

CHRISTINE TIEN WANG

BIOGRAPHY

CHRISTINE TIEN WANG

geboren / born 1985 in Washington, D.C.

lebt und arbeitet / lives and works in San Francisco, CA.

LEHRTÄTIGKEIT / TEACHING POSITION

seit/since September 2017

Assistant Professor, Painting / Drawing & Assistant Professor, Fine Arts, California College of the Arts, Oakland, CA.

AUSBILDUNG / EDUCATION

2013 MFA, University of California, Los Angeles, CA.

2008 BFA, The Cooper Union for the Advancement of Art and Science, New York, NY.

2006 The Central Academy of Fine Art, Mural Painting Department, Beijing, China.

ÖFFENTLICHE SAMMLUNGEN / PUBLIC COLLECTIONS

LACMA, Los Angeles

NOMINIERUNGEN, PREISE UND AUSZEICHNUNGEN / NOMINATIONS, HONORS AND AWARDS

2021 Affiliate Artist Residency, Marin Headlands Center for the Arts, California

2020 The Pommery Prize, „Platform“ Curated by Anne Ellegood, The Armory Show, New York, NY

2019 San Francisco Museum of Modern Art Society for the Encouragement of Contemporary Art finalist, San Francisco, CA.

2017 Paulo Cunha E Silva Art Prize. (nominiert/nominated)

2013 Toby Devan Lewis Fellowship, University of California, Los Angeles, CA.

2012 Edna and Yu-Shan Han Award, University of California, Los Angeles, CA.

2010 Van Lier Fellowship, Jamaica Center For Arts and Learning, Studio LLC, Queens, NY.

2008 The Sara Cooper Hewitt Fund Prize for Excellence in Art, The Cooper Union, New York,

NY.

2007 Alex Katz Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME.

EINZELAUSSTELLUNGEN / SOLO & TWO-PERSON EXHIBITIONS

2026

„FACTORY DOOMSCROLL“, Night Gallery, Los Angeles, CA, USA

2024

„CryptoFIRE Degen“, The Hole, Bowery, New York, NY, USA

[„Christine Tien Wang & Ken Lum: What am I doing here?“, Galerie Nagel Draxler Berlin, Germany.](#)

2023

„New works“, M. LeBlanc Gallery, Chicago, Illinois, USA

„Banana Philosophy“, PTT Space, Taipei, Taiwan

2022

[„Fake Stupid, Queen of Cringe“, Galerie Nagel Draxler, Berlin.](#)

2021

„Screen Time“, Two-person exhibition, Night Gallery, Los Angeles, CA.

2020

[„Coronavirus Memes“, Galerie Nagel Draxler, Cologne.](#)

„Meme Girl“, Armory Show Night Gallery, Platform Sector, Curated by Anne Ellegood.

2019

[„Climate Change is Real. Stop Procrastinating!“, \(with Mark Dion\), Galerie Nagel Draxler, Munich.](#)

„#cryptomemes: women and Leo DiCaprio“, Christine Wang, Ever Gold Projects, San Francisco, CA.

2018

[„Crypto Rich“, Nagel Draxler Kabinett, Berlin, Germany.](#)

„Twilight“, Magenta Plains, New York, NY.

„Relocation Tarot“, with Mieke Marple, Ever Gold Projects, San Francisco, CA.

2017

„It is the holes which make it useful“, Solo presentation at Art Cologne / New Positions, booth Galerie Nagel Draxler, Cologne, Germany.

[„Actions speak louder than fonts“, Galerie Nagel Draxler, Berlin, Germany.](#)

2016

„Devotional Art for Your Home“, Night Gallery, Los Angeles, CA.

2015

[„LA:FURN“, Reisebüroalerie Diko Reisen, Cologne, Germany.](#)

2014

„I Want That Bag“, Night Gallery, Los Angeles, CA.

„Gaseous Abstractions“ with Kelley Lowe at Hamad Bin Khalifa University Student Center Art Gallery, Education City, Doha, Qatar.

2012

„Repetition Compulsion“, with Abigail DeVille, Night Gallery, Los Angeles, CA.

2008

„Just Painted“, with Thompson Harris, The Cooper Union, New York, NY.

2007

„Paintings That I Made In China But That Are Not About China“, The Cooper Union, New York, NY.

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2025

„The Great Camouflage“, Rockbund Art Museum, Shanghai, China

2024

„Ordinary People: Photorealism and the Work of Art since 1968“, MOCA, Museum of Contemporary Art Los Angeles, Los Angeles, USA

„Masterful Attention Seekers“, MOCA Busan, Busan, South Korea

„Bay Area Now 9“, Yerba Buena Center for the Arts, San Francisco, California, USA

„INTERREALITY“, The Desmond Tower, Los Angeles, California, USA

2023

„Oh To Be A Painting 2“, Curated by Katelyn Ledford, Abigail Ogilvy, Chicago, USA

2022

„Loveline“, Long Beach Museum of Art, Long Beach, CA, USA

„Take Care: Art and Medicine“, Kunsthaus Zürich, Switzerland

[Booth Galerie Nagel Draxler, Art Basel, Miami Beach](#)
[Artissima Art Fair, Booth Galerie Nagel Draxler, Turin.](#)

2021

„Friends and Family“, Magenta Plains, New York City

„Add Space“, Billboard Exhibition guest curated by Lindsey White, Tulsa, Oklahoma

„Alphabetic Image“, Group Show with Arsenal, New York, NY.
„Ladyfinger and Fig Mcflurry“, Group Show with 56 Henry, New York, NY.
„Wonderland“ Group show with Epoch Gallery, Online.

2020

„Image Power“ (exhibition trilogy: The Art of Critique), Frans-Hals-Museum, Haarlem, Netherlands.
„MAJEURE FORCE PART ONE“, Night Gallery, Los Angeles, CA

2019

„Gold Standard: Ten Year Anniversary Exhibition“, Ever Gold [Projects], San Francisco, CA.
„HOLLYWOOD BABYLON: A RE_INAUGURATION OF THE PLEASURE DOME“, Nicodim Gallery, Los Angeles, CA
„Fermenting Feminism“, curated by Lauren Fournier, Access Gallery, Vancouver, Canada
„Henry is Blue“ curated by Sarah Lehrer Graiwer and Despina Stokou, Private Residence, Los Angeles, CA
„10 year exhibition. Evergold [Projects] San Francisco, CA
„Politically Private: The interplay of personal identity and public performance“, Guggenheim Gallery at Chapman University, Orange, CA

2018

„Tears then Holes“, curated by Pam Lins, Rachel Uffner Gallery, New York, NY.
„Skiptracer I“, M. LeBlanc, Chicago, Illinois.

2017

„True Lies“, Night Gallery, Los Angeles, CA.
„Silhouette“, Et Al. Etc. Minnesota Street Project, San Francisco, CA.
„Reconstitution“, curated by Catherine Taft and Hamza Walker, LA>A History Show at Foxy Productions, New York, NY.
„Skip Tracer“, Marc LeBlanc, Chicago, IL.
„The History Show“, Foxy Production, New York, NY.

2016

[„Global Terror“, Nagel Draxler Kabinett, Berlin, Germany.](#)
„Walk Artisanal“, curated by Peter Harkawik and Miles Huston, Los Angeles, CA.
„Arresting Patterns: Perspectives on Race, Criminal Justice, Artistic Expression, and Community“, African American Museum in Philadelphia, Philadelphia, PA.
„Pipe Dream“, organized by Night Gallery and Rachel Uffner, 170 Suffolk St, New York, NY.
„White Columns Benefit“, White Columns, New York, NY.
„Fruit“, Produce Model, Chicago, IL.

2015

„Awkward Threesome“, with Kim Ye and Raphael Noz, Alter Space, San Francisco, CA.

2014

„The Cat Show“, 356 Mission Rd., Los Angeles, CA.

„Strange Wonders: VCUQ Faculty Exhibition“, curated by Catlin Doherty, Msherieb Enrichment Center, Doha, Qatar.

„The Last Brucennial“, The Bruce High Quality Foundation, New York, NY.

2013

„Good Intentions: Re-Imagining Rockwell’s Boy Scouts“, Subliminal Projects, curated by Andrew Pogany and Ben Lee Ritchie Handler, Los Angeles, CA.

„Privilege Show“, curated by William Kaminski and Evelena Ruther, Control Room, Los Angeles, CA.

„More Young Americans“, curated by Susanne Van Hagen, L’Enclos de Bernardins, Paris, France.

2012

„Invagination“, Curator Cara Benedetto, Night Gallery, Los Angeles, CA.

„MFA 2013 Exhibition“, New Wight Gallery, UCLA, Los Angeles, CA.

„Pushing Painting Paradigms“, curated by LaToya Ruby Fraizer, Mason Gross Gallery, Rutgers University, NJ.

„Invagination: Hunger is Real“, curated by Cara Benedetto, H.E.N.S. Gallery/Nail Salon/Solidarity Center, Brooklyn, NY.

2011

„A Blithedale Romance“, Chashama, New York, NY.

„Skowhegan at 92YTribeca: An Alumni Exhibition“, curated by David Goodman, Wes Miller, Kate Werble, 92YTribeca, New York, NY.

„Year Zero: Review of artists works participating in 2010“, Studio LLC, curated by Louise Barry, Jamaica Center for Arts and Learning, Queens, NY.

„BOOM: Southern California MFA Invitational Group Exhibition“, curated by Ali Subotnick, LA Mart, Los Angeles, CA.

2009

„Third National Juried Exhibition“, Juried by Susanna Coffey, Prince Street Gallery, New York, NY.

„Shock and Awe: Where the Abject and the Sublime Converge“, Gatov Galleries, California State University Long Beach, CA.

„A Failed Entertainment“, Curated by Sam Ekwurtzel, LeRoy Neiman Gallery, Columbia University, New York, NY.

2008

„Goodbye Utopia“, organized by Sara Reisman, La Mama Gallery, New York, NY.

2006

„Lao Wais Make Art Too“, curated by Joseph Ellis, The Central Academy of Fine Art, Beijing, China.

2004

„748“, The Cooper Union, New York, NY.

SCREENINGS / PERFORMANCE COLLABORATIONS

2020

„Hyper(In)visibility“, Digital Panel with Contemporary Calgary moderated and organized by Stephanie Mei Huang

Virtual Artist Talk and Studio Visit, Critical Resistance Imagine Freedom

Virtual Studio Visit Loop with Herb Tam, Lu Zhang

„Art and Labor“, Artist Talk, A podcast with Lucia Love

2019

Painting Symposium, Situational: The Body in Contemporary Painting at San Francisco Art Institute with Jenny Saville, Brett Reichman, Taravat Talepasand and Claire Daigle. San Francisco, California 2018

„Art & Blockchain“: Explained panel moderated by Andrew McClintock, Ever Gold [Projects] San Francisco, California Tarot in Art in Age of Uncertainty, Panel discussion, UNTITLED Art Fair, San Francisco.

2017 Art in the Age of Trump panel moderated by Jonathan T. D. Neil, Art Los Angeles Contemporary, Los Angeles, California

2014

„Les Fuckables Acte Deux. With Sally Spitz and Trenton Szewczyk“, Night Gallery, Los Angeles, CA.

2013

„S and C present G line“, with Gustavo Herrera and Sally Spitz, KChung Shipwrecked at Night Gallery, Los Angeles, CA.

„How to Have a Wet Dream“, with Sally Spitz, Control Room, Los Angeles, CA.

2012

„I Hate My Racist Self“, with Gustavo Herrera and Sally Spitz, INVAGINATION, Night Gallery, Los Angeles, CA.

„E Pubis Unim“ with Gustavo Herrera and Sally Spitz Eternal Telethon at BESHT, Pomona Museum of Art, Pomona, CA.

„Brutal Set by Math Bass“, MADE IN LA Biennial, Hammer Museum, Los Angeles, CA.

„Waiting for L.dot“ with Michael Decker and Gustavo Herrera, curated by John Burtles, Monte Vista Projects, Los Angeles, CA.

„The Sunday Scag“ with Michael Decker and Gustavo Herrera, curated by Action Bureau at The Black Box with Liz Glynn

2011

„Swap Meet at High Desert Test sites“ with Sally Spitz

2009

„Work featured in Futurist Life Redux“, A Performa Commission with SFMoMA and Portland Green Cultural Projects (segment: Love Affair of the Painter Balla and a Chair; dir. Trisha Baga)

„Plan B with OurGoods“, curated by Krista Saunders, Nurture Art, Brooklyn, NY.

CURATORIAL WORK

2014

„Dreaming Wildly, Fighting To Win“ with Hans Kuzmich, Critical Resistance Los Angeles, CA.
„Fundraiser“, The Underground Museum, Los Angeles, CA.

2012

„Big Dick\$ \$uck Money at Sax“, Etc. Los Angeles, CA.

2011

„Circulate, Exchange, Nugget and Gravy“ with Mathiew Greenfield, Southern California
„MFA invitational New Wight gallery“, UCLA, Los Angeles, CA.

BIBLIOGRAPHY

2021

La Berge, Claire Leigh. „A political Economy of Envy.“ Texte Zur Kunst 123 (September 2021): 52-69.

Fournier, Lauren. „Autotheory as Feminist Practice in Art, Writing, and Criticism“. Cambridge: The MIT Press, 2021.

Thomas, Daniel Paul. „Desublimating the Unconscious of Diversity Rhetoric: Christine Wang’s White People Series.“ Unpublished Manuscript, last modified June 4, 2021. PDF File.

Maxwell Kupper, Oliver. „Christine Wang and Mieke Marple in conversation,“ AUTRE 12 (Spring 2021): 48-49.

2020

Larissa Kikol, „Politische Malerei – Redner, Statements und Gesichter“, in: KUNSTFORUM International Bd. 268 „Gegenwartsbefreiung der Malerei“, S. 74-89.

Elīna Ije, „What artists are doing now. The American artist Christine Wang in San Francisco“, Arterritory, April 21, 2020

2019

Michael Anthony Farley, „Cruising at Art Basel Miami Beach“, Bmore Art, December 6.

Kate Brown, „The Art Industry Is Grappling With How to Shrink Its Carbon Footprint. But Will Collectors Do Their Part?“, artnet news, December 4.

Daniel Völzke, „Kunst und Ökologie“, monopol – Magazin für Kunst und Leben, page 40, November.

Evelyn Vogel, „Kunst im Laden“, Süddeutsche Zeitung, October 22.

„Galerie Nagel Draxler eröffnet Standort in München“, monopol – Magazin für Kunst und Leben, online, September 19.

Stefan Bock, „Berlin Art Week“, Der Freitag, September 14.

Paul Carey-Kent, „Social Media In Painting“, FAD magazine, April 17.

Andrew Leonard, „What Jane Mansfield’s Boobs Say About Crypto“, Breaker Mag, January 22.

2018

“Kunstbilanz 2018: Der Kölner Galerist Christian Nagel über sein Kunstjahr 2018”, Kölner Stimmen, talk with Christisan Mohr, report-K, December 29. Nicholas Stephens, “Christine Wang: Coins in the Gutter”, cobosocial.com, November 15.

David De Pooter, “Christine Wang – “Harry” en “Rape Porn”, bij Nagel Draxler Galerie”, TheArtCouch.be, November.

2017

Catherine Wagley, “5 Free Art Shows To See In L.A. This Week”, L.A. Weekly, July 19.
“Statements as Comments”, Schönheit und Verdauung – Kunstkritik außerhalb von Gefälligkeiten, March 11.

Astrid Mania, “Christine Wang”, Artforum Critic’s Picks, February.

“Alles meine Schuld. Die Künstlerin Christine Wang zeigt Politisches in der Galerie Nagel Draxler”, Der Tagesspiegel, February 25.

2016

Maxwell Williams, „30 under 35“, Cultured, December.

Sabine Heinlein, „Artists Grapple with America’s Prison System“, The New York Times, March 11.

2015

Alicia Eler, „Christine Wang: Lust, Longing, and Politics“, Crave, December 17

2014

David Pagel, „Christine Wang’s ‘I Want That Bag’ a Heavyhanded Confessional.“, Los Angeles Times, June 17.

2013

Catherine Wagley, „Downtown Exhibit Looks at Money in the Art World, From Kickstarter to Michael Ovitz“, LA Weekly, June 27.

Catherine Wagley, „Norman Rockwell’s Boy Scouts, Updated“, LA Weekly, July 4.

2012

Jean Ezrha Black, „Abigail DeVille/Christine Wang“, Artillery Magazine, Vol 7 Issue 2, October.

Megan Hoetger, „Re-performance: History as an Experience to Be Had“, X-TRA, Fall, Volume 15, Number 1.

Catherine Wagley, ...might be good, „Long Read: Growing Pains: A new biennial brings the L.A. art world frighteningly close to being ‘established’“, Issue # 193, June 29.

[Inquire](#)