ANNA RIDLER

BIOGRAPHY

Anna Ridler (b. 1985) is an artist and researcher who lives and works in London. She is interested in systems of knowledge and how technologies are created in order to better understand the world. She is particularly interested in ideas around measurement and quantification and how this relates to the natural world. Her process often involves working with collections of information or data, particularly self-generated data sets, to create new and unusual narratives in a variety of mediums and how new technologies, such as machine learning, can be used to translate them to an audience. Her work has been exhibited widely at cultural institutions worldwide including the Victoria and Albert Museum, the Barbican Centre, Centre Pompidou, HeK Basel, The Photographers' Gallery, the ZKM Karlsruhe, and Ars Electronica.

AUSBILDUNG / EDUCATION

2015-2017 MA, Information Experience Design, Royal College of Art, London
2004-2007 BA, English Literature and Language, Oxford University, Oxford

AUSZEICHNUNGEN / AWARDS & FELLOWSHIPS

2025
Digital Art Prize with Sofia Crespo, Arab Bank Switzerland

2020
Delfina Foundation Art, Science and Technology Fellowship (sponsored by Gaia Art Foundation)
Edinburgh University/Ars Electronica AI Fellowship

2019
Google Artists + Machine Intelligence (AMI) Fellowship
Beazley Designs of the Year awards nominee
Honorary Mention in in the Pris Ars Electronica category, 'AI and Life Art'
UAL Creative Computing Institute Fellowship

2018
EMAP Fellow
DARE Prize for Radical Interdisciplinary Research, University of Leeds
Adobe Award for Best Creative use of Technology at European Conference for Computer Vision

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2026
„A Perfect Language of Images", Schwarzman Centre for the Humanities, Oxford, UK
„Circadian Bloom", BIX-Fassade, Kunsthaus Graz, Graz, Austria

„Traces Remain“, Galerie Nagel Draxler, Cologne

2025
(Two-Person Exhibition) „Time Blooms“, Buk-Seoul Museum of Art, Seoul, South Korea

2023
„Time Within Time“, Nagel Draxler Crypto Kiosk, Berlin, Germany
„Circadian Bloom“, LED Screen at ZKM Kubus, ZKM, Karlsruhe, Germany
„Circadian Nocturne“, Time Square , NY, USA

2020
„Laws of Order and Form“, The Photographers’ Gallery, London, UK
„The Abstraction of Nature“, Aksioma, Ljubljana, Slovenia

2019
„Cryptobloom“, A+T Espacio de Fundación Telefónica, Mexico City, Mexico
„Dreaming, Automated“, Robert L. Ringel Gallery Purdue University, Indiana, USA

2018
„Traces of Things“, Blitz Gallery, Valletta, Malta

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITION

2027
„Ghosts of Extraction“ winner of the Hyundai Blue Prize+, Hyundai Motorstudio Beijing, China

2026
„AI-Artist“, Museum Kranenburgh, Bergen, Netherlands
„D’autres voix · langage · code · traduction“, Le Cube Garges, Paris, France
„AI Exchange“, London, United Kingdom
„Forever Flowers“, Kunsthal Rotterdam, Netherlands
„30% Dandelion“ Kunsthaus Graz, Graz, Austria

2025
„Theater of the Times: Contemporary Images and Their Many Interpretations“, Taipei Fine Arts Museum, Taipei City, Taiwan
„After Dark: Adventures in AI“, Exploratorium, San Francisco, USA
„Infinite Images: Art of the Algorithm“, Toledo Museum of Art, Ohio, USA
„Lighten Up“, MIT Museum, Massachusetts, USA

2024
„LIGHT YEARS APART“, Noor Riyadh, Saudi Arabia
„LIGHTEN UP! IN THE RHYTHM OF DAY AND NIGHT“, Gewerbemuseum Winterthur, Switzerland
„Double Agent – Do you speak Flower?“, Museum of Architecture and Design, Ljubljana, Slovenia
„Making it Matters“, M+, Kowloon, Hong Kong

„Other Intelligences / Other Natures“, NeMe Arts Centre, Limassol, Cyprus
„FLOWERS FOREVER. BLUMEN IN KUNST UND KULTUR“, Bucerius Kunst Forum, Hamburg, Germany
„BIO28 DOUBLE AGENT“, Museum of Architectur and Design, Ljubljana, Slovenia (upcoming)
„Noor Riyadh Light Art Festival“, Riyadh, Saudi Arabia (upcoming)
„UMWELT“, FMAV – Palazzo Santa Margherita, Modena, Italy
„LLUM BCN 2024“, Barcelona, Spain

2023
„Darktaxa-Project: The Regensburg Constellation“, Städtische Galerie im Leeren Beutel, Regensburg, Germany
Artissima Art Fair, Booth Galerie Nagel Draxler, Turin.
„Forever Flowers“, Giverny, France
„Ars Electronica Export“, European Union Patent Office, Munich, Germany
„Crypto, Art and Climate“, National Library of Latvia, Latvia
„Alt+1000 Festival“, Vallée de La Brévine, Le Locle, Switzerland
„The Power of Plants“, Being Art Museum, Shanghai
„Expect The Unexpected“, Kunstmuseum Bonn, Bonn, Germany
„New FuTure“, Moco Museum, Amsterdam, Netherlands
„Lighten Up! On Biology and Time“, EPFL Pavilions, Lausanne, Switzerland
„Forever Flowers“, Kunsthalle München, Germany
„One Story Is Not Enough“, India Habitat Centre, Delhi, India
Nagel Draxler booth at Art Singapore, Singapore

2022
„Digital Serendipity“, Akbank Sanat, Istanbul, Turkey
Booth Galerie Nagel Draxler, Art Cologne, Cologne, Germany
„DYOR (Do Your Own Research)“, Kunsthalle Zurich, Switzerland
„PHYGITAL“, Kate Vass Galerie, Zürich, Switzerland
„In Search of The Present“, Espoo Museum of Modern Art
„STARTS4Water“, BOZAR, Brussels, Belgium
„Kinetismus– 100 Years of Art and Electricity“, Kunsthalle Praha, Prague
„Web3 Aesthetics: In the Future Post-Hype of the NFTs“, Anna Kultys Gallery, London, UK
„Natively Digital 1.3: Generative Art“, Sotheby’s, New York, USA
„House of Mirrors: Artificial Intelligence as Phantasm“, Hartware MedienKunstVerein, Dortmund, Germany
„Flora“, Kalyon Kültür, Istanbul, Turkey

2021
„You and AI: Through the Algorithmic Lens“, Onnassis, Athens, Greece
(un)Holy Light Festival, Leuven, Belgium
„BioMedia“ ZKM, Center for Art and Media Karlsruhe, Karlsruhe, Germany
„New Elements“, The New State Tretyakov Gallery, Moscow, Russia,
„Infrastructure“, soft, hard, visible, invisible, The Auxiliary, Middlesbrough, UK
„Kassel Documentary Film and Video Festival“, Kasseler Kunstverein, Kassel, Germany

„Bias“, Science Gallery Dublin, Ireland
„Contingent Systems“, Illingworth Kerr Gallery, Ontario, Canada
„Artificial Intelligence – AI“, Deutsches Hygiene-Museum, Dresden, Germany
„AI: More than Human“, Fernán Gómez Centro Cultural, Madrid, Spain
„New World Disorder“, Werkleitz Centre for Media Art, Halle, Germany
„Proof of Art“, Francisco Carolinum, Linz, Austria
„You and AI: Through the Algorithmic Lens“, Pedion tou Areos Park, Athens, Greece
„Rediscovering Salford“, Salford Museum & Art Gallery & RHS Garden Bridgewater, UK
„AI: More than Human“, World Museum, Liverpool, UK
Crypto Kiosk, Booth Galerie Nagel Draxler, Art Basel, Basel, Switzerland
„Breadcrumbs: Art in the Age of NFTism“, Galerie Nagel Draxler, Cologne, Germany
„Cairotronica“, Cairo, Egypt
„True/False“, The Pavilion, Namur, Belgium
„Staying With Trouble“, AIR.ITMO, St Petersburg, Russia
„The New Real“, online through Edinburgh University
„VisionarIAs“, Etopia Centre for Art and Technology, Zaragoza, Spain

2020
„AI: More than Human“, Oct Art & Design Gallery, Shenzhen, China
„Future Life“, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
„Ars Electronica“, Linz – AI Lab Exhibition//Kepler’s Gardens, Linz, Austria
„Art Souterrain 2020“, Montreal, Canada
„Mutations Créations: Neurones, intelligences simulées“, Centre Pompidou, Paris, France
„The Imagination of Time“, Tokyo Photographic Art Museum, Tokyo, Japan
„GANland“, DAM Gallery, Berlin, Germany

2019
„Peer to Peer,“ Shanghai Centre of Photography, Shanghai, China
„AI: More than Human“, Groninger Forum, Groningen, Netherlands
„Deux Ex Machina“, LABoral Centro de Arte y Creación Industrial, Gijón, Asturias
„Network Effects and Online Imaginaries“, M-Cult, Helsinki
„Mind the Deep: Artificial Intelligence and Artistic Creation“, Ming Contemporary Art Museum, Shanghai, China
„40 Years of Humanizing Technology“, Design Society Shenzhen, Shenzhen, China
„Peer to Peer“, OpenEye Gallery, Liverpool, UK
„Stadstriënnale Hasselt Genk 5“, Genk, Belgium
„Beazley Design of the Year“, Design Museum, London, UK
„Imagining Our Digital Futures“, MUTEK, Montreal, Canada
„Future of Today“, Today Art Museum, Beijing, China
„City of Participatory Visions“, ZKM, Karlsruhe, Germany
„Lying Sophia and Mocking Alexa“, Hyundai Motorstudio Beijing, China
„Artificial Creators“, Eden Project, Cornwall, UK
„AI: More than Human“, Barbican, London, UK
„Entangled Realities“, HEK Basel, Basel, Switzerland
„Artistic Intelligence“, Kunstverein Hannover, Hannover, Germany

„Forging the Gods“, Transfer Gallery, New York, USA
„New Technologies, New Visions“, Geffen Contemporary Museum of Contemporary Art, Los Angeles, USA
„Screen Shots: Desire and Automated Image“, Galleri Image, Aarhus, Denmark

2018
„Error: The Art of Imperfection“, Ars Electronica Export, Berlin, Germany
„AGENCY“, Nome Gallery, Berlin, Germany
„Post Truth: Algorithmic Superstructures“, Impakt, Utrecht, Netherlands
„The Line Up: The Power of Drawing“, Centraal Museum, Utrecht, Netherlands
„Error Fake Failure“, Ars Electronica, Linz, Austria
„Artificially Intelligent Display“, V&A Museum, London, UK
„Gradient Descent“, Nature Morte, New Delhi,
„Measures of Life“, Humber Street Gallery, Hull, UK
„Trajectories“, Watermans Arts Centre, London, UK

2017
„Between AI and Nature“, Ars Electronica, Linz, Austria
„Machine Fictions“, Leverhulme Centre for the Future of Intelligence, Cambridge, UK
„Alternate Realities“, Sheffield Documentary Festival, Sheffield, UK

SELECTED PERFORMANCES

2018
„Into the Forest“, BBC Late Junction
„Nature’s Nickelodeons“, Sheffield Doc Fest
„Drawing with Sound“, NRW Forum, Dusseldorf

2017
„Speaking in Tongues“, IRCAM, Centre Pompidou

RESIDENCY PROGRAMS

2025
Folly Tree Arboretum residency

BIBLIOGRAPHY

PUBLIKATIONEN / BOOKS

2026
Sofia Crespo × Anna Ridler: A Field of Collaboration
Monograph on the collaboration between Anna Ridler and Sofia Crespo, Hatje Cantz
Essay on disappearing places included in the 2026 edition of Trigger

2025

DeepAesthetics, Anna Munster, Duke University Press

2022
Surfing with Satoshi, Art Blockchain and NFT, Domenico Quaranta, Aksioma Institute for Contemporary Art Ljubljana

2021
Proof of Art, Alfred Weidinger/ OÖ Landes-Kultur GmbH
Artificial Intelligence, Machine learning human dreams, Yasemin Keskintepe and Anke Woschech/ Deutsches Hygiene-Museum Desden
Art in the age of machine leaning, Sofian Audry, The MIT Press
Brownbook No. 53, Antenne Books
Future now 2022, Aesthetica

2020
Neurones, Les intelligences Simules, Editions Centre Pompidou

2019
Cyberarts, Prix Ars Electronica
Entangled Realities, Living with Artificial Intelligence, Haus der Elektronischen Künste, Merian Verlag
Artistic Intelligence, Digital Archives, Digital Conditions, Kunstverein Hannover
AI: More than Human, Barbican Centre

SELECTED PRESS



Photography by David Levene

2026
An Interview with Anna Ridler, Louis Jebb, Right Click Save, July 9, 2026

2025
When Human Creativity Meets Technical Autonomy: An Interview with artist Anna Ridler, Christa Terry, OBSERVER, January 9, 2025

2023
Was eine Tulpenspekulationsblase mit KI zu tun hat, Dominik Bath, Berliner Morgenpost, July 2, 2023
Interview #9 with Anna Ridler >From GANs to Stable Diffusion. On artistic collaboration with generative algorithms<, Ludwig Forum Aachen, August 28, 2023
Data Intimacy, Sofija Kozlova, arterritory, October 27, 2023

2022
On Decentralized Clocks: Anna Ridler in Conversation, Charlotte Kent, Zora Zine, Septempber 1, 2022
Time on the Blockchain, Charlotte Kent, Right Click Save, September 1, 2022
In Search of Generative Art History, Right Click Safe, July 27, 2022

2021
GANs and NFTs, Brian Droitcour, Art in America, May 28, 2021

Fleurs et… Bitcoins. Les Tulipes d'Anna Ridler, Art Press, March 1, 2021

2020
Wenn Algorithmen Bilder malen, Carola Padtberg, Der Spiegel 44/2020, November 4, 2020
The Q Art Conversations: Anna Ridler, Quintessentially, May 29, 2020
Tulip Mania and the Stock Market, Jonathan Maas, VPRO, April 22, 2020
Artificial Abstraction and the Poetics of Machine Learning: The Role of AI in the Art of Anna Ridler and Roman Lipski, Alex Estorick, Luba Elliott, Flash Art, March 18, 2020.
Anna Ridler offers a bitesize lesson in what machine learning actually is, It's Nice That, January 17, 2020

2019
De lo digital a lo real. Anna Ridler, Manuel Guerrero, August 28, 2019
A British Artist Gathered 10.000 Tulips to Show AI Is Beautiful, Siobhan Wagner, August 13, 2019
Anna Ridler uses AI to turn 10.000 Tulips into a Video Controlled by Bitcoin, Ruby Boddington, It's Nice That, June 28, 2019
17th-Century Tulip Mania is alive and well – on the blockchain, Kesley Campbell-Dollaghanm Fast Company June 27, 2019
Collector zaphodok on NFTs: ‚I literally killed a flower by looking at it', Orica, 2019
Digitales Tulpenfieber, Usula Scheer, Frankfurter Allgemeine Zeitung. May 20, 2019
Editor's Pick: 'Bloemenveilling' by Anna Ridler and David Pfau, CLOT magazine, April 30, 2019
Artificial Intelligence: the art world's weird and wonderful new medium, Financial Times, March 21, 2019
Using AI to Produce „Impossible" Tulips, Elaine Ayers, Hyperallergic, March 1, 2019
A philosopher argues that an AI can't be an artist, Sean Dorrance Kelly, February 21, 2019

2018
Has Artificial Intelligence Brought Us the Next Great Art Movement? Here Are 9 Pioneering Artists Who Are Exploring AI's Creative Potential, Naomi Rea, Artnet, November 6, 2018
This AI dreams in Tulips, Kelsey Campbell-Dollaghan, Fast Company, September 17, 2018
‚Gradient Descent': when Artificial Intelligence meets art, Dviya Kala Bhavani, The Hindu, August 13, 2018

2017
Life Drawing And Machine Learning: An Interview with Artist Anna Ridler, Thomas Mc Mullan, August 14, 2017

Inquire