NAGEL GALERIE DRAXLER

JI DACHUN

BIOGRAPHY

geboren / born 1968 in Nantong, Jiangsu province, China
lebt und arbeitet / lives and works in Berlin und/and in Beijing

AUSBILDUNG / EDUCATION

2004 Master in Photography, from The Ohio State University, Columbus, Ohio, USA

2003 PhD in Arts, Faculty of Fine Art Alonso Cano of Granada, Spain
Studies in the United Kingdom, at the University of Leicester, and The Netherlands

1993 Graduated from Central Academy of Fine Arts, Oil Painting Department, Beijing, China

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2025
„Five Nights of Mountains and Rivers“, Eslite Gallery, Taipei, Taiwan
„Image, Time and Boundary“, Nagel Draxler Kabinett, Berlin

2024
Images, Time, and Boundaries: Ji Dachun New Works, AYE Gallery, Beijing, China

2023
The Intangible and the Invisible, Around Space Gallery, Shanghai, China

2022
An Acrylic Skin, Triumph Gallery, Beijing, China

2021
Intangible, Around Space Gallery, Shanghai, China

2020
„Rain in rain, cloud in cloud, at no one’s fingertips“, Galerie Nagel Draxler, Berlin

2017
The Sound of Silence, AYE Gallery, Beijing, China

2015
Ji Dachun, Barbara Gross Galerie, Munich, Germany
Surreal Realities – Ji Dachun, Ludwig Museum, Koblenz, Germany

2014
Without A Home, Ullens Center for Contemporary Art, Beijing, China

2013
Forgotten Desires and Accompanying Clouds, MACRO- Museo d'Arte Contemporanea Roma, Italy

2012
Gray Moment Ji Dachun, AYE Gallery, Beijing, China
Ji Dachun: Splendid Isolation, Fred Torres Collaborations, New York, USA

2011
Bird Painting without Bird, Barbara Gross Galerie, Munich, Germany

2009
Seeing Is NOT Believing, AYE Gallery, Beijing, China

2007
Ji Dachun, Base Gallery, Tokyo, Japan
dARTex, Beijing, China
Shanghai Art Museum, Shanghai, China
Chinese Window, Kunstmuseum Bern, Bern, Switzerland

2006
Pyo Gallery, Seoul, Korea

2005
The World of Ji Dachun, Plum Blossoms Gallery, Hong Kong, China; New York, USA
Ji Dachun, Posco Art Museum, Seoul, Korea

2004
Ji Dachun, Art Beatus Gallery / Annie Wong Art Foundation, Hong Kong, China
Keumsan Gallery, Seoul, Korea

2002
I've Seen It All, Aura Gallery, Shanghai, China

2001
Ji Dachun, Soka Contemporary Space, Taipei, China

2000
Ji Dachun, East Link Gallery, Shanghai, China

1999
Ji Dachun, Base Gallery, Tokyo, Japan

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

2024
Etched in Time: The Experience and Transformation of Contemporary Art Collection in China,

Beijing, China

2023
Sonata Form #2023, Triumph Gallery, Beijing, China
A Leisurely Stroll——The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, China
Phases, AYE Gallery, Hong Kong, China

2020
As Time Go By,He Xiangning Art Museum, Shenzhen, China

2019
Atlas. A Cartography of Donation, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
Qiu Anxiong, Ji Dachun & Zheng Guogu, Barbara Gross Galerie, Munich, Germany
Dialect, Around Space Gallery, Shanghai, China

2017
Blank Cheque – AYE Gallery Beijing in Berlin, CFA, Berlin, Germany

2015
The 56th Venice Biennale, Venice, Italy

2013
New Sights in Chinese Contemporary Art", Prague, Czech; Belgrade, Serbia; Sofia, Bulgaria; Bucharest, Romania

2012
Ctrl+N Non-Linear Practice 2012 Gwangju Biennale Special Exhibition, Kunstmuseum Luzern, Gwangju, South Korea

2011
Art Wave, Injoy Museum of Art, Beijing, China

2010
What is art?, Times Art Museum, Beijing

2009
Related to the Context – Contemporary Painting Exhibition, Found Museum, Beijing, China
China's Revision, Eastation Gallery, Beijing, China

2008
China's Revision, Ludwig Museum, Koblenz, Germany
Liberation Feet — Contemporary Chinese Drawing, Ivan Dougherty Gallery, Sydney, Australia
AURUM L'or dans l'art contemporain, Center PasquArt, Switzerland
Case Studies of Artists in Art History and Art Critisism, SZ Art Center, Beijing 798, China

Note of Conception, Iberia Center for Contemporary Art, Beijing 798, China
China Gold, Muse e Maillol, Paris, France
As Animals, Lausanne Art Museum, Switzerland

2007
The Power of Universe — Exhibition of Frontier Contemporary Chinese, Asia Art Center, Beijing, China
Absolute Images II, ARARIO Gallery, New York, USA
Mahjong: Contemporary Chinese Art from the Sigg Collection, Salzburg Modern Art Museum, Austria
China — Facing Reality at MuMoK, Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria
Ge An Guan Huo, Evangelische Studierendengemeinde (Dietrich – Bonhoeffer – Haus), Kassel, Germany

2006
Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Germany
New Interface — Landing of UP Generation, Liu Haisu Art Museum, Shanghai, China
Beyond Experience: New China!, ARARIO Gallery, Beijing, China
Yum Cha — Contemporary Chinese, Ray Hughes Gallery, Sydney, Australia
The Self-Made Generation: A Retrospective of New Chinese Painting, Shanghai Zenda MOMA, Shanghai, China

2005
Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
Exhilaration, Aura Gallery, Shanghai, China
Art & Issue — China Korea Exchange Exhibition, Soka Contemporary Space, Beijing, China
A Cartoon, Taikang Top Space, Beijing, China
Welcome, Welcome: Art Beijing Contemporary, Base Gallery, Tokyo, Japan

2004
Democracy Forever: Chinese Artists Perceptions of Global Politics, Plum Blossoms Gallery, New York, USA
A New Expression of Asia & Australia, South of Taiwan Art Center, China
The First Nomination Exhibition of Fine Arts Literature, Hubei Institution of Fine Arts, Wuhan, China

2003
Image about Images, Shenzhen Art Museum, Shenzhen, China
New Chinese Painting — A Reflective Mood, Ray Hughes Gallery, Sydney, Australia
The Reach of Chinese Contemporary Art, Busan, Korea

2002
1st China Art Triennial, Guangzhou Museum of Arts, Guangzhou, China

2001
1st Chengdu Biennale, Chengdu Tomorrow’s Fine Arts and Technology Gallery and Museum, Chengdu, China
Extra / Ordinary, Aura Gallery, Shanghai, China

2000
Spirit of Shanghai — the 3rd Shanghai Biennale, Shanghai Art Museum, China

1998
Sharp New Sights — Generation around 70’s, He Xiangning Art Museum, Shenzhen, China
Sharp New Sights — Generation around 70’s, Beijing International Art Gallery, Beijing, China
Still Life, Courtyard Gallery, Beijing, China
Group Exhibition of Chinese Contemporary Artists, Liu Hai Su Art Museum, Shanghai, China

1997
Another Modernism, Haus der Kulturen der Welt, Berlin, Germany

1996
Reality: Present and Future, Beijing International Art Gallery, Beijing, China

1993
The 2nd Chinese Oil Painting Annual, National Art Museum of China, Beijing, China
The 1st Chinese Oil Painting Biennial, National Art Museum of China, Beijing, China

BIBLIOGRAPHY

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