

ABDULNASSER GHAREM

BIOGRAPHY

geboren / born 1973 in Khamis Mushait, Saudi Arabia
lebt und arbeitet / lives and works in Riyadh, Saudi Arabia

abdulnassergharem.com

EDUCATION / AUSBILDUNG

1992 graduation from King Abdulaziz Military Academy, Riyadh, Saudi Arabia
1993 Leader Institute, Riyadh, Saudi Arabia
1995-2003 Lieutenant Colonel in the Saudi Arabian army
2003 Study of Fine Arts at Al-Meftaha Arts Village, Abha, Saudi Arabia
2013 Founding of Gharem Studio - non-profit arts organization offering artist residencies

ÖFFENTLICHE SAMMLUNGEN / PUBLIC COLLECTIONS

The British Museum, London, UK
V&A Museum | London, UK
Los Angeles County Museum of Art, California, USA
Palazzo Grassi, Venice, Italy
Greenbox Museum, Amsterdam, Holland
The Saudi Arabian Ministry of Culture & Information, Saudi Arabia
BASMOCA: Basma Al Sulaiman Museum of Contemporary Art, Jeddah, Saudi Arabia
The Barjeel Art Foundation, Sharjah, UAE
Nadour Collection, Germany
The Jameel Foundation
The Farook Collection
The Farjam Collection
Kamel Lazaar Foundation

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION)

2020

[„Smart Obedience / Kluger Gehorsam“, Galerie Nagel Draxler, Berlin.](#)

2018

„Subversive Forms of Social Sculpture“ (with Heimo Zobernig), Sharjah Art Museum, UAE.

2017

„Abdulnasser Gharem: Pause“, LACMA, Los Angeles, USA.

2014

„The Awakening“, Ayyam Gallery, Dubai, UAE.

2013

„Edge of Arabia“, Ayyam Gallery, London, UK.
„Abdulnasser Gharem“, Side by Side Gallery, Berlin, Germany.

2010

„Restored Behaviour“, XVA Gallery, Dubai, UAE.

2006

„The Path“, King Fahd Art Village, Abha, Saudi Arabia.

2004

„The White Tongue Who Speaks Slowly“, King Fahad Art Village, Abha, Saudi Arabia.
„Who Keeps Watching the Sun (Sunflower field)“, Death Mattered – Attileh, Jeddah, Saudi Arabia.

2003

„Mute“, Attileh, Jeddah, Saudi Arabia.
„UN Inspector“, Attileh, Jeddah, Saudi Arabia.

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION)

2022

„The Mouth is for Speaking“, WE ARE AIA | Awareness in Art, Zurich, CH.

2019

„New Glass Now“, The Corning Museum of Glass, Corning, NY.
„The Safe“, Art Basel Unlimited, Basel.

2017

„Desert to Delta: Contemporary Saudi Art in Memphis“, Art Museum of University of Memphis, TL, USA.
„Memories of a Journey Hajj“, Sheikh Zayed Grand Mosque, Abu Dhabi, UAE.
„Cities of Conviction: Contemporary Saudi Art in Salt Lake City“, Utah Museum of Contemporary Art, Salt Lake City, UT, USA.
„EPICENTER X: Contemporary Saudi Art Detroit“, Arab American National Museum Dearborn, MI, USA.
„Glasstress“, Palazzo Franchetti, Venice, Italy.

2016

„Phantom Punch: Contemporary Saudi Art in Lewiston“, Bates College Museum of Art, Lewiston, Maine, USA.
„Generat#ion“, Minnesota Street Project, San Francisco, California, USA.
„Gonzo Arabia: Contemporary Saudi Art in Aspen“, Boogie’s Retail, Aspen, Colorado, USA.
„Parallel Kingdom“, Station Museum of Contemporary Art, Houston, TX, USA.
„Illumination, New Contemporary Art at the Louisiana“, Louisiana Museum of Modern Art, Humlebaek, Denmark.

2015

„Saudi Art Contemporary“, Chalet Saqqarah, Gstaad, Switzerland.
„Ricochet“, Asia House Gallery, London, UK.

2014

„View from inside: Contemporary Arab Photography“, FotoFest, Houston, Texas, USA.
„Word and Illumination“, Le Meridien Medina Hall, Madinah, Saudi Arabia.

2013

„Arab Contemporary“, Louisiana Museum of Modern Art, Humlebaek, Denmark.
„A Generation In Waiting“, Side by Side Gallery, Berlin, Germany.

2012

„Light from the Middle East: New Photography“, V & A; Albert Museum, London, UK.
„La voce delle immagini“, Palazzo Grassi, Venice, Italy.
„#COMETOGETHER“, Edge of Arabia, London.
„Arab Express: The Latest Art From the Arab World“, Mori Art Museum, Tokyo, Japan.
„Porta dell’Oriente“, Roma Contemporary, Italy.
„Bending History“, Katara Galleries, Doha Qatar.
„Hajj, Journey to the Heart of Islam“, British Museum, London, UK.
„Edge of Arabia“, Al Furusia Marina, Jeddah, Saudi Arabia.
Contemporary Istanbul, Turkey.

2011

„Political Patterns“, ifa-Galerie, Berlin, Germany.
„The Future of a Promise: Contemporary Art from the Arab World“, Magazzini del Sale, 54th Venice Biennale, Italy.
„The Bravery of Being Out of Range“, Athr Gallery, Jeddah, Saudi Arabia.
„The New Middle East“, Willem Baars Projects, Amsterdam, Netherlands.
„Edge of Arabia Dubai: TERMINAL“, Building 9, Gate Village, Dubai International Financial Centre, Dubai, UAE.
„Uppers & Downers“, Traffic, Dubai, UAE.
„Nujoom: Constellations of Arab Art from The Farjam Collection“, The Farjam Collection @ DIFC, Dubai, UAE.
„I Don’t Need Your Money Honey All I Need is Love“, Traffic, Dubai, UAE.

2010

„Edge of Arabia Istanbul: TRANSITION“, Sanat Limani, Antrepo 5, Trophane, Istanbul.
„Opening the Doors: Collecting Middle Eastern Art“, Abu Dhabi Art, UAE.
„CAVE: Contemporary Arab Video Encounter“, Maraya Arts Centre, Sharjah, UAE.
„Emerging Asian Artists“, Gwangju Biennale, South Korea.
„Edge of Arabia Berlin: Grey Borders/Grey Frontiers“ Soho House, Berlin, Germany.
„Fuck Ups, Fables and Fiascos“, Galerie Caprice Horn, Berlin, Germany.
„Edge of Arabia World Tour Launch“, Global Competitiveness Forum, Riyadh, Saudi Arabia.
„Taswir: Pictorial Mappings of Islam and Modernity“, Martin Gropius-Bau, Berlin, Germany.

2009

„The 28th Annual Exhibition“, Gulf Fine Arts Society, Sharjah, UAE.

„Edge of Arabia Venice“, Palazzo Polignac, 53rd Venice Biennial, Venice, Italy.

2008

„Edge of Arabia London: Contemporary Art from Saudi Arabia“, SOAS Brunei Gallery, University of London, UK.

2007

„Still Life: Art, Ecology and the Politics of Change“, Sharjah Biennial 8, UAE.

2006

„Son of Aseer“, Al-Meftaha Arts Village, Abha, Saudi Arabia.

2004

„Shattah“, Atelier Gallery, Jeddah, Saudi Arabia.

BIBLIOGRAPHY

CATALOGUES

Jameel, Porter, King, Stapleton, Al-Turki. Edge of Arabia: Contemporary Art from Saudi Arabia (London: Booth Clibborn, 2012)

Porter, Venetia. Hajj, journey to the heart of Islam (London: Harvard University Press, 2012)

Hemming, Henry. Abdunasser Gharem: Art of Survival (London: Booth-Clibborn, 2011)

Lazaar, Lina and Downey, Anthony. The Future of a Promise (London: Ibraaz, 2011)

ARTICLES

2019

Freies Denken lehren, Deutschlandfunk Kultur,

Basciano, Oliver: „Who are the regional artists exhibiting at Art Basel this year?“, The National, June 11, 2019.

Proctor, Rebecca Anne: „10 of the Buzziest Artists at Art Basel 2019“, Galerie Magazine, June 14, 2019.

Bloch, Werner: „Ein steriler Ort des Schreckens“, Zeit Online, 15. Juni 2019.

Heim, Christoph: „An dieser Klagemauer scheiden sich die Geister“, Basler Zeitung, 14. Juni 2019.

Simon, Stefan: „Messe für die Superreichen“, Südkurier, 13. Juni 2019.

Russeth, Andrew: „Art Basel's Unlimited Section: By the Numbers“, Artnews, June 14, 2019.

Proctor, Rebecca Anne: „Highlights From Art Basel: 14 Middle Eastern Artists“, Harper's Bazaar Arabia, June 19, 2019.

Gropp, Rose-Maria: „Das Schaufenster zur Welt“, Frankfurter Allgemeine, 14. Juni 2019.

Lorch, Catrin: „Im Limbo“, Süddeutsche Zeitung, 14. Juni 2019.

Buesing, Nicole und Klaas, Heiko: „Kunst zwischen laut und leise“, Dare, 13. Juni 2019.

Brown, Kate: „A Saudi Artist Is Debuting a Daring New Work About Murdered Dissident

Journalist Jamal Khashoggi at Art Basel“, Artnet, June 11, 2019.

Batycka, Dorian: „Imagining the Last Moments of Murdered Journalist Jamal Khashoggi“, Hyperallergic, June 27, 2019.

Saudische Künstler schaffen sich Freiraum, Süddeutsche Zeitung, January 11, 2019.