

ANNA RIDLER

BIOGRAPHY

Anna Ridler (b. 1985) is an artist and researcher who lives and works in London. She is interested in systems of knowledge and how technologies are created in order to better understand the world. She is particularly interested in ideas around measurement and quantification and how this relates to the natural world. Her process often involves working with collections of information or data, particularly self-generated data sets, to create new and unusual narratives in a variety of mediums and how new technologies, such as machine learning, can be used to translate them to an audience. Her work has been exhibited widely at cultural institutions worldwide including the Victoria and Albert Museum, the Barbican Centre, Centre Pompidou, HeK Basel, The Photographers' Gallery, the ZKM Karlsruhe, and Ars Electronica.

AUSBILDUNG / EDUCATION

2015-2017 MA, Information Experience Design, Royal College of Art, London

2004-2007 BA, English Literature and Language, Oxford University, Oxford

AUSZEICHNUNGEN / AWARDS & FELLOWSHIPS

2020

Delfina Foundation Art, Science and Technology Fellowship (sponsored by Gaia Art Foundation)
Edinburgh University/Ars Electronica AI Fellowship

2019

Google Artists + Machine Intelligence (AMI) Fellowship
Beazley Designs of the Year awards nominee
Honorary Mention in in the Pris Ars Electronica category, 'AI and Life Art'
UAL Creative Computing Institute Fellowship

2018

EMAP Fellow
DARE Prize for Radical Interdisciplinary Research, University of Leeds
Adobe Award for Best Creative use of Technology at European Conference for Computer Vision

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2023

[Time Within Time, Nagel Draxler Crypto Kiosk](#), Berlin, Germany
Circadian Bloom, LED Screen at ZKM Kubus, ZKM, Karlsruhe, Germany
Circadian Nocturne, Time Square , NY, USA

2020

Laws of Order and Form, The Photographers' Gallery, London, UK
The Abstraction of Nature, Aksioma, Ljubljana, Slovenia

2019

Cryptobloom, A+T Espacio de Fundación Telefónica, Mexico City, Mexico
Dreaming, Automated, Robert L. Ringel Gallery Purdue University, Indiana, USA

2018

Traces of Things, Blitz Gallery, Valletta, Malta

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITION

2023

[Artissima Art Fair, Booth Galerie Nagel Draxler, Turin.](#)

Forever Flowers, Giverny, France
Ars Electronica Export, European Union Patent Office, Munich, Germany
Crypto, *Art and Climate*, National Library of Latvia, Latvia
Alt+1000 Festival, Vallée de La Brévine, Le Locle, Switzerland
The Power of Plants, Being Art Museum, Shanghai
Expect The Unexpected, Kunstmuseum Bonn, Bonn, Germany
New FuTure, Moco Museum, Amsterdam
Lighten Up! On Biology and Time, EPFL Pavilions, Lausanne, Switzerland
Forever Flowers, Kunsthalle München, Germany
One Story Is Not Enough, India Habitat Centre, Delhi, India
[Nagel Draxler booth at Art Singapore](#), Singapore

2022

Digital Serendipity, AKBANK SANAT, Istanbul, Turkey
[Booth Galerie Nagel Draxler, Art Cologne, Cologne, Germany](#)
DYOR (Do Your Own Research), Kunsthalle Zurich, Switzerland
PHYGITAL, Kate Vass Galerie, Zürich, Switzerland
In Search of The Present, Espoo Museum of Modern Art
STARTS4Water, BOZAR, Brussels, Belgium
Kinetismus- 100 Years of Art and Electricity, Kunsthalle Praha, Prague
Web3 Aesthetics: In the Future Post-Hype of the NFTs, Anna Kultys Gallery, London, UK
Natively Digital 1.3: Generative Art, Sotheby's, New York, USA
House of Mirrors: Artificial Intelligence as Phantasm, Hartware MedienKunstVerein, Dortmund, Germany
Flora, Kalyon Kültür, Istanbul, Turkey

2021

„You and AI: Through the Algorithmic Lens“, Onnassis, Athens, Greece
(un)Holy Light Festival, Leuven, Belgium
„BioMedia“ ZKM, Center for Art and Media Karlsruhe, Karlsruhe, Germany
New Elements, The New State Tretyakov Gallery, Moscow, Russia,
Infrastructure, soft, hard, visible, invisible, The Auxiliary, Middlesbrough, UK

Kassel Documentary Film and Video Festival, Kasseler Kunstverein
Bias, Science Gallery Dublin, Ireland
Contingent Systems, Illingworth Kerr Gallery, Ontario, Canada
Artificial Intelligence – AI, Deutsches Hygiene-Museum, Dresden, Germany
AI: More than Human, Fernán Gómez Centro Cultural, Madrid, Spain
New World Disorder, Werkleitz Centre for Media Art, Halle, Germany
Proof of Art, Francisco Carolinum, Linz, Austria
You and AI: Through the Algorithmic Lens, Pedion tou Areos Park, Athens, Greece
Rediscovering Salford, Salford Museum & Art Gallery & RHS Garden Bridgewater
AI: More than Human, World Museum, Liverpool, UK
[Crypto Kiosk, Booth Galerie Nagel Draxler, Art Basel, Basel, Switzerland](#)
[Breadcrumbs: Art in the Age of NFTism, Galerie Nagel Draxler, Cologne, Germany](#)
Cairotronica, Cairo, Egypt
True/False, The Pavilion, Namur, Belgium
Staying With Trouble, AIR.ITMO, St Petersburg Russia
The New Real, online through Edinburgh University
VisionarIAs, Etopia Centre for Art and Technology, Zaragoza, Spain

2020

AI: More than Human, Oct Art & Design Gallery, Shenzhen, China
Future Life, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Ars Electronica, Linz – AI Lab Exhibition//Kepler's Gardens, Linz, Austria
Art Souterrain 2020, Montreal, Canada
Mutations Créations: Neurones, intelligences simulées, Centre Pompidou, Paris, France
The Imagination of Time, Tokyo Photographic Art Museum, Tokyo, Japan
GANland, DAM Gallery, Berlin, Germany

2019

Peer to Peer, Shanghai Centre of Photography, Shanghai, China
AI: More than Human, Groninger Forum, Groningen, Netherlands
Deux Ex Machina, LABoral Centro de Arte y Creación Industrial, Gijón, Asturias
Network Effects and Online Imaginaries, M-Cult, Helsinki
Mind the Deep: Artificial Intelligence and Artistic Creation, Ming Contemporary Art Museum, Shanghai, China
40 Years of Humanizing Technology, Design Society Shenzhen, Shenzhen, China
Peer to Peer, OpenEye Gallery, Liverpool, UK
Stadstriënnale Hasselt Genk 5, Genk, Belgium
Beazley Design of the Year, Design Museum, London, UK
Imagining Our Digital Futures, MUTEK, Montreal, Canada
Future of Today, Today Art Museum, Beijing, China
City of Participatory Visions, ZKM, Karlsruhe, Germany
Lying Sophia and Mocking Alexa, Hyundai Motorstudio Beijing, China
Artificial Creators, Eden Project, Cornwall, UK
AI: More than Human, Barbican, London, UK
Entangled Realities, HEK Basel, Basel, Switzerland

Artistic Intelligence, Kunstverein Hannover, Hannover, Germany
Forging the Gods, Transfer Gallery, New York, USA
New Technologies, New Visions, Geffen Contemporary Museum of Contemporary Art, Los Angeles
Screen Shots: Desire and Automated Image, Galleri Image, Aarhus, Denmark

2018

Error: The Art of Imperfection, Ars Electronica Export, Berlin, Germany
AGENCY, Nome Gallery, Berlin, Germany
Post Truth: Algorithmic Superstructures, Impakt, Utrecht, Netherlands
The Line Up: The Power of Drawing, Centraal Museum, Utrecht, Netherlands
Error Fake Failure, Ars Electronica, Linz, Austria
Artificially Intelligent Display, V&A Museum, London, UK
Gradient Descent, Nature Morte, New Delhi,
Measures of Life, Humber Street Gallery, Hull
Trajectories, Watermans Arts Centre, London, UK

2017

Between AI and Nature, Ars Electronica, Linz, Austria
Machine Fictions, Leverhulme Centre for the Future of Intelligence, Cambridge, UK
Alternate Realities, Sheffield Documentary Festival, Sheffield, UK

SELECTED PERFORMANCES

2018

Into the Forest, BBC Late Junction
Nature's Nickelodeons, Sheffield Doc Fest
Drawing with Sound, NRW Forum, Dusseldorf

2017

Speaking in Tongues, IRCAM, Centre Pompidou

BIBLIOGRAPHY

PUBLIKATIONEN / BOOKS

2022

[Surfing with Satoshi, Art Blockchain and NFT](#), Domenico Quaranta, Aksioma Institute for Contemporary Art Ljubljana

2021

[Proof of Art](#), Alfred Weidinger/ OÖ Landes-Kultur GmbH
[Artificial Intelligence, Machine learning human dreams](#), Yasemin Keskin-tepe and Anke Woschek/ Deutsches Hygiene-Museum Desden
[Art in the age of machine leaning](#), Sofian Audry, The MIT Press
[Brownbook No. 53](#), Antenne Books

[Future now 2022](#), Aesthetica

2020

[Neurones, Les intelligences Simules](#), Editions Centre Pompidou

2019

[Cyberarts](#), Prix Ars Electronica

[Entangled Realities, Living with Artificial Intelligence](#), Haus der Elektronischen Künste, Merian Verlag

[Artistic Intelligence, Digital Archives, Digital Conditions](#), Kunstverein Hannover

[AI: More than Human](#), Barbican Centre

SELECTED PRESS

2022

[On Decentralized Clocks: Anna Ridler in Conversation](#), Charlotte Kent, Zora Zine, September 1, 2022

[Time on the Blockchain](#), Charlotte Kent, Right Click Save, September 1, 2022

[In Search of Generative Art History](#), Right Click Safe, July 27, 2022

2021

[GANs and NFTs](#), Brian Droitcour, Art in America, May 28, 2021

[Fleurs et... Bitcoins. Les Tulipes d'Anna Ridler](#), Art Press, March 1, 2021

2020

[Wenn Algorithmen Bilder malen](#), Carola Padtberg, Der Spiegel 44/2020, November 4, 2020

[The Q Art Conversations: Anna Ridler](#), Quintessentially, May 29, 2020

[Tulip Mania and the Stock Market](#), Jonathan Maas, VPRO, April 22, 2020

[Artificial Abstraction and the Poetics of Machine Learning: The Role of AI in the Art of Anna Ridler and Roman Lipski](#), Alex Estorick, Luba Elliott, Flash Art, March 18, 2020.

[Anna Ridler offers a bitesize lesson in what machine learning actually is](#), It's Nice That, January 17, 2020

2019

[De lo digital a lo real. Anna Ridler](#), Manuel Guerrero, August 28, 2019

[A British Artist Gathered 10.000 Tulips to Show AI Is Beautiful](#), Siobhan Wagner, August 13, 2019

[Anna Ridler uses AI to turn 10.000 Tulips into a Video Controlled by Bitcoin](#), Ruby Boddington, It's Nice That, June 28, 2019

[17th-Century Tulip Mania is alive and well - on the blockchain](#), Kesley Campbell-Dollaghanm Fast Company June 27, 2019

[Collector zaphodok on NFTs: ‚I literally killed a flower by looking at it‘](#), Orica, 2019

[Digitales Tulpenfieber](#), Usula Scheer, Frankfurter Allgemeine Zeitung. May 20, 2019

[Editor's Pick: 'Bloemenveiling' by Anna Ridler and David Pfau](#), CLOT magazine, April 30, 2019

[Artificial Intelligence: the art world's weird and wonderful new medium](#), Financial Times, March 21, 2019

[Using AI to Produce „Impossible“ Tulips](#), Elaine Ayers, Hyperallergic, March 1, 2019

[A philosopher argues that an AI can't be an artist](#), Sean Dorrance Kelly, February 21, 2019

2018

[Has Artificial Intelligence Brought Us the Next Great Art Movement? Here Are 9 Pioneering Artists Who Are Exploring AI's Creative Potential](#), Naomi Rea, Artnet, November 6, 2018

[This AI dreams in Tulips](#), Kelsey Campbell-Dollaghan, Fast Company, September 17, 2018

[„Gradient Descent“: when Artificial Intelligence meets art](#), Dviya Kala Bhavani, The Hindu, August 13, 2018

2017

[Life Drawing And Machine Learning: An Interview with Artist Anna Ridler](#), Thomas Mc Mullan, August 14, 2017