

## EGAN FRANTZ

### BIOGRAPHY

geboren / born 1986 in Norwalk, Connecticut  
lebt und arbeitet / lives and works in Brooklyn, New York and Connecticut.

### AUSBILDUNG / EDUCATION

BA, Hampshire College, Amherst, Massachusetts, 2009

### EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2024

[„The Third Hand“, Galerie Nagel Draxler, Cologne](#)  
„American Painting“, Each Modern, Taipei, Taiwan

2022

[„Recent Paintings“, Galerie Nagel Draxler @ Lempertz, Brussels \(April 2 - May 1, 2022\)](#)

2021

„Not Enough Words“, Foundry, Seoul (cat.)

2020

[„The Praying Boy“, Galerie Nagel Draxler, Berlin](#)  
Independent, New York

2019

„Egan Frantz“, Team Gallery, New York, NY  
„Egan Frantz“, Neuer Aachener Kunstverein, Aachen

2018

[Not yet no longer Speaking to the void, in spite of Prefigured monumental ruin., Galerie Nagel Draxler, Cologne](#)

2017

The Oat Paintings, Roberts & Tilton, Los Angeles, CA

2016

[Dark Tongues, Ghostly Apparitions and Tax Avoidance, Galerie Nagel Draxler, Berlin](#)

2015

Magickal Materialism, Jack Tilton Gallery, New York, NY  
Captive Vocabulary, fused space, San Francisco, CA  
(Art) Nova, Art Basel Miami Beach, Miami, FL  
Dialogue of Abstraction, with Stefan Müller, curated by Chantal Blatzheim, Bank Merck Finck &

Co., Cologne

2014

Monday & Friday, Tuesday & Friday, Wednesday & Friday, Thursday & Friday, Friday & Friday,  
Michael Jon Gallery, Miami, FL

[Monday & Friday, Tuesday & Friday, Wednesday & Friday, Thursday & Friday, Friday & Friday,  
Galerie Nagel Draxler, Cologne](#)

2013

Art Statements, Art Basel, Basel

Tails, Brand New Gallery, Milano

MULTIPLES, Jack Tilton Gallery, New York, NY

2012

Room Temperature, Roberts & Tilton, Los Angeles, CA

The Serial Poem 1 & 2 & 3 & 4 & 5 & 6, Tomorrow Gallery, Toronto

2011

Sequence 3, Miguel Abreu Gallery, New York, NY

Clearly Addressed, C L E A R I N G, New York, NY

2008

All Quiet on the Western Front, Amherst, MA

## **GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS (SELECTION)**

2022

[Booth Galerie Nagel Draxler, Art Basel, Miami Beach](#)

2020

Tilton Gallery, New York, NY.

2018

Egan Frantz & Alan Vega via Grégoire Bonnet, Tyler Wood Gallery, New York.

2017

faire l'anduille, w/ Hannah Levy & Carlos Reyes , Bahamas Biennale, Detroit.

2015

Egan Frantz & Liz Wendelbo, Kavita B Schmid, New York, NY

[Very good abstraction, a sculpture and a video, Galerie Nagel Draxler Projects, Los Angeles, CA](#)

2014

Summer & sUMMER, Michael Jon Gallery, Detroit, MI & Miami, FL

Infinitude, Roberts & Tilton, Culver City, CA

but that joke isn't funny anymore..., Tilton Gallery, New York, NY

Ain'tings, Robert Blumenthal, New York, NY

2013

Conor Beckman, Egan Frantz, Ross Iannatti, Parker Ito, Alison Knowles, Niall Macdonald, Asher Penn, John Rippenhoff with Emily Sundblad, Roman Schramm, James Fuentes, New York, NY

2012

The Road Ahead Roberts & Tilton, Culver City, CA  
New. New York, Essl Museum, Vienna  
Tomorrow, NADA, New York, NY

2011

Royal Rumble, C L E A R I N G, Miami Beach, FL  
Clearly Addressed C L E A R I N G, New York, NY  
Coming and Going: Works from the collection of Peter Kang NYCAMS, New York, NY  
Combine No. 1, Cage, New York, NY  
Form Less Painting, Andrew Roth, New York, NY  
Kaupfbau, e-flux, Basel  
Used Youth: Egan Frantz and Cindy Hinant, by Nicolás Guagnini, Miguel Abreu Gallery, New York, NY  
Commodity / Fetish, by Nicolás Guagnini, Miguel Abreu Gallery, New York, NY  
Tax Day News & Smoke, by Roger van Vorhees, The Emily Harvey Foundation, New York, NY

## **AKTIVITÄTEN / ACTIVITIES**

Egan Frantz also performs with minimal electronics girl/boy duo Xeno & Oaklander. They have been featured in documentaries for Japanese TV NPK, Red Bull Music Academy, BOMBSessions, and Live on KEXP. They have toured the US, Europe and Russia numerous times, play extensively in New York music venues, and have performed at festivals and art institutions such as Buchla Source of Uncertainty, the Moog showcase at SXSW, SFMoMA, The Kitchen, MoMA PS1, Art Basel Miami, Kunsthalle Zurich, and the New Museum, New York.

## **BIBLIOGRAPHY**

2021

Yujin Kim: „Time and space to encounter Art“,  
<https://www.popcornnews.net/news/articleView.html?idxno=30590>, December, 2021.  
Esquire: „Exhibition ‚Egan Frantz‘ worth seeing in November (...)“,  
<https://www.esquirekorea.co.kr/article/61317>, November, 2021.  
‚Egan Frantz: Not Enough Words‘, Artlamp,  
[https://artlamp.org/exhibitions/?bmode=view&idx=8907933&back\\_url=&t=board&page=1](https://artlamp.org/exhibitions/?bmode=view&idx=8907933&back_url=&t=board&page=1),  
November, 2021.  
„Imagination Journey, Fall Exhibition. November's exhibition 4 that takes you to another world“, <https://dive.hyundaicard.com/web/content/contentView.hdc?contentId=4095>,  
November, 2021.

Yujin Kim: „Recommended exhibitions that bring culture into everyday life“, <https://www.popcornnews.net/news/articleView.html?idxno=30443>, November, 2021.  
„Koreanische Welle im Kunstmarkt? Weltklasse Künstler konkurrieren um Ausstellungen in Korea“, <https://www.mbn.co.kr/news/culture/4613173>, October, 2021.  
Seong Soo-young, The Korea Economic Daily, <https://www.hankyung.com/life/article/2021101727621>, October, 2021.  
Choi Dong-hyeon: „MZ Collector chooses art like buying bread...Gallery heaven Hannam-dong“, <https://view.asiae.co.kr/article/2021102611473649896>, October, 2021.  
Kang Jong-hoon: „Rium Reopens - International Masters on Display. Vibrant Southeast Artists“, <https://www.yna.co.kr/view/AKR20211012123900005?input=1195m>, October, 2021.  
„Egan Frantz: Not Enough Words“, Munhwa News, <https://www.mhns.co.kr/news/articleView.html?idxno=513295>, October, 2021.  
„Egan Frantz: Not Enough Words“, Munhwa News, <https://www.mhns.co.kr/news/articleView.html?idxno=512968>, October, 2021.  
Joon-ah Park: „[Culture Tour/Gallery] Hannam, Tae-won ①Colorful galleries blooming on the streets of various cultures - Amado Art Space, Albus Gallery, Foundry Seoul“, <https://www.mhns.co.kr/news/articleView.html?idxno=512111>, September, 2021.  
‘Egan Frantz: Not Enough Words’, with texts by Graham Harman, Yehuda Safran, Daniel Sherer. Published by Foundry, Seoul, South Korea 2021.

2020

Noemi Molitor: „Mit Luft und Ruhe“, taz. die Tageszeitung, August 28, 2020.

2019

Judi Roaman: „A Hamptons Home is Transformed by Contemporary Art“, <https://www.elledecor.com/design-decorate/house-interiors/a29689589/javier-robles-hamptons-home-contemporary-art/>, November 21, 2019.  
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Time Out says: „Egan Frantz“, TimeOut, <https://www.timeout.com/newyork/art/egan-frantz>, September 6 2019.  
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2017

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2016

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2015

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2013

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## 2012

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Nader, Miriam: „Poetic License: Egan Frantz“ Canadian Art, May 2012.

„Egan Frantz at Tomorrow,“ Contemporary Art Daily, May 2012.

## 2011

Neustein, Andrea: „Form Less Painting,“ Flash Art, November – December 2011.

Rosenberg, Karen. “Rising and Regrouping on Lower East Side,” The New York Times, April 22

## 2011

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