NAGEL GALERIE DRAXLER

ELLIOTT JAMAL ROBBINS

BIOGRAPHY

geboren / born 1988 in Oklahoma City, OK
lebt und arbeitet / lives and works in Tucson, AZ

AUSBILDUNG / EDUCATION

MFA, University of Arizona, Tucson, AZ, 2017
BFA, University of Oklahoma, Norman, OK, 2013

AUSZEICHNUNGEN / AWARDS AND HONOURS

2021
Pollock-Krasner Foundation Grant

2020
Eckenstein-Geigy Foundation Prize, Liste Art Fair, Basel, CH

2018
Contemporary Forum Artist Grant, Phoenix Art Museum, Phoenix, AZ
Medici Scholar Award, University of Arizona, Tucson, AZ

2016
John T. & Anna Lee Stacey Award, National Cowboy & Western Heritage Museum, Oklahoma City

2014
Momentum OKC Artist Spotlight, Oklahoma Visual Arts Coalition, Oklahoma City, OK
Fred Jones Jr Museum of Art Museum Association Award, University of Oklahoma, Norman, OK

2013
National Sculpture Society Scholarship, National Sculpture Society, New York, NY

2012
Selma Z. Naifeh Scholarship, University of Oklahoma
Kim & Paul Moore Scholarship, University of Oklahoma, Norman, OK

2011-2012
R. B. Sprague Scholarship, University of Oklahoma, Norman, OK
Ben Barnett Memorial-Fine Arts Scholarship, University of Oklahoma, Norman, OK

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2026
„Chaoskampf“, EVERYBODY, Tucson, AZ, USA

Press & Pull: Two Decades at the Robert Blackburn Printmaking Workshop, curated by Shameekia Shantel Johnson, MassArt Art Museum (MAAM), Boston, MA, USA

2023
The Affected Image, Galerie Nagel Draxler, Munich

2022
Where do I put myself, if public life's destroyed?, Weiss-Falk, Basel, CH

2021
A marker, or maybe more, Park View/Paul Soto, Los Angeles, CA
The Lancer, The Liberator, The Marauder, Kai Matsumiya, New York, NY

2020
The Immaterial and the Flesh, Nagel Draxler Kabinett, Berlin

2019
don't look. now., Everybody, Chicago, IL

2018
Snow White Clapping, Kai Matsumiya, New York, NY
NADA Miami, Kai Matsumiya, Miami, FL

2017
MFA Thesis Exhibition, UAMA, Tucson, AZ

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2026
Press & Pull: Two Decades at the Robert Blackburn Printmaking Workshop, curated by Shameekia Shantel Johnson, MassArt Art Museum (MAAM), Boston, MA, USA

2023
Flesh & Flowers, Made in America, curated by Lauren Taschen, No Name, Paris, France
Weathering, Kai Matsumiya Gallery, New York, NY
(forthcoming), Room 3557, Los Angeles, LA

2022
Capture Captures, University Gallery Angewandte
(…o autoengaño), aguirree, Mexico City, ME
Helen's Costume, Helen's Costume, Portland, OR
Watercolours Chapter II, Weiss-Falk, Zurich, CH
Second Time Guessing, Samson Projects, Boston, MA
Missing Target, Kai Matsumiya, New York, NY
A Gathering, Housing Gallery, New York, NY

2020

100 Drawings from Now, The Drawing Center, New York, NY (upcoming)
This is America | Art USA Today, Kunsthal KAdE, Amersfoort, NL (upcoming)

2019
But nobody showed up, Kai Matsumiya, New York, NY
NADA Art Fair, Kai Matsumiya, Miami, FL
Deadwood, Nagel Draxler Kabinett, Berlin
Snow White Clapping, Flint Museum of the Arts, Flint, MI
CF Grant Recipient Exhibition, Phoenix Art Museum, Phoenix, AZ
Techniques of the Observer, Greene Naftali, New York, NY
Make Believe, Magenta Plains, New York, NY
Reset, Kai Matsumiya, New York, NY

2018
GWTW, Martos Gallery, New York, NY
NADA PRESENTS: CLOSE QUARTERS, Governor's Island, New York, NY
NADA Art Fair, Everybody, New York, NY

2017
If You Stay Busy You Have No Time to Be Unhappy, MOCA Tucson, Tucson, AZ

2016
Drawings, Paintings, maybe a Sculpture, Everybody, Tucson, AZ
The Fact of Being, Lionel Rombach Gallery, Tucson, AZ
Noire II, Living Arts, Tulsa, OK
Infuse: Marginalia, Dusty Monk, Tucson, AZ

2015
Pop-Up, Graduate Gallery, Tucson, AZ

2014
Works on Paper, Lionel Rombach Gallery, Tucson, AZ
Printmaking Show, Dope Chapel, Norman, OK
Noir, Living Arts, Tulsa, OK
Momentum, Farmer's Market, Oklahoma City, OK
Selfie, Mainsite Contemporary Gallery, Norman, OK

2013
Momentum, Living Arts, Tulsa, OK
Momentum, Penn Square Mall, Oklahoma City, OK
Redline, Graduate Annex, Norman, OK
Nine, Dreamer Concepts, Norman, OK

BIBLIOGRAPHY

2021

T Magazine, Hayao Miyazaki Prepares to Cast One Last Spell
TheGuide.art, Elliott Jamal Robbins-The Lancer, The Liberator, The Marauder

2020
ProPublica, How COVID-19 Hollowed Out a Generation of Young Black Men
Architectural Digest, Cardi B, Rashid Johnson, David Hockney Among Artists Participating in Benefit Auction to Protest Police Violence
Surface, A New York Art Gallery Where Anything Can Happen, March
Contemporary Art Daily, Elliott Jamal Robbins at Everybody, January 1st

2019
“The Independent Art Fair Embraces Color and Abstraction”, Hyperallergic, March 2019.
“Make Believe’ at Magenta Plains” Artforum, 2019.
“Ten Galleries Whose Founders Quit the Big City to Become Cultural Trailblazers in the Heartland,”, Vulture, 2019.

2018
Contemporary Art Daily, “’Close Quarters’ at NADA on Governor’s Island,” August 2, 2018
Contemporary Art Writing Daily, “Elliott Jamal Robbins at Kai Matsumiya,” July 12th, 2018
Contemporary Art Daily, “Elliott Jamal Robbins at Kai Matsumiya,” July 10, 2018
Time Out New York, “Elliott Jamal Robbins, ‘Snow White Clapping’,” June 11, 2018

2017
University of Arizona MFA Catalogue, 2017

2014
Art Focus Oklahoma, “Noir: Exploring the Shifting Definition of Contemporary Black Culture,” May/June 2014 (p. 8)
Oklahoma Gazette, “Charging Forward,” March 5, 2014 (p. 35)
Art Focus Oklahoma, “In the Spotlight: A Pop Culture Critique,” March/April 2014 (pp. 20-21)

2013
SCULPTURE REVIEW, “Making the Connection—How Sculpture Students Feel About the Figure and Their Teachers,” Winter 2013, vol. LXI no. 4 (pp. 20-21)

2012
National Sculpture Society News Bulletin, “NSS Scholarship and Award Winners,” July/August 2012 (p. 27)

Inquire