koblenz, Germany
Liberation Feet — Contemporary Chinese Drawing, Ivan Dougherty Gallery, Sydney, Australia
AURUM L'or dans l'art contemporain, Center PasquArt, Switzerland
Case Studies of Artists in Art History and Art Criticism, SZ Art Center, Beijing 798, China
Note of Conception, Iberia Center for Contemporary Art, Beijing 798, China
China Gold, Muse e Maillol, Paris, France
As Animals, Lausanne Art Museum, Switzerland

2007

The Power of Universe — Exhibition of Frontier Contemporary Chinese, Asia Art Center, Beijing, China
Absolute Images II, ARARIO Gallery, New York, USA
Mahjong: Contemporary Chinese Art from the Sigg Collection, Salzburg Modern Art Museum, Austria
China — Facing Reality at MuMoK, Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria
Ge An Guan Huo, Evangelische Studierendengemeinde (Dietrich – Bonhoeffer – Haus), Kassel, Germany

2006

Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Germany
New Interface — Landing of UP Generation, Liu Haisu Art Museum, Shanghai, China
Beyond Experience: New China!, ARARIO Gallery, Beijing, China
Yum Cha — Contemporary Chinese, Ray Hughes Gallery, Sydney, Australia
The Self-Made Generation: A Retrospective of New Chinese Painting, Shanghai Zenda MOMA, Shanghai, China

2005

Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
Exhilaration, Aura Gallery, Shanghai, China
Art & Issue — China Korea Exchange Exhibition, Soka Contemporary Space, Beijing, China
A Cartoon, Taikang Top Space, Beijing, China
Welcome, Welcome: Art Beijing Contemporary, Base Gallery, Tokyo, Japan

2004

Democracy Forever: Chinese Artists Perceptions of Global Politics, Plum Blossoms Gallery, New York, USA

A New Expression of Asia & Australia, South of Taiwan Art Center, China

The First Nomination Exhibition of Fine Arts Literature, Hubei Institution of Fine Arts, Wuhan, China

2003

Image about Images, Shenzhen Art Museum, Shenzhen, China

New Chinese Painting — A Reflective Mood, Ray Hughes Gallery, Sydney, Australia

The Reach of Chinese Contemporary Art, Busan, Korea

2002

1st China Art Triennial, Guangzhou Museum of Arts, Guangzhou, China

2001

1st Chengdu Biennale, Chengdu Tomorrow's Fine Arts and Technology Gallery and Museum, Chengdu, China

Extra / Ordinary, Aura Gallery, Shanghai, China

2000

Spirit of Shanghai — the 3rd Shanghai Biennale, Shanghai Art Museum, China

1998

Sharp New Sights — Generation around 70's, He Xiangning Art Museum, Shenzhen, China

Sharp New Sights — Generation around 70's, Beijing International Art Gallery, Beijing, China

Still Life, Courtyard Gallery, Beijing, China

Group Exhibition of Chinese Contemporary Artists, Liu Hai Su Art Museum, Shanghai, China

1997

Another Modernism, Haus der Kulturen der Welt, Berlin, Germany

1996

Reality: Present and Future, Beijing International Art Gallery, Beijing, China

1993

The 2nd Chinese Oil Painting Annual, National Art Museum of China, Beijing, China

The 1st Chinese Oil Painting Biennial, National Art Museum of China, Beijing, China

BIBLIOGRAPHY