NAGEL GALERIE DRAXLER

# GANG ZHAO

## BIOGRAPHY

geboren / born 1961 in Beijing, China
lebt und arbeitet / lives and works in New York & in Beijing

### EDUCATION / AUSBILDUNG

State Academy of Fine Art, Maastricht, Holland
Vassar College, Poughkeepsie, NY, USA
MFA Bard College, Annondale on Hudson, NY, USA

### SOLO EXHIBITIONS (SELECTION) / EINZELAUSSTELLUNGEN (AUSWAHL)

2024
„China Stories“, Galerie Nagel Draxler, Berlin
„Carnivore“, Lisson Gallery, Beijing

2023
„Platform“, Jia Art, Wuhan.

2022
„Holiday“, JINGHOPE Art Center, Sanya.
„Nothing is Happening“, Long Museum Chong Qing, Chongqing.

2021
„Domestic Anxiety“, Long Museum (West Bund), Shanghai.

2020
„Chinese Eastern Railway: Zhao Gang“ Long March Space, Beijing.
„Supports /Colorlumps as Anthropography of History“, Kuandu Museum of Fine Arts, Taipei.

2019
„Hermeneutics and Deconstruction“, Galerie Nagel Draxler, Köln.
„History Painting“, PAMM – Pérez Art Museum, Miami.
„Passage to Dynasty“, Greene Naftali, New York.

2018
„Acquiring Identity“, Long March Space/Timezone 8 Restaurant & Bar, Beijing

2017
„Earlier Works“, Nagel Draxler Kabinett, Berlin

2016

„Gang Zhao“, Tilton Gallery, New York
„Contemporary Chinese Painting“, Galerie Nagel Draxler, Köln
„The Road to Serfdom II“, Museo de Arte Contemporáneo, Santiago de Chile

2015
„Collection of Lust Empire“, Aura Gallery, Taipei
„Cocksucker Blues „, BANK, MABSOCIETY, Shanghai
„Paramour’s Garden“, Suzhou Museum, Suzhou
„The Road to Serfdom“, UCCA – Ullens Center for Contemporary Art, Beijing

2014
„Emperor and His…: Zhao Gang Solo Exhibition“, AYE gallery, Beijing

2013
„The Khitans: Zhao Gang Solo Exhibition“, Platform China, Beijing
„Another Reality“, Gallery LIN, Taipei, Taiwan

2012
**Solo-presentation booth Galerie Christian Nagel, Art HK, Hong Kong**
„Zhao Gang Solo Exhibition“, Wada Fine Arts, Tokyo

2011
„Sisyphus“, Aura Gallery, Beijing.
„Sick Man: Zhao Gang Solo Exhibition“, Today Art Museum, Beijing
„Burning the Wood: The Collection of Du Yuesheng – Zhao Gang Solo Exhibition“, AYE Gallery, Beijing

2010
Galerie Christian Nagel, Berlin

2009
„Dance in Dream“, Triumph Art Space, Beijing

2008
pkm gallery, Seoul.
„Painting of Zhao Gang“, Hong Kong Art Center, Hong Kong.
„Gang Zhao“. TSI Yi Space Gallery, Beijing

2007
„Feng Zhengjie & Gang Zhao“, Jack Tilton Gallery, New York.
„After Thought“, Galerie Christian Nagel, Köln
„Recent Works“, 10 Chancery Lane Gallery, Hong Kong

2006
„Broken Narrative“, Galerie Bleich-Rossi, Vienna

2005
„Want Sex“, Beijing Art Now Gallery, Beijing.
„War Game“, Galerie Christian Nagel, Berlin.
„David Diao and Gang Zhao“, Hanart TZ Gallery, Hong Kong

2004
„Irony of Mistranslation“, Michael Goedhuis, New York

2003
„David Diao/Gang Zhao: at Mid Career“, Asian American Arts Centre, New York.

2002
Gallery 4A, Sydney

2001
Ray Hughes Gallery, Sydney

1999
Courtyard Gallery, Beijing

1994
Peg Alston Fine Arts, New York

1992
Vorpal Gallery, New York

1991
„The Unpainted Landscapes“, Gutharc Ballin Gallery, Paris

1990
Vorpal Gallery, New York

1989
Via del Moro 25/b, Rome

1987
Lavaggi Gallery, New York

**GROUP EXHIBITIONS (SELECTION) / GRUPPENAUSSTELLUNGEN (AUSWAHL)**

2022
„Upstairs Cities“, ASE Foundation, Shanghais.

2021
„Jing Zhe“, Surplus Space, Wuhan.
„1ST MESEBERG INTERNATIONAL FOR CONTEMPORARY ART“, Galerie Nagel Draxler, Meseberg, Gransee.

2018
„Turning Point – 40 Years of Chinese Contemporary Art“, Long Museum West Bund, Shanghai
„Painting Now and Forever Part III“, Greene Naftali and Matthew Marks, New York

2016
„Global Terror“, Nagel Draxler Kabinett, Berlin

2015
„The Civil Power“, Beijing Minsheng Art Museum, Beijing
„Big Painting Exhibition“, Platform China Contemporary Art Institute, Beijing

2014
„About Painting“, OCT Contemporary Art Terminal, Xi’an
„Unofficial Art 85 before““, Boers-Li Gallery, Beijing
„Early—Wang Xingwei, Wang Yin, Zhang Enli, Zhao Gang, Zhou Tiehai“, Platform China Contemporary Art Institute, Beijing

2013
„Painterly“, BANK, Shanghai
„Life Drawing Project”, Platform China Contemporary Art Institute, Beijing
„Jungle II—A Thriving Morphology: Theory Of Relativity“, Platform China Contemporary Art Institute, Beijing

2012
„Pinellia“, Aura Gallery, Beijing
„Bilderladen DuMont-Carré“, Galerie Christian Nagel, Köln

2010
„Demolition Milk II“, KIT-Kunst-im-Tunnel, Düsseldorf

2009
„Malen ist Wahlen 1981-2009“, Galerie Christian Nagel, Berlin.
„Embrace Suzhou—Exhibition of the Chinese Contemporary Arts“, Suzhou Museum, Suzhou.
Guangzhou Triennale, Guangzhou
Yokohama Triennale, Yokohama

2008
„Global EurAsia“, Art Cologne, Sonderausstellung, Köln
„Delirious Beijing“, PKM Gallery, Peking
„Chinese Apartment Art: 1970s-1990s“, Shuimu Art Space, Beijing

2007
„Harlem School of New Social Realism,“ PERFORMA, New York
„A Point in the Red: Contemporary Chinese Art“, Galerie Kashya Hildebrand, Zürich
„Yi School: Thirty Years of ‘Abstract Art’ Preview in Beijing“, Wall Art Museum, Beijing
„Origin Point: ‘Star Group’ Retrospective Exhibition“, Today Art Museum, Beijing

2006
„Jiang Hu: 34 Contemporary Chinese Artists“, Jack Tilton Gallery, New York
„The Face of Contemporary Art in China“, Virginia Beach Contemporary Museum of Art, Virginia; Federal Reserve, Washington D.C.

2005
„Contemporary Erotic Drawings“, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut; DiverseWorks, Houston, Texas.
„David Diao and Gang Zhao“, Hanart TZ Gallery, Hong Kong
„Long March in Harlem New York“, Yokohama Triennale, Yokohama

2004
„Sunrise Sunset“ curated by / kuratiert von Amanda Church and Courtney Cox, Smack Mellon, Brooklyn, New York.
„Silknet“, Galerie Urs Meile, Luzern.

2003
„David Diao/Gang Zhao: at Mid Career“, Asian American Arts Centre, New York
Chambers Fine Art, New York

2002
Jessica Murray Projects, Brooklyn, New York

2001
Central Academy Gallery of Fine Arts, Beijing
„Wei Liu and Gang Zhao“, Ray Hughes Gallery, Sydney

2000
„Xing Xing Group Show“, Tokyo Gallery, Tokyo

1998
„Salon 300“, Williamsburg, New York
„David Lowe and Gang Zhao“, Peng Gallery, Philadelphia

1990
„The Door“, P.S. 1. Institute of the Arts, Long Island City, New York
Blum Helman Gallery, New York

1989
„The Stars: 10 Years“, Festival d’Automne de Paris, Paris

1987
SUNY Albany Art Gallery, Albany, New York

1986
„Bejing/New York: Avant-Garde Chinese Art“, Sharon Creative Arts Foundation, Sharon, CT;

Vassar College Art Gallery, Poughkeepsie, New York; City Gallery, New York

1980
„Xing Xing (The Stars)“, China Art Gallery, Beijing

1979
„Xing Xing (The Stars)“, Beihai Park, Beijing

## BIBLIOGRAPHY

### CATALOGUES

„GANG“, Ullens Center for Contemporary Art, Beijing, China, 2015.

„Zhao Gang: Today Art Museum“, DISTANZ VERLAG, Berlin, Germany 2012.

„Gang Zhao: After Thoughts“, Kat. Galerie Christian Nagel, Köln/Cologne 2007.

„Gang Zhao: War Game“, Ausst. Kat. Galerie Christian Nagel, Berlin 2005.

Inquire