

ELLIOTT JAMAL ROBBINS

BIOGRAPHY

geboren / born 1988 in Oklahoma City, OK
lebt und arbeitet / lives and works in Tucson, AZ

AUSBILDUNG / EDUCATION

MFA, University of Arizona, Tucson, AZ, 2017
BFA, University of Oklahoma, Norman, OK, 2013

AUSZEICHNUNGEN / AWARDS AND HONOURS

2021

Pollock-Krasner Foundation Grant

2020

Eckenstein-Geigy Foundation Prize, Liste Art Fair, Basel, CH

2018

Contemporary Forum Artist Grant, Phoenix Art Museum, Phoenix, AZ
Medici Scholar Award, University of Arizona, Tucson, AZ

2016

John T. & Anna Lee Stacey Award, National Cowboy & Western Heritage Museum, Oklahoma City

2014

Momentum OKC Artist Spotlight, Oklahoma Visual Arts Coalition, Oklahoma City, OK
Fred Jones Jr Museum of Art Museum Association Award, University of Oklahoma, Norman, OK

2013

National Sculpture Society Scholarship, National Sculpture Society, New York, NY

2012

Selma Z. Naifeh Scholarship, University of Oklahoma
Kim & Paul Moore Scholarship, University of Oklahoma, Norman, OK

2011-2012

R. B. Sprague Scholarship, University of Oklahoma, Norman, OK
Ben Barnett Memorial-Fine Arts Scholarship, University of Oklahoma, Norman, OK

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2023

[*The Affected Image*, Galerie Nagel Draxler, Munich](#)

2022

Where do I put myself, if public life's destroyed?, Weiss-Falk, Basel, CH

2021

A marker, or maybe more, Park View/Paul Soto, Los Angeles, CA

The Lancer, The Liberator, The Marauder, Kai Matsumiya, New York, NY

2020

[*The Immaterial and the Flesh*, Nagel Draxler Kabinett, Berlin](#)

2019

don't look. now., Everybody, Chicago, IL

2018

Snow White Clapping, Kai Matsumiya, New York, NY

NADA Miami, Kai Matsumiya, Miami, FL

2017

MFA Thesis Exhibition, UAMA, Tucson, AZ

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2023

Flesh & Flowers, Made in America, curated by Lauren Taschen, No Name, Paris, France

Weathering, Kai Matsumiya Gallery, New York, NY

(forthcoming), Room 3557, Los Angeles, LA

2022

Capture Captures, University Gallery Angewandte

(...o autoengaño), aguirree, Mexico City, ME

Helen's Costume, Helen's Costume, Portland, OR

Watercolours Chapter II, Weiss-Falk, Zurich, CH

Second Time Guessing, Samson Projects, Boston, MA

Missing Target, Kai Matsumiya, New York, NY

A Gathering, Housing Gallery, New York, NY

2020

100 Drawings from Now, The Drawing Center, New York, NY (upcoming)

This is America | Art USA Today, Kunsthal KAdE, Amersfoort, NL (upcoming)

2019

But nobody showed up, Kai Matsumiya, New York, NY

NADA Art Fair, Kai Matsumiya, Miami, FL

[*Deadwood*, Nagel Draxler Kabinett, Berlin](#)

Snow White Clapping, Flint Museum of the Arts, Flint, MI

CF Grant Recipient Exhibition, Phoenix Art Museum, Phoenix, AZ

Techniques of the Observer, Greene Naftali, New York, NY

Make Believe, Magenta Plains, New York, NY

Reset, Kai Matsumiya, New York, NY

2018

GWTW, Martos Gallery, New York, NY

NADA PRESENTS: CLOSE QUARTERS, Governor's Island, New York, NY

NADA Art Fair, Everybody, New York, NY

2017

If You Stay Busy You Have No Time to Be Unhappy, MOCA Tucson, Tucson, AZ

2016

Drawings, Paintings, maybe a Sculpture, Everybody, Tucson, AZ

The Fact of Being, Lionel Rombach Gallery, Tucson, AZ

Noire II, Living Arts, Tulsa, OK

Infuse: Marginalia, Dusty Monk, Tucson, AZ

2015

Pop-Up, Graduate Gallery, Tucson, AZ

2014

Works on Paper, Lionel Rombach Gallery, Tucson, AZ

Printmaking Show, Dope Chapel, Norman, OK

Noir, Living Arts, Tulsa, OK

Momentum, Farmer's Market, Oklahoma City, OK

Selfie, Mainsite Contemporary Gallery, Norman, OK

2013

Momentum, Living Arts, Tulsa, OK

Momentum, Penn Square Mall, Oklahoma City, OK

Redline, Graduate Annex, Norman, OK

Nine, Dreamer Concepts, Norman, OK

BIBLIOGRAPHY

2021

T Magazine, Hayao Miyazaki Prepares to Cast One Last Spell

TheGuide.art, Elliott Jamal Robbins-The Lancer, The Liberator, The Marauder

2020

ProPublica, How COVID-19 Hollowed Out a Generation of Young Black Men

Architectural Digest, Cardi B, Rashid Johnson, David Hockney Among Artists Participating in Benefit Auction to Protest Police Violence

Surface, A New York Art Gallery Where Anything Can Happen, March

Contemporary Art Daily, Elliott Jamal Robbins at Everybody, January 1st

2019

"The Independent Art Fair Embraces Color and Abstraction", Hyperallergic, March 2019.

"Make Believe' at Magenta Plains" Artforum, 2019.

"Ten Galleries Whose Founders Quit the Big City to Become Cultural Trailblazers in the Heartland," Vulture, 2019.

2018

Contemporary Art Daily, "'Close Quarters' at NADA on Governor's Island," August 2, 2018

Contemporary Art Writing Daily, "Elliott Jamal Robbins at Kai Matsumiya," July 12th, 2018

Contemporary Art Daily, "Elliott Jamal Robbins at Kai Matsumiya," July 10, 2018

Time Out New York, "Elliott Jamal Robbins, 'Snow White Clapping'," June 11, 2018

2017

University of Arizona MFA Catalogue, 2017

2014

Art Focus Oklahoma, "Noir: Exploring the Shifting Definition of Contemporary Black Culture," May/June 2014 (p. 8)

Oklahoma Gazette, "Charging Forward," March 5, 2014 (p. 35)

Art Focus Oklahoma, "In the Spotlight: A Pop Culture Critique," March/April 2014 (pp. 20-21)

2013

SCULPTURE REVIEW, "Making the Connection—How Sculpture Students Feel About the Figure and Their Teachers," Winter 2013, vol. LXI no. 4 (pp. 20-21)

2012

National Sculpture Society News Bulletin, "NSS Scholarship and Award Winners," July/August 2012 (p. 27)