

## EGAN FRANTZ

### BIOGRAPHY

geboren / born 1986 in Norwalk, Connecticut

lebt und arbeitet / lives and works in Brooklyn, New York and Connecticut.

### AUSBILDUNG / EDUCATION

BA, Hampshire College, Amherst, Massachusetts, 2009

### EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2024

[„The Third Hand“, Galerie Nagel Draxler, Cologne](#)

„American Painting“, Each Modern, Taipei, Taiwan

2022

[„Recent Paintings“, Galerie Nagel Draxler @ Lempertz, Brussels \(April 2 - May 1, 2022\)](#)

2021

„Not Enough Words“, Foundry, Seoul (cat.)

2020

[„The Praying Boy“, Galerie Nagel Draxler, Berlin](#)

Independent, New York

2019

„Egan Frantz“, Team Gallery, New York, NY

„Egan Frantz“, Neuer Aachener Kunstverein, Aachen

2018

[Not yet no longer Speaking to the void, in spite of Prefigured monumental ruin., Galerie Nagel Draxler, Cologne](#)

2017

The Oat Paintings, Roberts & Tilton, Los Angeles, CA

2016

[Dark Tongues, Ghostly Apparitions and Tax Avoidance, Galerie Nagel Draxler, Berlin](#)

2015

Magickal Materialism, Jack Tilton Gallery, New York, NY

Captive Vocabulary, fused space, San Francisco, CA

(Art) Nova, Art Basel Miami Beach, Miami, FL

Dialogue of Abstraction, with Stefan Müller, curated by Chantal Blatzheim, Bank Merck Finck &

Co., Cologne

2014

Monday & Friday, Tuesday & Friday, Wednesday & Friday, Thursday & Friday, Friday & Friday,  
Michael Jon Gallery, Miami, FL

[Monday & Friday, Tuesday & Friday, Wednesday & Friday, Thursday & Friday, Friday & Friday,  
Galerie Nagel Draxler, Cologne](#)

2013

Art Statements, Art Basel, Basel

Tails, Brand New Gallery, Milano

MULTIPLES, Jack Tilton Gallery, New York, NY

2012

Room Temperature, Roberts & Tilton, Los Angeles, CA

The Serial Poem 1 & 2 & 3 & 4 & 5 & 6, Tomorrow Gallery, Toronto

2011

Sequence 3, Miguel Abreu Gallery, New York, NY

Clearly Addressed, C L E A R I N G, New York, NY

2008

All Quiet on the Western Front, Amherst, MA

## **GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS (SELECTION)**

2022

[Booth Galerie Nagel Draxler, Art Basel, Miami Beach](#)

2020

Tilton Gallery, New York, NY.

2018

Egan Frantz & Alan Vega via Grégoire Bonnet, Tyler Wood Gallery, New York.

2017

faire l'anduille, w/ Hannah Levy & Carlos Reyes , Bahamas Biennale, Detroit.

2015

Egan Frantz & Liz Wendelbo, Kavita B Schmid, New York, NY

[Very good abstraction, a sculpture and a video, Galerie Nagel Draxler Projects, Los Angeles, CA](#)

2014

Summer & sUMMER, Michael Jon Gallery, Detroit, MI & Miami, FL

Infinitude, Roberts & Tilton, Culver City, CA

but that joke isn't funny anymore..., Tilton Gallery, New York, NY

Ain'tings, Robert Blumenthal, New York, NY

2013

Conor Beckman, Egan Frantz, Ross Iannatti, Parker Ito, Alison Knowles, Niall Macdonald, Asher Penn, John Rippenhoff with Emily Sundblad, Roman Schramm, James Fuentes, New York, NY

2012

The Road Ahead Roberts & Tilton, Culver City, CA  
New. New York, Essl Museum, Vienna  
Tomorrow, NADA, New York, NY

2011

Royal Rumble, C L E A R I N G, Miami Beach, FL  
Clearly Addressed C L E A R I N G, New York, NY  
Coming and Going: Works from the collection of Peter Kang NYCAMS, New York, NY  
Combine No. 1, Cage, New York, NY  
Form Less Painting, Andrew Roth, New York, NY  
Kaupfbau, e-flux, Basel  
Used Youth: Egan Frantz and Cindy Hinant, by Nicolás Guagnini, Miguel Abreu Gallery, New York, NY  
Commodity / Fetish, by Nicolás Guagnini, Miguel Abreu Gallery, New York, NY  
Tax Day News & Smoke, by Roger van Vorhees, The Emily Harvey Foundation, New York, NY

## **AKTIVITÄTEN / ACTIVITIES**

Egan Frantz also performs with minimal electronics girl/boy duo Xeno & Oaklander. They have been featured in documentaries for Japanese TV NPK, Red Bull Music Academy, BOMBSessions, and Live on KEXP. They have toured the US, Europe and Russia numerous times, play extensively in New York music venues, and have performed at festivals and art institutions such as Buchla Source of Uncertainty, the Moog showcase at SXSW, SFMoMA, The Kitchen, MoMA PS1, Art Basel Miami, Kunsthalle Zurich, and the New Museum, New York.

## **BIBLIOGRAPHY**

2021

'Egan Frantz: Not Enough Words', with texts by Graham Harman, Yehuda Safran, Daniel Sherer. Published by Foundry, Seoul, South Korea 2021.

2020

Noemi Molitor: „Mit Luft und Ruhe“, taz. die Tageszeitung, August 28, 2020.

2019

Egan Frantz: Switched on Painting“, Mousse Magazine #69 –  
<http://moussomagazine.it/egan-frantz-daniel-sherer-2019/>  
Time Out says: „Egan Frantz“, TimeOut, <https://www.timeout.com/newyork/art/egan-frantz>,  
September 6 2019.

Probokr Editors: „The Painter’s Painter. Egan Frantz at Team, NYC“, PROVOKR,  
<https://www.provokr.com/art/the-painters-painter/>, 2019.  
„Egan Frantz ‚Paintings‘ @ Team (Gallery, Inc.) in New York“, AUTRE,  
<https://autre.love/journal/2019/9/5/egan-frantz-presents-paintings-team-gallery-inc-in-new-york>  
, September 2019.  
„Egan Frantz ‚Paintings‘ at NAK“, Collecteurs,  
<https://www.collecteurs.com/article/egan-frantz-paintings-at-nak>, 2019.  
„Egan Frantz at NAK Neuer Aachener Kunstverein“, ArtViewer,  
<https://artviewer.org/egan-frantz-at-nak-neuer-aachener-kunstverein/>, May 12 2019.  
„Egan Frantz at Neuer Aachener Kunstverein“, Contemporary Art Daily,  
<https://contemporaryartdaily.com/2019/05/egan-frantz-at-neuer-aachener-kunstverein/>, May 5  
2019.

## 2018

Cournoyer, Bill: „The Hot List. Advisor Bill Cournoyer’s 9 Art Basel Miami Beach Highlights“,  
Artspace,  
[https://www.artspace.com/magazine/news\\_events/the\\_hot\\_list/advisor-bill-cournoyers-9-miami-art-basel-highlights-55820](https://www.artspace.com/magazine/news_events/the_hot_list/advisor-bill-cournoyers-9-miami-art-basel-highlights-55820) , Dezember 6 2018.  
Alexiou, Konstantin: „Der Roboter als Assistent. Werke von Egan Frantz in der Galerie Nagel  
und Draxler“, Kölner Kultur, Nummer 95, Seite 12, April 24 2018.  
„Nagel Draxler announces new space in Cologne“, randian, April 13 2018.

## 2017

„Egan Frantz: Anagram Paintings“, My Art Guide,  
<http://myartguides.com/exhibitions/egan-frantz-anagram-paintings/> , May 2017.  
Black, Ezrha Jean: „EGAN FRANTZ / MICHAEL DOPP. Roberts & Tilton Gallery“,  
<https://artillerymag.com/egan-frantz-michael-dopp/> , March 2017.

## 2014

Diack, Heather: „Egan Frantz“, Critic’s picks, Artforum,  
<http://artforum.com/picks/section=us#picks49358>, November 2014.  
monopol Blog: „Egan Frantz – ‚Monday & Friday, Tuesday & Friday, Wednesday & Friday,  
Thursday & Friday, Friday & Friday‘“,  
<http://archiv.monopol-magazin.de/kalender/termin/201016539/galerie-nagel-draxler/Egan-Frantz-Monday-Friday-Tuesday-Friday-Wednesday-Friday-Thursday-Friday-Friday-Friday.html> ,  
September 2014.

## 2013

Bedard, Matthew: „Egan Frantz“, Flaunt Magazine, January 2013  
„Egan Frantz focuses his attention on artist multiples in exhibition at Tilton Gallery“,  
[http://artdaily.com/index.asp?int\\_sec=11&int\\_new=62600&int\\_mod=2#.VwTjCBKLTuQ](http://artdaily.com/index.asp?int_sec=11&int_new=62600&int_mod=2#.VwTjCBKLTuQ) ,  
2013.

## 2012

Wood, Eve: „Egan Frantz/Room Temperature“, November 2012.

Williams, Maxwell: "Discovery: Egan Frantz" Interview Magazine, October 2012.

Nader, Miriam: „Poetic License: Egan Frantz“ Canadian Art, May 2012.

„Egan Frantz at Tomorrow,“ Contemporary Art Daily, May 2012.

[Inquire](#)